



Code 1: Dante

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Set before the popular first Devil May Cry video game, the epic clash between Sparda's twin sons is a hot new TOKYOPOP manga. 2000 years ago, the demon Sparda took up his sword on behalf of the mortal realm. Revered as the Legendary Dark Knight, Sparda and the human woman he loved also had two sons, Dante and Vergil. Now grown men, they each walk different paths in life. Dante continues the legacy of his father by eradicating demons for a living. However, Vergil is fully consumed by the power of his dark heritage and seeks another goal...

Code 1: Dante Details

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Author : Suguro Chayamachi , Ray Yoshimoto

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Hinda561 says

Its a good story compared with the game but this manga is kind of short. Overall, I like it and I recommend it for those who like demons.

Aiden says

ASSOMME

Nisha says

Only fans of Devil May Cry would enjoy this book. It has great art, but the plot is a bit shallow.

Jordan says

Dante is awesome. Even his cosplayers are awesome... He's cool, witty, and his emotions are well done (stuffed down, but not masked quite in the usual way) I haven't played the game yet to compare, but I plan to, because apparently I've been missing out. So far, the characters are well defined, but Dante and Vergil seem to be the only ones of interest. That's plenty enough, but it depends on your preference in characters. The monsters are warped and great looking... The art serves its purpose, and so on.

Rating I don't know, likely another R
Language, fighting violence, and some nasty behavior.

Steph says

Good.

Ridhwaan says

Wickedly Fun...

Shayma says

Note to self: Punch whoever thought it was a good idea to turn this great video game into a manga.

Mary says

I've included both Code 1: Dante and Code 2: Vergil in this review since these are all that is when it comes to the Devil May Cry 3 manga series. (The artist quit in the middle of the three book and that was it for DMC3.) The story line between the two has enough continuance to truly consider them one book as it is.

To start, Devil May Cry has always been my favorite video game series. Dante has always been the perfect anti-hero and the lore is so amazingly well-imagined. There seems to be a polarization when it comes to how people feel about this manga. Some people love it and feel like it is a great addition to the Devil May Cry universal lore and others can't seem to understand that this is a manga series that is based on some fairly violent video games.

Yes, it is violent and gory and sarcastic. Yes, there are demons and guns and giant swords. The artwork is dark and disjointed but still maintains a beautiful intricacy that any comic reader could enjoy. The art helped to present the same "feel" that the games gave you. Odd camera angles and dark shadows that made playing difficult also make reading and understanding what is going on hard to follow. The writing at some points was too small and in a font that was too difficult to read. And while it offered the typical snarky Dante dialogue, I felt like I was just looking at a psychotic break in manga format.

Like I said before, I'm an avid DMC fan. But these just fell flat to me. It could be because the story was cut short but honestly, I'm not sure if there truly is anything that could redeem them.

Monsour says

MIDNIGHT COMING!

THE NIGHT IS CALLING!!

TEARS IN--SIDE ME

CALM ME DOOOOWWWNNNN!!!!

12-8-18 2:30 P.M Just finish rewatching the new DMC5 trailer for at least 4 times. So I decide reading this. A prequel to DMC3 that you actually didn't need to read. I don't like the art and the story is mediocre. BUT HEY! its Devil May Cry! So Im a sucker on this.

Chels (farewell autumn) says

Me lo he ventilado en nada. Es cortito, la verdad. El problema que encuentro es que su lectura ha sido un poco caótica, estaba perdidísima con Rabby y el Sombrerero, así como con Alicia, la chica a la que Dante debe encontrar para cumplir un trabajo que le han encargado.

Estaba en plan "*qué paranoia, por Dios*". Y eso que soy muy fan de todo lo que tenga que ver con DMC. Entre que el anime por ahora es normalito y que este tomo no está a la altura del videojuego (DMC #3, que es al que he jugado)...*pues eso*.

No está mal de todas maneras. ~~Seguro que si lo releo con más atención me entero mejor y lo disfruto más.~~ Dante es un fucker y le adoro. A Vergil también, pero algo menos, jorl.

~~Haré relectura y reseña cuando tenga el siguiente (y último) tomo. Ya os contaré qué pasa con estos señores :P~~

Claro que sí, campeona.

Reseña de los dos tomos en mi blog :P

Lina says

Dante is a demon hunter (in my opinion). Apparently he's the son of a demon named Sparda and a human woman. He has a twin brother named Virgil that he believed was dead, along with his mother.

He gets a job: to find Alice, a little girl who actually wanted to stay in "Wonderland" and didn't want to leave. Dante draws out his two guns, Ivory and Ebony and starts blasting away at these demons. The white hare, the mad hatter and the "cheshire cat" make several creepy appearances.

This book was pretty confusing for me. Events happened all of a sudden, with no signal. I didn't like this book a lot.

Kaitlyn says

Being a fan of DMC I had to try this.

Wombo Combo says

I love the Devil May Cry games, so I figured that this prequel might be a fun little read. Unfortunately, it's not great. The majority of this book is action scenes, which means there's not a lot of story. Basically, there are some things set up for the game, which are fine, but this book adds so little to the Devil May Cry lore that

it might as well be forgotten completely. Dante is written well, though at times he comes off as a bit more vulgar and a bit less fun than he does in the games, which reminds me too much of the failed 2013 reboot of the series.

The art's fine for the most part, though it, along with the writing, do come off as a bit amateurish at times. There are a couple of weird things, like how Dante uses his devil trigger and grows something like three or four times as big as he is normally, which makes no sense.

Really, this book is a big pile of nothing. It's not the worst thing I've read, but I'd be okay with never having read it.

Angela says

It took me forever to find this in paperback, ending up buying a second hand copy that I was extremely pleased with as it was pretty much brand new.

Anyway, I really enjoyed reading this one. The manga illustrations were quite raw compared to my usual manga reads. Brutal scenes that don't hold back in the blood and gore, and Dante's a fav for swearing. hehehe.

I am very intrigued with this one. But apparently there are only two volumes, the third volume never to be released. Which sucks because it's a good story to follow. Apparently the illustrator quit half way through making the third volume. Truly unfortunate. Sigh....

Marco (Barely a blogger) says

mangas and graphic novels are often a quick read, but this one was ridiculous. Roughly 60% of this book consisted of action scenes which I can understand, but the only reason I got what was happening was that I played DMC3 in my younger years. All in all, I'd have to say this is a major disappointment to me as a fan of the series. Glad I only paid one euro for this travesty. Horrendous doesn't even cover the let down I am currently experiencing.
