



Archie, Vol. 4

Mark Waid , Pete Woods (Illustrations)

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The fourth volume of the Archie series features the headline-making comic event 'Over The Edge,' where the lives of Archie and his friends are forever changed. Collects Archie #18-22.

Archie, Vol. 4 Details

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Author : Mark Waid , Pete Woods (Illustrations)

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From Reader Review Archie, Vol. 4 for online ebook

Jesse A says

The book itself was a little disjointed but the story was good and didn't hold back.

Jenny says

This is the first of the four Archie volumes that tells a continuous story. The other three volumes have continuity, but they also start and end various plot lines. In *Over the Edge*, fittingly the first volume to have a separate subtitle, the story is focused on one main event: the showdown between Archie and Reggie and its implications.

I enjoyed reading this culmination of various subplots from the first three volumes. It's not my favorite of the four (I think Volume One is), but it's definitely an entertaining read and one which makes me more invested with the characters I've grown to love even more. I want to know what will happen to Betty, what Reggie did to get in trouble with the police, who will be blamed for this incident, and all the other components of the story as they're continued in *The Heart of Riverdale*.

One of the main things I didn't enjoy as much about this volume was the artwork. I've said already that Fiona Staples' work is my favorite, but I liked Veronica Fish's as well. Unfortunately, Pete Woods' work doesn't appeal to me. The characters's features are sketchy rather than detailed, and they don't look as realistic as in earlier volumes. The lack of detail changes the way I interact with the characters because they don't have the same clarity of feature and expression. They're still clearly Betty, Veronica, Archie, and Jughead, but they don't seem as lifelike as they could and as they have in earlier work.

The only other reason I gave this four and not five stars is that I wish there was more to the story. It's short, especially to convey what this volume is aiming for. There could have been at least one more issue to develop the story, especially the climax, which is very abrupt. The buildup and the fallout of the main event are done well, but the action needs more time to have a greater impact.

I highly recommend this series to Archie fans and to readers who enjoy contemporary fiction. Archie has always been the story of typical American high school students, and Mark Waid continues engaging readers with the exploits of American teenagers while also adding depth and layers to the characters and their back stories.

Anne says

I'm going to admit that I this volume felt a teensy bit *average* to me.

At first.

There's the usual push-pull feelings between Betty & Archie, the social class wedge that's always between Archie and Veronica, and a few random plotlines (the Blossoms vs. Jughead's wit, Dilton's crush on Betty, Reggie's ego vs Archie, etc.) that were interesting but ultimately forgettable.

But that **ending**!

The hell are you trying to do to me, Waid?!

The cliffhanger definitely pushed this volume up from a *likable but mediocre* 3 stars, and catapulted it into the *ohmygod* 4 star territory.

I don't want to ruin it for anyone, so I'll just say this: **READ ARCHIE**. You don't know what you're missing by assuming this is just for kids.

Chad says

Damn you, Mark Waid for making me care about Archie! I always hated this comic growing up. The status quo was always forgotten by the time the next issue rolled around and the art was terrible. Now, we've got a competently written teen drama with plenty of humor. The first 2 issues were stand alone issues and they had their moments, but it was Over the Edge that killed me. Archie and Reggie drag race and there are long term implications. It's so well done collected but I'm sure it was super-frustrating if you were reading this monthly. The first issue ends in a cliffhanger and you don't get to find out what happened until 2 issues later. I loved how Waid handled the middle issue though, (view spoiler)

Chelsea (chelseadolling reads) says

I forgot to rate this last week when I finished it. Another fun volume!

Fables&Wren says

WrensReads Review:

Feminism...

Trouble in paradise...

Drag race...

Someone's life on the line...

I'm fine, I promise... *heart attack*

[WrensReads](#) | [Goodreads](#) | [Twitter](#) | [Instagram](#)

Bookishrealm says

Ahhh this is so crazy ! I can't believe what happened at the end. I need the next volume like now! This comic has definitely gotten better with each issue and volume! I don't know why Archie thought what he did was even close to being okay. It was reckless and stupid. Now I'm interested in seeing how everyone will handle the consequences.

Christy says

This was such a gut wrenching arc. The last issue requires tissues!

Chloe says

I didn't like this one as much as the others. The story wasn't really coherent.

Jesse Nicholas says

Probably one of the sadist volumes of Archie I have ever read. The end of this volume is life changing for one of the characters! I had no idea they would go that far.

BRAVO writers!

Emily says

In the last volume, Archie and Veronica are separated by her stint at Swiss boarding school. At the start of this one, they're reunited, and it plays out exactly how you would expect - why was Veronica so desperate to get back to Riverdale, anyway? They go on a disastrous date where they bore each other, which segues into a contest put on by Veronica's father to find her a new boyfriend. They seem really ill suited, but the stories are amusing and I suppose that's all that matters. AND I am super into the blossoming relationship between Dilton and Betty. LET'S GO!!

The second part of this volume is heartfelt, emotional, and feels potentially groundbreaking. (view spoiler) I can't wait to get the next installment.

Kristen says

AGH! YOU'RE EVIL! WHY WOULD YOU LEAVE ME ON A CLIFFHANGER LIKE THAT?!?
AGHIEANKJFINEAKSNIMKDFMKEAN K !!!

BETTY!!!

Michael Finocchiaro says

Mark Waid's run with Archie and the gang in Riverdale gets better and better. In Vol 4, Archie and Ronnie are trying to get back in the swing of things after her boarding school debacle, Jug actually forms a surprising alliance with Ronnie, Betty hangs out with Dilton...All these stories are out into perspective with in the aftermath of the fateful drag race between Reggie and Archie. The artwork is really good, these time-worn but nonetheless attaching characters are still entertaining, and my son Archibald and I (yep, but not because of that!) love following this series.

Maria (Big City Bookworm) says

Well, I certainly was not expecting this series to take such a dark turn...

This volume was definitely ten times better than volume three and the whole petty bickering between Veronica and Cheryl scenario. This felt like it went back to the classic Archie storylines. However, it definitely became quite sad towards the end. I'm actually still quite shocked that it did that...

kim hannah says

????? ? 5 stars

This is best Archie in the new volumes so far. I enjoyed the plot and the characters. But I see they've changed the artist.

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1. Archie, Vol. 1 ??
2. Archie, Vol. 2 ?????
3. Archie, Vol. 3 ?????
4. Archie, Vol. 4 ?????
5. Archie, Vol. 5 ?????

