



Because I Could Not Resist

Beth Kery

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*The red-hot romance between Ian and Francesca was ignited in **Because You Are Mine Part I**—that which comes with the first look, the first caress. Now comes the first act of defiance that takes them one step further into forbidden desire.*

A heated argument between Francesca and Ian leaves the impetuous young woman alone again, and free to do whatever she chooses, and with whomever she desires. She's not about to answer to any one man—especially Ian. Until he catches her. As he takes her to his penthouse, the tension is incendiary. One thing is clear for both of them. Francesca must be punished.

Outraged and unbearably excited, the naïve Francesca loses whatever control she had. After all, Ian is too dominant a man to fight off. She did disobey him. She does deserve it. Francesca just never realized how much she wanted it. But when Ian discovers how naïve Francesca really is, he wonders if taking advantage of such innocence is going too far, even for him.

Because I Could Not Resist Details

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From Reader Review Because I Could Not Resist for online ebook

Francesca the Fierce (Under the Covers Book Blog) says

This review was posted at Under the Covers

Oh.My.Gawwwddddd!!! The torture I put myself through! Again another great installment in this story, this one a lot more intense and sexually charged than the first one.

Beth Kery has created a smoking hot, possessive alpha, sexy billionaire hero that gets my heart racing every time and a heroine that through her innocence she is still not afraid of going after a man with such experience and intensity as Ian.

I am starting to call this series my personal crack. Everytime I get to the end of the installment I seem to always scream "No! Please don't leave me hanging there for another week! I need more!". So job very well done Ms. Kery for getting me to drop almost everything else I'm reading at the time I am rolls around on release day so I can read my Francesca & Ian fix.

And did I mention already how awesome that heroine's name is? *huge grin*

Annie says

4/4.5 STARS

Aaaaaaand the story picks up where it left off on the previous book, right on that #\$\$&\$\$& cliffhanger... only to have the first explosion of Ian and Francesca's chemistry interrupted. Can't say I'm surprised.

But don't be alarmed, fellow readers, it's still there -- that chemistry is there, and one certain smexy specimen of a man is going insane with it *sniggers*

Ian pushes Cesca away, but can't resist coming back for more, because he can't resist her (pun intended)! Her innocence frightens him, but pulls him in. Don't worry, even *he* is knots over *that* one...

As any other megalomaniac, arrogant self-made billionaire, Ian has his own stalker-ish tendencies, though this time they came in rather handy. Cesca's ass was saved... that's all I'm saying... *snorts*

“God, you’re beautiful. It frustrates me that you don’t see it, Francesca. Not in the mirror. Not in other men’s eyes. Not in your spirit.”

After Francesca's... ahem... *transgression*, Ian can't stop himself, and he shows his true dominant nature...

“You really do deserve to be punished for even considering marring this skin. So flawless. White. Soft”

And then... MAJOR CLIFFHANGER!

Off to the next installment, everyone!

Vee says

Having to wait for the next installment, I don't have any emotional attachment with the story. It doesn't have the same impact when you continue the following week. The story is only 73% of the "book/installment". So far there is a strong resemblance to FSOG and Bared to You.

djdavis~*Sivad*Sex Pocket says

GREAT STORY HORRIBLE PUBLISHING PROCESS

Okay Beth Kery, I think the story is good, the characters are decent and the steamy 'attempted' sex scenes could hit the right spot.

What dampens my mood about this series is how the author decided to publish it. I can barely connect with the characters or the scenes because just when something important happens Kery ends the book. I would love to say great things about how I'm addicted to the story and wanna pass it along but I can't seem to get past this. It's so irritating that I can't even write a review. Maybe I should review this book/series like the author published her books.... write just enough to get you excited about reading it and then drop off on my last sentence, explaining that if you want to read more of my review you'll have to check back later. Hell I don't even know if I should file this under the *Romance* shelf for my books considering I can't seem to gather enough information in the first two books to see if this is anything other than SEX.

