



# Chibi Vampire, Vol. 1

*Yuna Kagesaki*

[Download now](#)

[Read Online](#) ➔

# Chibi Vampire, Vol. 1

*Yuna Kagesaki*

## Chibi Vampire, Vol. 1 Yuna Kagesaki

Karin is a cute little girl who also happens to be a vampire... with a twist. Once a month, she experiences intense bleeding from her nose - we're talking gushers! In other words, she's a vamp with blood to spare, so rather than stealing blood from humans she actually gives her blood to them.

## Chibi Vampire, Vol. 1 Details

Date : Published April 11th 2006 by Tokyopop (first published August 31st 2003)

ISBN : 9781598163223

Author : Yuna Kagesaki

Format : Paperback 176 pages

Genre : Sequential Art, Manga, Paranormal, Vampires, Graphic Novels, Romance, Fantasy, Comics

 [Download Chibi Vampire, Vol. 1 ...pdf](#)

 [Read Online Chibi Vampire, Vol. 1 ...pdf](#)

**Download and Read Free Online Chibi Vampire, Vol. 1 Yuna Kagesaki**

---

# From Reader Review Chibi Vampire, Vol. 1 for online ebook

## Krystal says

This one was really cute but also kind of bizarre. I remember loving the main character but not much more than that. I think the nosebleeding maybe weirded me out a little too much. Either way, I enjoyed this volume, but not enough to continue the series.

---

## Selena says

My volume comes complete with a reversed cover because Tokyopop was totally going to flip this series and then changed their minds. (By "flipping" I mean mirroring the contents so that it reads left to right like an American book)

Chibi Vampire (or "Karin" in Japanese) is the story of a girl who is an... odd duck. Not because she's a vampire. No, she'd be somewhat normal as far as her family's concerned if that was the issue. What makes her weird is that she isn't even a normal vampire. She likes the sun, eats normal human food, and once every month or so, she produces extra blood and has to go inject it into someone or suffer the consequences...  
**EXPLOSIVE NOSEBLEED.**

Karin is about as un-vampire as a girl can get, but if that wasn't bad enough, her new classmate sets off the nosebleeds just by being near her! Oh, and he thinks she might be a prostitute. What's a girl to do?

This is a quirky little rom com manga that you just kind of roll with and laugh. Despite Kenta Usui (the above mentioned classmate) thinking Karin might be a "prostitutot" as the Tokyopo translation puts it, this particular volume doesn't contain much questionable material... except maybe a crime-scene's worth of blood after a nosebleed and a bit of sexual harassment (he gets his, don't worry). It says "16+" on the back of the book, but someone younger than that would probably be fine (remember, this was originally published in 2006 when a lot of people still thought all anime was Pokemon and for kids).

If you like vampires and want to read a more lighthearted, silly rendition, you'd probably like Chibi Vampire.

---

## Carolina says

Karin Maaka es una adolescente que vive en Japón junto a sus dos hermanos y sus padres. Aunque parezca una chica normal, guarda un secreto: Es descendiente de una larga estirpe de vampiros que huyo de Europa después de ser perseguidos y quemados en la hoguera.

Pero Karin no es una vampiresa nada normal ya que le gusta estar en el sol, soporta bastante bien el olor a ajo, nada bien, no soporta beber sangre, odia estar en la oscuridad, siempre está rodeada de humanos, es muy buena cocinera. Hasta ahí ella parece ser una humana normal, pero no es así, Karin Maaka en vez de beber sangre de sus victimas, les inyecta sangre ya que ella produce sangre!

Esta rareza tiene muy preocupada a su familia, ya que para un vampiro el perder sangre, es perder la vida, así que desde que Karin tubo su primer sangrado nasal –cosa que sucede cuando no hay nadie a quien pueda inyectarle la sangre extra–sus padres se la pasan buscando en antiquísimos libros vampíricos que guarden registro de alguien con las rarezas de su hija.

Y es mas raro aún ya que todos en la familia de Karin, beben sangre, a excepción de su hermana pequeña Anju, la cual aún no ha despertado como vampiro... Aunque no falta mucho.

