



Confession

Selena Kitt

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“With the mouth, confession is made into salvation...”

The shocking discovery best friends Leah and Erica have made under Mr. Nolan's bed has them down the wicked path of temptation, both girls veering far from the narrow path dictated by their strict Catholic upbringing, and their sexual transgressions have had unintended consequences.

Erica finds her life turned upside down when Leah falls for Erica's father, but just as Erica is beginning to accept their love for each other, Leah disappears. Bewildered and abandoned, Erica and Mr. Nolan are faced with sadness and confusion at their loss, but while Mr. Nolan spirals into mourning, Erica is determined to find her friend.

Erica can't possibly know why Leah has vanished, but when she enlists the help of Father Michael, her search and the real reason for Leah's disappearance intersect to uncover a multitude of shocking confessions and a secret that will shake not only the foundation of their faith, but the entire institution of the Catholic Church itself.

Look for Under Mr. Nolan's Bed: GRACE, the final installment in the trilogy coming April 2013!

Confession Details

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From Reader Review Confession for online ebook

Efi says

After reading the 2nd installment of Selena Kitt's "Under Mr. Nolan's Bed" trilogy, I was content to find that the rewriting exceeded my expectations.

Yes, it is still a naughty book, but not in the incest way like the 1st edition.

Ms. Kitt's writing style is once again utterly intense to the point of hyperventilating and in need of fresh air to calm yourselves down.

In this sequel you'll find pretty much everything a book needs to captivate its audience, from treacherous lies and vindication, to forbidden involvements and long awaited devotedness.

Though it touches a delicate matter over the priesthood's background, fictional or not, I recommend it nevertheless to those who appreciate erotica's spectrum for what it is.

I really like how the story is turning out and really hoping for a happy ending this time, which I'm pretty sure is Ms. Kitt's second intention, since her first one is to tempt us with her stories.

Katherine says

**** I received this ebook as an ARC in exchange of an honest review.*

When I first started Confession by Selena Kitt, I was afraid I wasn't gonna like it. I liked the first book, and couldn't imagine what else she could do on a second and third book. I was amazingly surprised. Selena Kitt did an AMAZING work on Confession. I was reading at the edge of my seat wondering what would happen next, and to whom.

The main characters in Confessions are: Mr. Nolan, Leah, Erica, Father Michael and Father Patrick.

The story starts almost at where Temptation ended. However, this time Leah's pregnant and discovers Mr. Nolan is her real father. This shatters her world. She is sent to Mary Magdalene Home for Moral Welfare, a place to unwed, pregnant girls to go in order to have their babies and give them up to adoption. However, something plain bad and evil lurks behind all the good façade of the place. Leah and Erica are in the middle of it all, without being the wiser. One person is behind the curtains machinating religious, sexual rituals using God's names to their own wicked and selfish purposes.

Erica, in the wake of finding one of her mother journals, discovers a world of things that happened in the past and still happens. Involving the church and sex, she intends on making a big story, but soon learns how much her own family is in knee deep with the whole thing.

While Leah's baby is growing, she's growing more attached to it, and each day her decision of giving the baby away is changing, but there are people who have invested on the adoption happening. It's through one of the other pregnant interns that Leah discover about the Mary and Magdalenes. The girls, who are early on marked as saints or whores to be used or worshipped by men in the only place they should be the most protected on: The church.

Confession is as much their story: Leah, Erica and Nolan, as it's from the past. It all starts way back when

Mr. Nolan, his wife and friend –Leah’s mom – are young.

The secrets, the revelations, the dirty, the good, the wrong, the love, the forbidden, the evil, the suffering, and SO MUCH MORE. This was a GREAT read. Every time I read an Selena’s Kitt book, I’m surprised. This woman knows her stuff. Can’t help but rate it a 5 Stars.

Zemira (Kylo Ren fangirl) Warner says

[There never was any to begin with (hide spoiler)]

♠ Becka & Cerys ♠ | Spitfire Reviews says

GET THE FINAL BOOK OUT RIGHT NOW MS. KITT! I BEG YOU!!!! That ending had me in floods of tears. FUCKING GOULE! >:(

Karma♥Bites ^.^~ says

NOTE: This is a new review, based on my notes and recollection. Kept holding out hope but seems that the original review is lost forever. Either GR gobbled it up (possible) or I screwed up when writing/saving it (more likely).