Debbie says

3.5/5 Stars

Nooooo! Why are you doing this to me Beth Kerry? **WHY?!** It was just getting really HOT in here. Now I have to wait till next week.

Melanie♥ says

By the time I started the second installment, I felt a total disconnect from the story. I had to take the time to re-load part 1 on my reader and read the last few pages to remind myself where the story left off. That is a **BIG** problem and inconvenience.

I can't stress enough that many readers find this serialization trend extremely off-putting.

The story may have merit, but this method of publishing completely destroys book.

I want to be "in" the story. I want to "feel" the emotions of the characters. It's just not possible to do it here.

I had been looking forward to a new release from Beth Kery and am so disappointed that this is what the readers have been offered.

I finished part 2 last night, and honestly, feel no anticipation at all for part 3.

(Agree with others about the 30% advertising content of each installment. Not cool!)

The BookWhisperer says

Seriously, I think Beth Kery has a contract out to kill me! She ends the story at the best parts!!! My only blessing was this week after finishing part two, I had part three to read. After I finished part three, I was lost. I had no part four.

Part two: This section shows you the domineering side of Ian (and I loved it!) He knows that she is too good for him and he is willing to say or do anything to keep her away but he still drags himself back to her. To me, this part takes off when Ian barges into the tattoo parlor and demands Francesca not to taint her beautiful skin, he removes her from the shop and gives her the option to get in his car where he will take her to his home for her punishment. Ohhhh, the punishment. Just read it.

Part three: A lot happens in this section. You get to see Francesca stand up for herself and remove Ian from her life (besides going there to paint while he is away.) I felt the need to applaud her. However, when Ian buys out the club that she works in just so he can speak to her, you learn another side of him; a more intimate side that explains his broodiness. After this, I am only going to write one word. You will know what I mean when you read it...Paris!!!

Bring on part 4...and quickly please!

Gabriela says

Much better than the first one , i'm finally geting hooked , Ian is finally showing his personality , it's getting gooooooooood !

Kate F says

It's a shame the way that they are releasing this story. It is senseless price gouging! So far I like the story but 2 chapters at a time is just silly and EXPENSIVE!! I will finish the series but never buy a book being released this way again.

Mari (Smut Duchess) says

I'm not sure why authors and publishers are moving toward the serialization trend. As a consumer this trend seems to be a means to increase sales and get as much out of a publication as possible. Even the best written story is going to suffer from this treatment. If I invest in all 8 installments I'll be 16 bucks in the hole for a story that was doled out 2 chapters at a time.

I think if this had been published as a full length novel the sales and reviews would be better.

I can't give this book a good review because the installments are just too short, I can't get emotionally invested in the characters because I simply don't get enough of the story at one time. Next week, when the third installment comes out I'll have forgotten these 'teaser chapters'.

There are too many good full length books out there for the bargain price of 7.99 to keep bothering with this unfulfilling method of publication.

I think Ms. Kery probably wrote a good story but I'm not intrigued enough to go along for the ride or continue to spend my book dollars.

~ Becs ~ says

I'm not what you might think. I'm not a nice man

Ian decides to exercise his fragile control and stay away from Francesca but he cannot resist and when he realises she is about to mar her beautiful skin on a drunken evening by going to an unlicensed tattoo artist with dirty fingernails, he sees red, drags her away to his penthouse and dishes out an incredibly erotic punishment. But he's been missing a crucial fact and, when he discovers Francesca's little secret, she feels rejected and runs from him.

I'm enjoying this much more now. Ian is still a bit of a closed book with only small snippets of his past so far revealed but he's a very sensual dominant and their first punishment scene takes place in front of an open fire - it's very erotic. The writing is descriptive enough to really bring the whole scene vividly to life in my imagination - I could actually feel the ambience.

Like you? I want to fuck you. Badly. Does that answer your question?

I'm warming up to Francesca too but we still don't know her very well yet and I'm not sure she's really ready

for the onslaught of the full force of an experienced sexual dominant. There may be trouble ahead.....