Así que Karin debe aprender a vivir en el mundo de los humanos y tratar de mantener un perfil bajo y no llamar mucho la atención, mientras sus padres y sus hermanos duermen en sus ataúdes... ella lo estaba logrando muy bien... Hasta que aparece Usui Kenta, un chico de quince años que se ha mudado a la ciudad junto con su joven madre y a terminado en la misma clase de Karin, pero al parecer Usui no es un chico feliz, lo cual ocasiona que la sangre de Karin aumente de manera descontrolada y la expulse por la nariz en frente de él y le manche toda la ropa–ya que los vampiros tienen ciertos gustos por la sangre, y en el caso de Karin, es la sangre de las personas infelices, y al parecer Usui Kenta lo es–.

Usui, siendo un chico noble, aunque de apariencia peligrosa, no le cuenta a nadie, ya que Karin se lo pide, pero a pesar de todo empieza a inmiscuirse en la vida de Karin hasta por fin darse cuenta de que ella es vampira.

La familia de Karin se da cuenta de su descubrimiento y en vez de eliminarlo, le encargan de que cuide a Karin durante el día, ya que ellos solo pueden moverse en libertad durante la noche. Él acepta. Y de ahí se desarrollan mil aventuras y situaciones vergonzosas para Karin.

SPOILERSSSS, no la gran cosa pero igual

Lo que trata principalmente la historia, es de como la familia de Karin se las arregla para descubrir el secreto detrás de los sangrados nasales de Karin. Pero al parecer tras lo extraña que es ella, se oculta una triste y trágica historia que se repite cada mil años cuando la raza de los vampiros corre el riesgo de extinguirse. Así que la vida de Karin será absorbida por los colmillos de los de su misma especie... Si Usui y su familia no hacen nada para evitarlo...

Karin, es una historia refrescante de vampiros, se bien que aquí aparecen los típicos vampiros, pero Karin le da un toque novedoso a lo que conocemos de estas criaturas de la noche, en serio, a nadie más se le hubiera ocurrido la historia de un vampiro con colmillos y todo que inyecta sangre! Y bueno, aunque al principio de la historia vemos muchos regueros de sangre, la historia es muy divertida y romántica. Lo mas gracioso de todo es que si Karin es una chica despistada, Usui es un alma pura que siempre piensa lo mejor de todo. También me gustó mucho como la autora de este increíble manga, se las arregló para darles toques muy característicos a sus personajes. No hay ninguno igual a otro, pero cuando un miembro de la historia está en peligro, sus personalidades se acoplan y tratan de resolver el problema juntos pero a su propia manera –se que suena raro, pero es cierto =D.

Y hablando de personalidades, para mi, es muy difícil escoger personajes favoritos, ya que todos tienen cosas tan especiales, que te dan ganas de echarle a llorar por lo geniales que son. Aqui les voy a explicar más a fondo cada personaje.

Karin, es una chica muy amable que a veces se deprime mucho por no ser como su familia, pero igual hace todo lo posible por hacer que las personas a su alrededor, siempre estén felices. Usui es un chico que tiene

una mirada que lo hace parecer un delincuente, pero él es un chico amable, que quiere proteger a sus seres queridos y trabaja todo lo que puede para ayudar a su mamá a pagar las cuentas. Anju, es la hermanita pequeña de Karin, la cual aún no despierta como vampiro, así que trata de aprovechar el poco tiempo que le queda para proteger a su hermana—Adoro a Anju!—. Henry, es el papá de Karin, él es tipo de padre que todos quieren tener, por ejemplo cuando Karin tubo su primer sangrado nasal, salió de su ataúd, sin importar que fuera de día y sacó a su hija de la ambulancia. Y Elda, es la mamá de Henry y abuela de Karin, ella está dispuesta a patear traseros con tal de proteger a todos los miembros de su familia.

Bueno como se habrán dado cuenta, los personajes de Karin, todos tienen un corazón de oro.

En fin, les recomiendo 100% la historia, es genial, muy divertida y llega el momento en el cual ya no sabes que rumbo tomará la historia. Eso sí, quiero advertirles que el final es Jodidamente—corta—venas, pero no es porque el final sea trágico ni nada de eso, es un final muy bonito y altamente traumático—me la pasé como veinte minutos llorando— y no es porque haya muerto alguien tampoco, ya se darán cuenta que es. Les adelanto algo tiene que ver con la familia de Karin. Nada más. —Aún me dan ganas de llorar!!!! Dios! Anju, Henry, Carrera, Elda y Ren! Como P\$%/=?= decidieron hacer eso!!

