



# Velvet Touch

*Lily Bloom*

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## Velvet Touch Lily Bloom

In the mood for something naughty?

Luke and Allison Evans live a happy life in the wild and beautiful Carpathian Mountains.

But when their lives are torn apart by a dreadful event, Luke is left on his own to try and make sense of his existence.

With Hugo, his Chocolate Retriever as his sole companion, Luke chooses alcohol and old music to find oblivion and run away from pain. However, a storm changes everything again when it brings a mysterious woman with a baby at Luke's front door, forcing him to give life another chance.

Not far away, Eve Darkwood has her own methods of dealing with life. And death doesn't seem to stop in her tracks for too long.

And there's John, too, a man of many pleasures, broken and lost in his own way.

Their lives will intertwine and never be the same again.

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From debut author Lily Bloom comes a story of love, loss and all that the waves of life bring after that.

With a massive dose of darkness, mystery and eroticism, and described by readers as

"almost too hot to handle",

"don't read in public if you have a strong blush response",

"enthraling, great story that makes you read page after page holding your breath just to see what happens next and discover more about the characters",

"I loved every second of it!",

with "intimate scenes that are sensual and potent but with a shadow of sorrow hanging over some of them",

'Velvet Touch' will leave a mark in your heart that is bound to last.

This is a novel to be savored and remembered. For adults only.

## Velvet Touch Details

Date : Published September 7th 2017 (first published 2017)

ISBN :

Author : Lily Bloom

Format : Paperback 193 pages

Genre : Romance, Contemporary Romance

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# From Reader Review Velvet Touch for online ebook

## Carrie says

I won this book from Goodread Giveaways. Thank you.

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## Ola Quinn says

(I was given this ebook for free in exchange of an honest review - TW: explicit violence)

Velvet Touch was much ore than I expected, I definitely enjoyed reading it.

The author managed to pack so many stories and informtion in such little space without making it feel "info-dumpy", she was able to put softness and roughness together and make it always flow.

It is not just a romance or erotica or myster novel, it was a story about people with REAL and RAW impulses and how that plays into life, the good and the bad... and that was great!

Lily Bloom was brave enough to never shy away from describing the natural reactions of her characters with real, proper words, you won't find those cringy metaphores for sex or anatomic parts in here luckily - which I appreciated immensely. And I can assure you that this only improves the writing and doesn't diminish its beauty or effectiveness at all.

I don't usually read erotica as a genere but I don't shy away from it either. The erotic scenes in this novel were raw and I appreciated the realistic representation of a "non-vanilla" relationship and BDSM.

Speaking of that, this book does something great: it has a lot of diversity in it, sometimes only mentioned, but it is there clear and addressed with its proper denomination. (Reps for BDSM, multiple partners relationships, girl/girl relationships, bisexual men, mental illness - especially PTSD). Remember, this is a short book with short chapters, all these things are sometimes only slightly touched on, some tho are more present and developed.

So many things happens, so many feelings are described and dealt with, especially the topic of dealing with grief.

The only thing I am still a bit confused nd "not-so-sure" about was the plot twist at the end that made the type of story change into something pretty different and switched the focus from human lives/feelings/relationships to a mistery maybe too abruptly. I didn't mind that there was also a mistery in it but it felt too rushed and almost as if it was part of another story but they ended up mashing together anyways. The novel tho, is "to be continued" as stated at the end, so I am sure it will all wrap up once it continues. And I'd lilke to continue with it and see where it goes!

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## Kat Ryker says

Since this was billed as a new author, I really really wanted to like this book. Instead I felt like I was suffering through it. This book needed a skilled editor. Just a proofreading would not have worked. Too many choppy sentences, too many direction changes literally in the middle of a paragraph (if someone is doing one thing, and two words later is having a phone conversation, having been alone in a room, I think a little bit of description and narrative is needed), and mis-used words did me in. Misheard is NOT the same as "miss heard and that was just one of the proofing/editing errors that needed to be corrected for this to be readable. The story itself was disjointed, confusing, and not at all what I would call erotic. I was about half way through when I realized I was forcing myself to finish the book. To the author, please find a good editor,

someone who understands and READS erotic and steamy romance so that they can guide you into what this genre is about. This story could have been very very good because the basis was good.

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### **Sandy says**

#### **Very good**

I really liked this book but I didn't know it was part of a series so if you plan on reading it you will know ahead of time. It is well worth reading either way.

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### **Tiffany says**

Loved it great read would definitely recommend.

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### **Michelle Pittman says**

ugh, this story started off okay, but then ... it jumped from twist to twist to twist without any transitional thoughts/words. Everytime the story took a turn I would go back a few pages thinking I accidentally skipped forward or I missed something, but I hadn't.

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### **Sharon says**

Just not my cup of tea. It went hither and yon with no rhyme or reason, leaving me to go back to try to clarify the change of scene. I had difficulty with all the gratuitous murders and insane people. It didn't help that it left me hanging at the end of the book.

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### **Nico says**

I liked this book!

First,this novel is well structured and its themes are really good defined and omogenizate.I liked a lot the precision of the writer and the amount of details brought with each chapter.

I reccomend it because it is truly a captivating book,characters and scenes are mysterious,difficult to discern clearly the end of the novel who will be continuing ,hopefully soon.

To reveal a little of this captivating novel,will give three words:love,blood,dreams.

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### **Jane says**

I want to thank Lily Bloom, author and Goodreads First Reads Giveaway for the eBook Kindle copy of

*Velvet Touch* that I won on the Giveaway.

The plot revolves around Luke and Allison Evans, a married couple devoted to living close to the land in the mountains of Romania. After a car accident and the murder of Allison and the loss of her seven month unborn child, Luke suffers depression. Rose comes to his cottage in a storm with her baby and he gives her shelter that opens the plot to many twists and turns and new alliances to fight the evil that is stealing children.

The story ends in a cliffhanger when a lead takes Luke and John, an unexpected helper in solving the location of his missing daughter are following leads together. I do hope to read the next part of the twisted tale and find out what happens next.

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### **Bianca Bowers says**

I enjoyed this book for its plot full of twists and turns, and the short, succinct chapters that kept me engaged and turning the page.

There were also some poetic images and phrases that added to characterisation. Some examples are:

“She may be a pretty flower, but she’s full of thorns.”

“When Rose showed up at his door it was the rain lingering on her cheeks, not just the bruise that made him offer her shelter...”

Technically, there were some switches between tenses and minor gaps in continuity, but overall this book will not disappoint readers of the romantic suspense genre.

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I enjoyed this book for its plot full of twists and turns, and the short, succinct chapters that kept me engaged and turning the page.

There were also some poetic images and phrases that added to characterisation and setting. Some examples are:

“She may be a pretty flower, but she’s full of thorns.”

“When Rose showed up at his door it was the rain lingering on her cheeks, not just the bruise that made him offer her shelter...”

This book will not disappoint readers of this genre.

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