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Ashley says

I'm definitely not a fan of reading a book in parts. I like the story but feel like with having to wait between each part I can't connect with the characters completely and forget what happened in the previous book. I really wish she'd reconsider releasing it in part because I don't think I'm the only person not enjoying the 2 chapters per part.

Marq(ReadingRomanceinColor) says

I don't know if I'm going to continue. I have a serious disconnect with the characters. Is it because it's a full-length novel that's broken into pieces and each new piece is available on a weekly basis? That could be part of it. And I still don't buy into Ian and Francesca's "relationship". For an innocent woman, she jumps into a D/s relationship with Ian with both feet in. And yet she's scared to get a tattoo. For me, it makes no sense. She doesn't know this man. And so far, they haven't had any real in-depth conversations about their background and personal lives. Ian is still unappealing. I find nothing attractive about him. He's a dominant robot and his dominance comes off as assholeish and not sexy. I don't think I'm going to continue. If I decide to, then I'm going to wait until all 7 sections are released so that I can read it continuously without having to wait a week for the next one.

SueBee★bring me an alpha!★ says

★★★★1/2! Because You Are Mine series, book 1-8 of 8. Another whirlwind romance with a dominant & controlling, rich & sexy alpha male hero!

"Because You Are Mine" (Ian's & Francesca's story) is an 8-part series, released in the fall of 2012. Combined they make a 368-page read. Please note that the Omnibus will be released in March 2013. And there will be a sequel to this series, "When I'm With You" (Lucien's & Elise's story) to be released in 8 weekly installments starting March 3, 2013 (series complete by April 23, 2013).

Since I am a reader in need of a HEA, I made sure I waited to read this series until all installments had been released. I read it in one sitting, thus I will review as a set.

Hero: Ian Noble/British/30 years old/mogul-playboy/\$\$\$\$dark hair/blue eyes/dom

Heroine: Francesca Arno/American/23 years old/student-artist/red-gold hair/brown eyes/innocent

Francesca is a young artist, who entered her painting in a competition held by the billionaire, Ian Noble. She wins the competition and is commissioned to create the centerpiece painting for the lobby of Ian's new Chicago Skyscraper. The book opens up at the reception held in her honor. Ian and Francesca are introduced

and she feels in instant attraction (recognizing he is out of her league) while he is intrigued, but reserved. He knows she is too innocent for the likes of him. Francesca is a bohemian; she is naïve, sweet and kind. She has a strained relationship with her parents, never quite measuring up. She lives with her three male roommates who are very protective of her. Ian, on the other hand, is the rich and extremely successful business mogul; he is enigmatic, worldly, handsome, sexy and oh so dominant and too “corrupted” for her. But there is much more to it, because Ian is full of secrets. For starters: The reception was not their first encounter. Four years prior Francesca had painted “The Cat That Walks By Himself”. As it turns out Ian had been the inspiration for that painting. She had been sad to have to sell it. And Ian had bought and tracked her down...

Ian tries to fight his attraction to Francesca, but it’s a losing battle and so their whirlwind romance begins, taking us across the ocean while Ian and Francesca get to know each other and have lot of scorching hot sex. But as Ian’s secrets are revealed, his mysterious past continues to cast shadows over their relationship. Their love is challenged and their future threatened.

I thoroughly enjoyed Ian’s & Francesca’s story. And I very much look forward to Lucien’s & Elise’s story in “When I’m With You”.

Hero rating: 5 stars

Heroine rating: 4 stars

Sex scenes rating: 5 stars

Sex scenes frequency: 4.5 stars

Storyline concept rating: 4.5 stars

Storytelling skills rating: 5 stars

Story ending rating: 4.5 stars

Overall rating: 4.5 stars

Would I recommend this series: Yes.

Would I re-read this series: Maybe later.

Would I read future books by this author: Yes.

Elise ✕ a.k.a Ryder's Pet ✕ says

Rate: 3.5 stars.