“... Erica looked up at her father, placing the last piece of the puzzle, finally seeing the full picture, but it was no bed of roses, no garden, no beautiful beach, this was a clear, dark depiction of hell, and she was living in it. ...”

THE SHORT: The above quote sums up CONFESSION quite neatly. Continuing from where the first book, “Temptation”, ended, it has a much darker and twisted storyline, delving into grittier and unpleasant topics ranging from date rape to incomprehensible acts by a parent to religious hypocrisy. But the common theme underlying everything is the shameless and systematic exploitation of vulnerable girls.

My rating reflects the fact that CONFESSION was an unusually emotional read for me. Yes, it was satisfying to finally get the “more” in the Under Mr. Nolan’s Bed (“UMNB”) saga, but there were parts to this book that hit some of my personal triggers rather hard and elicited a visceral response, especially the sexual perversion re: concepts of the Virgin Mary and Mary Magdalene. So I advise caution to anyone who is devout or sensitive to misconduct by religious figures. Because the Catholic Church is *not* portrayed in a good light.

THE LONG: As the second (or “bridge”) book in the UMNB trilogy, CONFESSION is not a standalone book. Failure to first read “Temptation” almost guarantees being immediately lost as to the storyline and closure only comes with the third and final book, Grace. In addition, this is not an erotic read, even though there are more than a few scenes of sexual activities, including some “light” f/f. (And TBT, some sexual content may be very off-putting for some readers.)

One could argue that *CONFESSION* jumped the rails by not resembling *UMNB* and/or not being erotica. But given that this was a bridge book, I personally liked how Selena Kitt put a fresh spin on *CONFESSION*. I also liked how it was structured with concurrent yet distinctly separate substories, as told from POVs of Erica and Leah. Both substories are tough to read at times for different reasons and can arouse very strong emotions. But they ring true when considered within the social context of the US in the late 1950s, as well as the fact that, at that time untouched by more recent sex scandals, the Catholic Church and its representatives were generally highly respected and above suspicion.

Erica's curious journalist side takes her deeper and deeper into long-held secrets involving both the Catholic Church and local populace. She also begins her own taboo relationship with a person deemed off-limits. Meanwhile, Leah has to deal with the consequences of her affair with Rob Nolan but without resources, she is at the mercy of her mother's decisions. How the two substories and both girls' experiences slowly wind closer and closer together and ultimately merge towards the end makes for a "can't put this book down" read, even as I cringed and/or fumed at certain point.

I guessed much of the reveals fairly early on, so I read *CONFESSION* with alternating feelings of dread and vindication. All in all, a very different book from "*Temptation*" and very satisfying in that this bridge book was not mere filler but its own book with its own story that also advanced the overall arc of the trilogy.

Now, I need to take a breather before I can move on to "*Grace*". TBT, I'm keeping my fingers crossed that it will be more like #1. :)

** ARC provided by the author*

Shanel says

I honestly don't know what happened here but I was so disappointed. It's as if Selena Kitt had a case of literary laryngitis. The voice she honed in *Under Mr. Nolan's Bed 1* is noticeably absent. Then there is the jarring change of time and social norms. Add to that the strange morality tale tacked onto what was otherwise sizzling erotica. I kept waiting for it to get better but it didn't.

carol says

I have to keep reminding myself that this is a story. However, with the horror stories that have been in the news in recent years and come from people incarcerated into children's homes and physically, emotionally and sexually abused, then homes for unmarried mothers where mother's were coerced into signing their babies away and all perpetuated and controlled by the institution of the Roman Catholic faith and run by priests, monks and nuns, then this story has more relevance now.

I hope the sick society of perverts was just a story by Selena Kitt, however, I could believe it as a reality somewhere in the world, by the repressed and supposed celibate priesthood that goes against all that is natural.

The fact that for those of the catholic faith their church is their law, sacrosanct and absolute, and I honestly pity them.

I cried and broke my heart for Leah and friends in that awful home. The medical personnel were a disgrace, and bordered on perversion, no dignity or privacy there to be sure.

