



Where's Walrus?

Stephen Savage

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A happy-go-lucky Walrus escapes the zoo in search of adventure in this wordless instant classic.

Bored with life at the zoo, an adventurous walrus escapes to the outside world. With the zookeeper in hot pursuit, Walrus cleverly tries on all sorts of hats to disguise himself. Will a yellow hardhat point to a new life as a construction worker? Or will a red swimming cap reveal his true talents? Follow the happy-go-lucky runaway as he hides amongst firefighters, businessmen, and even high-stepping dancers in this delightful wordless picture book.

Where's Walrus? Details

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Author : Stephen Savage

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From Reader Review Where's Walrus? for online ebook

Michelle Doerr says

Where's Walrus is a picture book intended for nursery readers. This colorful yet simply illustrated book follows a walrus who escaped from the zoo. He tries on all sorts of different hats throughout the city, such as a firefighter, a dancer, and a construction worker, to blend in. All along the zoo security is following him. He is finally returned to the zoo and treated to a nice, big, new habitat. His new habitat allows him to have fun and entertain the zoo visitors. I like this story because books with no words allow the children to be very interactive during the story. Each child had a different way of looking at what the walrus was doing. For example, when wearing the business hat one child said he was having coffee while another said he was going to work. Where's Walrus is appealing to young readers because they like guessing and seeing what the walrus will do next. They were also happy that the walrus got a big pool at the end of the story. They concluded that the walrus escaped because he was bored and now he will not be anymore. Another theme you can instruct to young readers is be yourself. The walrus wanted to try and be multiple other things, but in the end he figured out that playing in the water is what walrus's do best!

Bettie? says

Description: *A happy-go-lucky Walrus escapes the zoo in search of adventure in this wordless instant classic.*

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karen says

this book has no words the way The Book with No Pictures has no pictures.

i do not know which book would win in a fight, but i do know that this book is adorable. because of the pictures. without the pictures, it would just be a blank book, and i would like it less.

this one is about a walrus who escapes from the zoo and has adventures while hiding from the zookeeper who is desperately trying to make him come back. i mean, i assume it is about that. without words, it is open to interpretation. maybe the walrus only works at the zoo and this book is a story about what he does on his day off. we will never know for sure. but what we are certain of is that sometimes this walrus is good at blending in and other times not so much.

and "where's walrus" is a game you can even play in nature!

okay, so some of those are seals, but if you squint, it's still awesome.

i will return to reviewing more serious and adult books soon, after this heat and holiday are behind me...

Bam says

Another wordless book that my grandson (under two) just loves. Walrus escapes from the zoo on a boring day and has some adventures while the zookeeper chases after him. Our favorite scene is the one where walrus joins the can-can dancers. We all have to kick one leg along with them, lol. Cute book!

Scope says

Simple gets a bum rap. Simple is difficult. Simple is complicated. Take picture books. When a story is boiled down to 32 pages and even fewer illustrations, there is no room for error. And if the text is removed? We're talking a tightrope walk's worth of difficulty. A book can flounder, or in the much rarer instance, succeed in a manner that makes the whole thing seem like no sweat. Such is the case with Stephen Savage's delightful *Where's Walrus?*. You'll be hard-pressed to find someone immune to the considerable charms of this wordless picture book. Young readers will flock.

When an open gate allows Walrus to escape from his tank, the zookeeper searches high and low to find him. Each two-page spread highlights a different location – water fountain, storefront, restaurant, etc. Each time Walrus humorously blends into the surroundings to evade capture. But when the zookeeper finally finds his escaped charge delighting an audience with amazing high-platform dives, Walrus returns to the zoo – this time as the featured attraction.

The illustrations are the definition of retro bold – simple and clear. White space plays an important role, focusing the reader's attention and allowing *Where's Walrus?* to work well at read-aloud distance.

Where's Walrus? is a crowd-pleasing testament to the beauty of simple. Be sure to add this to your shelf.