Quedé súper conforme, eso si no lo puedo negar, con los diseños de los personajes \*Btw, Usui, tiene cierto parecido con Ichigo de Bleach =D\* Me encantó el vestuario de Anju! Y el equilibrio de Felicidad—corta—venas del final de la historia —aunque me diera ganas de destruir algo!— Nunca había leído final semejante es algo así Felizmente—Traumático (?)... Imposible que no los haya antojado de leer la historia! Es genial. No se arrepentirán!

---

## Artemis says

Series overview:

'Chibi Vampire' (original title 'Karin', after the main character) is a 14-volume manga series with various problems. There are a ton of plot holes; the "heroine", despite being a cool addition to the vampire lore in that she's a reverse-vampire who can only give blood to humans (or else she gets gushing nosebleeds), is nevertheless a pretty typical female lead found in shoujo titles, and she feels an absolute failure when she thinks she can't give her boyfriend children or a big family (seriously, that's one of the conflicts of the last half of the series); Karin's older brother Ren is a complete bastard with no real redeeming qualities, even for a vampire; there are some horrifying implications of rape; and lastly, the ending infuriated me, partly because it makes no sense (go forth more plot holes), but mainly because it's a slap in the face to dedicated readers who believed Karin to be the main character (slight spoiler: turns out she isn't really), and who had hoped that all of her development - and her accepting of who she is - would come to something. It doesn't. Karin doesn't even get any say or choice in what is the result of her story arc. What a crock.

However, I still really like 'Chibi Vampire'. It is one of my guilty pleasures. The humour is something I could latch on to - dark and macabre, yet with heart. I especially love the scenes with Karin and her bizarre vampire family - they may be cold, but in their own socially-awkward way they love her in spite of her being a reverse-vampire, which are highly unusual. The manga's artwork reflects this; it's drawn moe-style where all the female characters have big eyes, but it has a sharp, cut-and-tongue-in-cheek knife edge, with an overall shadowy, old-fashioned 'Nosferatu' horror touch. Karin's nosebleed scenes are particularly gruesome.

I have heard the mangaka, Yuna Kagesaki, might be a fan of cartoons such as 'South Park', and it shows in 'Chibi Vampire'. I also like the more original take on vampires - they are born, not made, from vampire parents, and the children develop their vampirism through a process in puberty.

If the plot is a mess, then the highlight of this manga, aside from the comedy, is the characters. Each and every one of them is memorable and endearing in their own strange way.

Karin Maaka (aka Marker from her European origins) is the reverse-vampire middle child of her vampire family. She may be self-pitying, an embarrassment-magnet, a bigger cry-baby than Usagi Tsukino, and the Butt Monkey of her own series, but she's a hardworker and very caring and considerate of others. Typical shoujo heroine traits, I know, but Karin at least stands out by being a reverse-vampire girl - plus the constant butt of jokes who still keeps going for the sake of her family and friends (and she has wonderful and supportive female friends, such as Maki).

I adore Kenta Usui, Karin's love interest. He's as much a hardworker as she is, since he lives in poverty and doesn't take anything for granted. A really good, misunderstood guy who's not a pushover and is also a little naive about romance and teenage relationships. Kenta is the kind of understanding boyfriend Karin needs; important for when he finds out about her vampirism. In a lot of ways these two kids are very similar, minus the vampire bit, and they make an extremely cute couple. They are more believable and have better chemistry than most other vampire-and-human couples I can think of, that's definite.

Kenta's mum Fumio is a saint and a saviour - a young single mother who suffers from depression but keeps looking forward and smiling for her son. A frequent victim of sexual harassment at work, she gets fed up with life and society, and even when she has good moods (once brought on by Karin giving her blood to her), they fade in time (a good subversion of expectations). Both an optimist and a pessimist, it's easy to relate to someone like Fumio. A nice change in conventional, trope-laden storytelling is that Kenta's parents are still in good terms with each other despite living apart (they broke up because of Fumio's overbearing mother).

Karin's parents are hilarious, as is her grandma Elder who looks exactly like her granddaughter but with long silver hair. Her brother Ren is, as I've stated, an utter bastard and he doesn't even deserve to have anything else said about him, and not just because of spoilers.