Yet in all there was one goodly and kindly priest and friend of Erica and helper of them.

Leah's mother I could slap and spit in her face. Evil, evil bitch of a woman.

The social worker, well I have seen one like her in action...forcing girls into signing their babies away despite wanting to keep them with the wickedest of threats, including being prevented by courts of keeping any future children if they don't sign over. This book is not so far fetched.

I have to read Grace, as this book has left me torn and ragged, an emotional washout. It has been an absolute emotional roller coaster and well done Selena Kitt for this, which I think has to be her best works ever, certainly that I have ever read. Shame so much truth lies within it. Such that countless women have had to live with their lives through.

This is set in the late fifties or early sixties and the historical side is very good and accurately reflected.

It has to be 5 stars despite my upset of content.

~ Lei ~ Reading Is An Adventure ~ says

[especially since many of the pregnancies were due to the priests (hide spoiler)]

Choko says

*** 3 ***

I wish she had stayed with the mostly light writing and pure porn. In this book there is more of an attempt at plot, with Leah going to an unwed and pregnant mothers home and Erica going through some bizarre stuff with the church and her ex boyfriend... I wanted to kill the priest, so I guess even I have limits of acceptable and not (my hard limit has always been and will always be kids!!! No fear, no such thing in this book)-learned something about myself:) Mostly, I was pissed because it was a mind manipulation from a person everyone should be safe with, I don't know, but it hit my no-no buttons... So, I personally enjoy her writhing when it sticks to the purely erotic and sexy times... The rest is just too much...

The story is taking place in the 50's so many of the things that are addressed have to do with not having the availability of birth control and unwanted pregnancies...

Do not read if you are not into TABOO EROTICA!!!

Clarissa Bowen says

After a shocking secret is revealed about Mr. Nolan in the end of *Temptation*, Leah vanishes and Erica sets out to discover what happened to her best friend. What she ends up unearthing in the process are dark, scandalous secrets behind the Catholic Church and her family's startling involvement in all of it as she becomes tangled in its twisted, intricate web of lust and power.

In the first book Leah clearly stole the spotlight, but in *Confession* I was far more intrigued by Erica's story and her sweet yet heartbreaking love for Father Michael. And, unlike *Temptation*, which was filled with raunchy erotic smut, *Confession* reads more like a dark religious thriller. And while this is a work of fiction, I wouldn't be at all surprised if secret society's, like the Mary Magdalene's, truly exist within the Catholic Church.

My heart broke for Leah at the end of this book, and I am eager to start the next one. I honestly did not expect to enjoy this series as much as I have, or for it to be so well-written and multi-layered in plot and character, but this unraveling mystery has me positively hooked.

Not knowing what to expect in the third and final installment of *Under Mr. Nolan's Bed* which, so far, has exceeded all expectations, I'm anxious to start *Grace*.

Marleen says

I received my copy of this book from the author and rated it 4.5 stars.

This was a very good book. Not at all what I expected, but very good indeed. Usually when you read a trilogy, the first book is a pretty good indication of what all three books are going to be like and about. This trilogy is a bit different. Don't get me wrong; there is no doubt that this is the second part of the same story. There is continuity both in story-line and in character development. However, whereas the first book was a highly erotic description of sexual discovery, be it with a somewhat controversial story-line, this second book is far less erotic. The sexual scenes found in this book are fewer in number, not really all that erotic and far more shocking and controversial than those in "Temptation". It is difficult to say a lot about exactly what is happening in this book without giving away too much of the story. What I can say is that there was a lot in this book to break my heart and make me angry. And most of my anger was due to the fact that everything described here was so believable that I had to turn to Google to find what part of the story was based on fact and which parts were purely fictional.

It is impossible to read this book and not think about the recent scandals involving the Catholic Church here in Ireland. It isn't too long ago that the reports on the treatment of women in the "Magdalene Laundries" were published. With Leah having been sent to Magdalene House, the parallels are strong. Very strong indeed, because wouldn't you know it, Magdalene House also contains a laundry where the girls who can't knit or sew are put to work. Though why I thought that those places might have been uniquely Irish is beyond me. After all, the Roman Catholic Church is a worldwide organization and as such its institutions would be too.