Mary Beth says

I received this book as a "First Reads" winner, but we would have read it anyway, had we found it at the library first. It is a sweet and funny book about a rascally Walrus who has his own notion of how to spend a fun day: out of the Zoo! The Zookeeper (who sports a walrus mustache) chases after him, only to be foiled by Walrus's many disguises and clever hiding spots. The story is told by pictures only, which means that we get to tell it as we see it, and Rabbit and Bear get to tell us their own versions as well. The illustrations are simple and bright; the story has a lovely ending that showcases the Walrus's very special talents. A real treat and one that we are so glad to include in our family library!

Rabbit (4 yrs old) adds by way of his own review: "I like ;Where's Walrus; because it is about a Walrus who runs away and gets chased around. I like running and chasing too. It is a good chase book!"

Edited to add:

I just looked at the Amazon site for this book, and they have a really cute promotional video for this book!

Check it out here:

<http://www.amazon.com/gp/mpd/permalin...>

Kathleen Whitaker says

In the wordless picture book "Wheres Walrus", by Stephen Savage, young children ages 3 and up get a chance to search for the walrus using visual clues. As the zookeeper naps "walrus" decides to explore the city. As he travels he blends-in. Having the child/children show me where "walrus" is and how he disguised himself so that the zookeeper didn't notice him is a source of fun and learning. This book is a fun and silly book for boys and girls ages 3 and up I found this book listed on the IRA Childrens and Young Adult Book Awards, 2012. According to "The Bulletin of the Center fr Children's Book", February 2011, under awards, for this book received 7 awards; ALA Notable Childrens book/Wall Street Journal, top ten/Publishers Weekly, top ten/The Horn Book, best childrens book of the year/Kirkus Reviews, best children's book of the year/New York Public Library, best book for readig and sharing/Bulletin of the Center for Children's Books Blue Ribbon.

Sandra says

Walrus escapes from the zoo and the zookeeper goes behind him.

At every page we find Walrus hiding disguised in a different situation: in a fountain, among the firefighters, or dancing in a stage. It's funny that the only thing he uses to disguise himself is a hat!

Only when Walrus loses his hat the zookeeper sees him, just on time to enjoy his amazing skills as a diver.

Although I find this wordless book just fine, my kids loved it. Looking for Walrus at each page proved to be super entertaining for them. I should clarify that Walrus is at plain sight (you can see an example in the cover). It's not challenging to find him.

I found funny my 6 years-old son humming a typical "persecution" tune he probably heard from a cartoon while reading the book to himself.

Check out more children's book reviews in my Reviews in Chalk Blog!

Kaethe says

WE had to go to the library again yesterday, because Veronica's request, which she had been eagerly awaiting finally came in, and because it's the summer reading program, which means things to register to win, and books to donate, and then there's a librarian to great in Mandarin....

I'm trying not to bring in more books because I have a backlog, shelved in a horizontal stack in front of the books shelved in the usual way on the bookcases, and a near-to-toppling stack on the bedside table, and another stack on the floor in front of the table. But while I was waiting for the girls to go about their businesses, I looked at the new shelves in the kid's section. It was just sitting there, all in-my-face. So I checked it out. And then read it from one of the comfy chairs on the other side of the doors, while still waiting for the girls to be done.

And it was great. I like the simple graphic style of the art. And I like the joke of the thing. It's all good, whether you're very young and like to look at a book repeatedly, or older, and want to enjoy a little visual humor.

Library copy.

Emily says

This wordless picture book, which I won in a giveaway, is a quiet charmer. It plays gently with the concept of "seek and find" style books -- on most of the pages a run-away walrus is "hidden" somewhere in plain sight -- slightly camouflaged but ridiculously obvious at the same time. My seven-year old found this hilarious. His younger brother took it more at face value, and just enjoyed pointing to the walrus on each page. There is a slight narrative arc to the book -- it turns out the walrus was bored with its quarters at the zoo and needed an outlet for its unique talents, which it gets at the end -- although if I were the walrus I still would want to escape. There's a retro feel to this book, which is appealing enough when it comes to the illustration style (blocky shapes and a few simple colors), but less so when it comes to the depiction of the zoo -- no simulation of a natural environment for this walrus. Still, we'll be keeping this one. The boys thought it was fun; their mother was enchanted to see it was signed by the author complete with walrus illustration. Thank you.