Karin's younger sister, Anju, is a developing vamp. This creepy child is more mature than Karin and fits the big sister role much better than she does. Anju wears Gothic Lolita-type dresses and carries a parasol to keep from the sun. She is an introvert: quiet, reserved and seemingly not that interested in the lives of others, including Karin's. Her constant companions are a memory-erasing bat and a doll possessed by the soul of an axe-wielding serial killer. Anju is occasionally shown to have a disturbingly-close relationship with her brother Ren (one of the many reasons to believe him a sicko). In later volumes her character develops along with going through her first bloodsucking stage as a vampire. The lonely little girl will have to leave her human school and mortal friends, with whom she is just growing to like the company of. As it turns out, she is more capable of affection than she first appears. Adorable and adorably scary, but misunderstood and sad, I like Anju greatly.

Nothing much else to add that I care to remark upon. The rest of the characters are okay, and the series, even when it grows darker and the stakes get higher (pun unintended) as it progresses, never loses its zaniness. This humourous, macabre but loving manga is quite an admirable feat. In my personal opinion, 'Chibi Vampire' is different from most other supernatural comedy manga and anime for the reason that it seems to be more ambitious and full of life. At times it really shines in clever ideas and in realising its full potential.

The manga isn't unnecessarily mean-spirited or cruel, although I think its ending is forced for the sake of shock value, and a lot of the story makes no sense at all. But if you can look past the plot holes and love the individual characters - as I did - then I'm sure you can enjoy 'Chibi Vampire'; especially if you are a fan of humour that's darkly-twisted, similar to a black comedy.

I have seen the anime, and it is okay. Lighter than the manga, and funny. It does take different directions, especially with its own conclusion which happened before the manga series ended (probably for the better), but it is still very likable.

Bloody and fun. If you're looking for something different from mainstream shoujo and shonen manga titles, I recommend 'Chibi Vampire'.

Final Score: 3.5/5

---

### ★ Molly ? says

Great series!! I loved the whole Un-vampire thing. She gives blood instead of drinking it.

---

### Greta is Erikasbuddy says

This book was most awesome and super duper CUTE!!!!

I must admit that this is my very first Manga Book so I had no idea that you have to read it backwards.

I picked it up from the library the other day

(forcing my son come in with me because even though he thinks he's super cool it would not be super cool to have to take him to the hospital because he roasted in the car while waiting on me to get my books) and my son is the one that told me **"OH!! YOU got a manga book!"**

and after I was like **"How do youknow that word?"**

I was then taught that I'm kinda lame and all kids know what manga is and that you read them backwards.

**"SOO, that's why the barcode is on the front?!!"** Yeah, he totally thought I was lame.

I didn't know what to expect from this. Sailor Moon skirts? A bunch of funny names that I don't know how to pronounce? No clue!

Well, there were Sailor Moon skirts and funny names but there was also humor! THis book (at times) is

hilarious and I'm shocked that a dude wrote this. He did such an awesome job making Karin sound right. I had no problems with it at all!! Most awesome!!

So, the thing with **KARIN** is her family are vampires and while she's a vampire too she really hasn't tapped into her INNER-Vampire. SO, she's different. Like she goes to school and digs the sun and has friends and only munches on people once a month (which I thought was hilarious!!) but has these killer nose bleeds when she da da da.... finds the kinda nom she wants to sink her fangs into.

That's when we meet **Kenta Usui**. He's transfer student who lives with his mom and starts meeting this really weird girl who keeps running from him (<-- that would be Karin) and he just totally can't figure her out.

Karin's family is very very interesting

**Mom** reminds me of a Karen Walker mixed with Jessica Rabbit with a naughty librarian vibe going on. YOU betcha!

**Dad** is well... I don't know. He seems to be Mom's slave. I guess he's one of those "Yes Dear" guys

**Ren** is Karin's brother and think LESTAT from Interview with the Vampire. OMG! More pictures please! He's also a regular stuf muffin... wait... Lestat is a sud muffin... Oh wells... you'll like him.

And **Annju** is Karin's little sister who has not become a full vampire but can do cool stuff like control bats and erase people's minds. She is most awesome and creepy and funny... but don't tell her she's funny because I think that would annoy her. Oh yeah... and she's like a little kid which makes her interactions with Karin even more hilarious.

I'm totally kicking myself for not getting the next book from the library. That means I'll have to wait a week.

The only problem I had with this book was getting used to reading it from right to left... but it doesn't take long to master that ninja skill.

If you've never read manga and want to try it out I think this is the most perfect book.