I have to compliment Selena Kitt on the way in which she made the journeys of both Leah and Erica realistic and convincing. Separated from each other they discover the same secrets. Alone they have to go through their own personal hells, struggle with questions, secrets and devastating events. Two very young women find themselves in the clutches of a powerful institution determined to have them do as ordered, regardless of what their personal wishes might be. My only, minor, objection is that there was one secret Erica, clever as she is, should and could have figured out earlier.

I'm glad I already have the third book, *Grace*, in my possession. The title of that book gives me some indication of what the book will be about, but I have no idea what sort of book to expect. Will there be a return to the erotica of the first book, is the story about to turn into a full blown thriller, could it be a

combination of those two or something else again? I like it when an author keeps me guessing, and Miss Kitt certainly does that.

Elle's Book Blog says

:: 4 Pretty Little Stars ::

This is the second book in the Under Mr. Nolan's Bed Trilogy. If you haven't read TEMPTATION yet, do so before reading this one or you'll be very lost and nothing will make sense. With that being said, this one was not exactly what I was expecting. In Temptation, we mean Leah, Erica, and Mr. Nolan. Each and every one of these characters in THAT book are light hearted, and up to naughty things. Temptation was a purely erotic/taboo romance about a girl who falls in love with her best friend's father (who may also be her father....).

In the second book CONFESSION, which I am reviewing now, we get a totally different style. Instead of it being light-hearted, fun, and erotically sexy, you get a look at Leah's life AFTER she leaves the Nolan household because she learns she could in fact be the daughter of Mr. Nolan. From there she is sent to a Catholic home for unwed mothers where she not only fights her own demons but unleashes some as well. This home is not what it seems, and there are some sinister things going on. I don't want to spoil it so that's all I will say about that.

While I did enjoy this book (even though the vibe was COMPLETELY different) I really wished it incorporated more of the taboo/naughty things that were incorporated in the first story. Without it, the series doesn't flow as nicely as it should. Unfortunately for this one, there is probably 1 erotic scene so if this is what you're looking for just be warned, you will not get what you expected after reading Temptation.

Overall, this is a 4 star read for me. I liked it a lot, but was confused at the total change in the vibe. If this was a story all on its own I think it would have worked better.

Angie says

After the shocking conclusion of *Temptation*, I had no idea where this story would go next. It turns out Mr. Nolan's loft isn't the only place harboring secrets. The church may have the most shocking secrets of all. At the beginning of *Confession*, Leah is being transferred from the nunnery she's been hiding at to The Magdalene House: a place for unwed mothers to be. If finding out that her first love may also be her father seemed bad, discovering she's pregnant by him is a fate worse than hell. But despite everything, Leah still loves him and loves her unborn baby. Meanwhile Erica and her father are heartbroken at Leah's disappearance, and Erica stumbles upon more secrets in her mother's diaries. Her inner journalist wants nothing more to bring the church's dark secrets to light, but she doesn't realize just how involved she really is.

Confession is very different from *Temptation*. For starters, the focus is on the actual story. There is very little sex involved, but what is included is even more shocking. I don't want to give away too much, but if you think you'll be offended by priests and nuns behaving in ways that are not wholesome in any way, stay away from *Confession*. Erica learns about a secret society that meets below her church and uses her amateur

sleuthing skills to find out more. She definitely learns more than she bargained for. A whole of secrets involving her, her parents, Leah, and her mother are revealed. One more shocking than the next.

I didn't enjoy *Confession* quite as much as *Temptation*, but I still liked it a lot. It's dark and twisted, just how I like it. There's some seriously depraved stuff happening, and there's some heartbreak at the end. I was a little disappointed in some of the things revealed, but I think they'll be necessary to move Leah and Mr. Nolan's story forward. And hopefully get them their much deserved happy ending.

Read more of my reviews at [Pinkindle Reads & Reviews](#).

Tatiana says

Now this one I like more cant wait for the 3rd book

Melanie♥ says

[

*Leah is separated from Rob and Erica for almost the entire book.

*Erica is raped during a date with Buddy.

*Leah is abused in the home for unwed mothers.

*The secret society thing was just a bit too bizarre. I was OK with the touchy content, but...

*I didn't feel Rob m