OH! And there's a rating on it too. It says 16 and up and is labeled as comedy/horror... But I would totally let my 14 year old son read this. (cuz apparently he probably already has lolz)

---

### **Kati says**

A funny story about an odd vampire girl and a boy with a scary look. These two always manage to land themselves in the most hilarious situations!

---

### **Jody Mena says**

The premise of this story seemed a little silly at first glance, but by the end of the book, I found the whole thing very charming! A reverse vampire is really rather original, and delightfully problematic for poor Karin! I love how each chapter is called an 'embarrassment' instead of a 'chapter', it really speaks to the tone of Karin's character. I like concept that a vampire sucks the blood of someone with certain characteristics that attract them, it gives the manga-ka's version of vampires a unique spin. The characters are cute and funny, but I feel so bad for Karin, her family is so mean! I cracked up though when Ren took her out hunting, talk about contributing to the delinquency of minors! Big brother was definitely a corrupting influence, ha ha! Kenta's misapprehension that Karin is a prostitute cracked me up. Karin biting Kenta's mom was a great twist because it resolves the question of Karin's blood attraction and why she's so affected by Kenta, yet at the same time sets up a conflict that draws the reader into the next book. Overall, very cute, very sweet, I really liked it, and I look forward to the next volume.

---

### **Reetta Saine says**

Piti niitata tämä palasiksi, mutta sainkin camp-vamppis-feministiherätyksen ja hihittelin pitkin kirjaa. Toivottavasti tässä on joku twisti, mutta pahaa pelkään.

---

### **Kate says**

This series has done very well in bookscan ratings and seems to be quite popular. Perhaps I had too high of expectations because I wasn't really all that impressed with this first volume. The premise is okay, but I don't feel any connection with the characters and I don't enjoy the art style. I will read one or two more volumes before I drop it, but right now it's not looking like a keeper for me.

---

## **Samantha says**

Primeiramente, só um "disclaimer": não li esse volume na edição brasileira, li online em inglês, mas como pretendo comprar a edição BR e tenho os outros volumes também em BR, decidi deixar assim pra ficar igual.

Assisti o anime *Karin* há muitos anos, quando era mais ligada nessas coisas, e gostei muito! Então quando fui ao sebo e vi 10!!! dos 14!!! volumes do mangá, fui obrigada a comprar. O primeiro volume é meio introdutório, então não acontece tanta coisa assim, mas acho que já deu pra ter uma noção de qual vai ser a pegada do mangá, e creio que é bem parecida com a do anime - ou vice-versa né, porque o mangá veio primeiro. Enfim, acho que vou gostar mesmo! (?-?)? Empolgada para ler os próximos agora.

P.S.: A Karin é muito fofa!!!

---

## **Kat (Lost in Neverland) says**

Awesome manga! Totally did not expect it to be that good.

---

## **Jackie "the Librarian" says**

Karin, klutzy Japanese schoolgirl, is also an adorable misfit vampire. Unlike the rest of her gothic family, she has no trouble with sunlight, eats regular food, and is hopeless when it comes to controlling bats or other people's minds. She can't even do the blood-sucking thing right - instead of taking blood, she injects it, if she can find an appropriate person. Otherwise, she just gets an embarrassing nosebleed.

And there's a boy, the new kid at school, Kenta, whose mom keeps losing her job causing him to be very stressed out. Maybe that's why he has crazy eyes (according to his classmates, I didn't really see it, myself), and Karin finds herself reacting very strongly to him. He thinks she's really weird after she gets a nosebleed all over him, and then even more when he misinterprets some of her actions. And then, she bites his mom. But somehow, I think these two crazy kids just might have a future together.

I really enjoyed this series. Karin is impossibly sweet, a terrible student who you can't help but like. I liked her family a lot, too, especially scary-looking dad who's really a big sweetheart, and Anju, Karin's doll-like sister who has some REALLY creepy dolls.

This manga series is sweet and funny, and the Japanese twist on vampire mythology is fun.

---

## **Natalia says**

De momento me gusta. Es una historia divertida, con muchos momentos graciosos. Los personajes están bien y me gusta como es el dibujo.

Ahora a leerme los que me compré en papel. Este no lo encontré pero gracias a los libros electrónicos lo he podido leer.

---

## **Mehsi says**

I watched the anime years ago, and recently I found 13 volumes of the manga, so now I am going to read this manga.

It is really an awesome manga, Karin is really sweet and a great "vampire". :)

---