



Unleashed

Nancy Holder, Debbie Viguié

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Katelyn McBride's life changed in an instant when her mother died. Uprooted from her California home, Katelyn was shipped to the middle of nowhere, Arkansas, to her only living relative, her grandfather. And now she has to start over in Wolf Springs, a tiny village in the Ozark Mountains. Like any small town, Wolf Springs has secrets. But the secrets hidden here are more sinister than Katelyn could ever imagine. It's a town with a history that reaches back centuries, spans continents, and conceals terrifying truths. And Katelyn McBride is about to change everything.

Broken families, ageless grudges, forced alliances, and love that blooms in the darkest night—welcome to Wolf Springs.

Unleashed Details

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From Reader Review Unleashed for online ebook

Alexa ❤️? says

5 Stars,

'Who do you run with?'

Another take on the girl moves to a small remote town with mysterious attractive men, murders and the supernatural.

Wolf Spring's plot differs from books such as twilight, fallen and finding sky in that Katelyn loses both of her parents in different ways and has to move in with her more recently estranged grandfather.

I really enjoyed the werewolf aspect of the story. There isn't a lot of books, that I've read where the supernatural creature is limited to just a werewolf. I've read plenty of vampire and angel books though. Plus there is the legend of the Hellhound whom I definitely think exists. (view spoiler)

Of course a love triangle is created between Kat, Trick and Justin. I'm definitely team Trick out of the two of them. I do think there's something mysterious that we do not know about him though. (view spoiler)

I did like Cordelia's character although I did find her slightly annoying at times but it is understandable as she does face some serious family issues within the book. She did do quite a poor job of pretending to be normal though but as I say family issues and hellhound fears are probably going to be prioritised over trying to be happy with everything.

I hope the next instalment will also give some more background into grandad Mordecai and into the wolf seminar guy; I think they've both got things to hide as well.

Katy says

[It was the fact that Ed's truck apparently had four lug nuts. Most cars have five. Small trucks have five, while larger trucks have six. (hide

Bee says

Meh.

That's all I can say about this book.

Meh.

Katelyn's parents died, she had to go live with her grandad in the middle of fucking nowhere and she's feeling sorry for herself.

Meh.

She meets Cordelia, a girl that's suddenly her best friend but in literally every description of her she is described as "fake" and "hiding something" so I'm not buying this friendship. Worst friend ever.

Meh.

There is Trick, the love interest, who could have potential, but NONE of his mysteries are solved in his book - why is he friends with the grandad, why is he cool with playing taxi driver for Kat, why is he so fucking rich, why did he get arrested, why did he get set up, why is he so upset about a random girl dying without the author explaining their relationship whatsoever? Okay, maybe these things are explained in the sequels, but that's not really how a series works. You can't have all of the build up and set up in the first book and have everything explained in the next ones. Throw some conclusions in there!

Yeh, meh.

Justin, the man-whore.

Meh.

And finally, Kat. I could not give less of a fuck about her.

Meh.

The cover of the book says "From the publishers of the Fallen series."

You know the book sucks when they can't even get a quote from some random author. This isn't a film. "From the publishers", does not mean the same thing as "from the makers/directors of." We all know that publishers don't write the books. You can have the best editors in the world but if the book is written by two crap authors, it's still gonna be crap.

The book has no plot. The characters are bland. There is no tension, no pace. There is no background to any of the characters. Kat has to deal with some serious personal drama, but instead of dealing with it she conveniently shoves it away so that the author doesn't have to deal with a deep, emotional character, who reads like a real person, with interesting flaws.

The book has two authors, yet it reads like half an author casually typed this out one afternoon without giving a second thought to plot, characters or tension.

Like, I can't even be bothered to get angry about how bad this book was. I was just super bored.

So there.

Meh.

Karen says

I wasn't sure how I was going to feel about this book before I started reading it because I am not a huge fan of werewolves.

I have to say though that I am glad that I gave it a chance! I notice that I tend to love books that I was iffy about in the beginning.

This book had everything for me. Great characters, great plot, great setting, mystery, romance, thriller.

The writing was great and I couldn't tell when the authors were switching off.

The MC, Katelyn, moves in with her grandfather, in the middle of nowhere, after her mother dies in a housefire. Of course Katelyn isn't too keen on the idea at first, but figures that she only has another 12-14mo before she is going off to college so she tries to make the best of it.

Making friends at her new school is just like making friends at any school and I liked that she didn't automatically end up with the popular girls. In fact, I don't even know who the popular girls were.

I also liked the fact that Kat (as she is also called throughout the book) is just trying to fit in. She isn't trying too hard and she doesn't appear phony in anyway.

Right from the time she arrives at her grandfather's she is told to never go outside after dark. There are dangers in the woods. Of course, you should already know what those dangers are because of the title of the book....or do you?

So Katelyn is always with someone after dark...until one time she isn't and something happens.

The way that the authors played out what happens after that incident was perfect. It was paced perfectly and the suspense was great!

We find out things that we may have already suspected and some things that we may not have. But there are still things left unsaid, which is fine, since this is only book one.

What I loved about this book also is that there were not wolves running all over. We knew they existed but they didn't dominate the book, although the book is clearly about them. It was as if we are learning about some folklore.

Which, the authors also did a great job building the main werewolf pack. The whole 'family' dynamic. How everyone interacted and who was who.

The ending was great. It ended answering some questions, but not all of them. And it also left us with a new and intriguing question.

There are some characters in the book, like Kat's main love interest, who we know stuff about but I feel as if there are things we are not being told and I am dying to find out how he plays more deeply into this story.

I also feel as if her Grandfather knows more than he is letting on.

Cannot wait for the next book!

Charlotte says

this was a good read but there were just loads of things that annoyed me about this book!

this is not really a spoiler alert so dont worry:

1 at the start all katelyn goes on about is gymnastics then once she moves its like its completely forgotten about!!

2 i did not understand what was going on with justin! i dont think the author explained it well and it was even more confusing for me cause i loved trick!! so i didnt understand what she saw in justin!!

3 near the end it felt like the story was dragging on!! this really ruined the plot as well cause i think the author tries to leave it on a cliffhanger but for me it was more like "Oh Thats the end". i felt that the story just more or less stopped dead!

4 when the girls are doing there history project it really annoyed the hell out of me that they couldnt even decided what they doing it on! i think i was 3/4 into the book and they were still going on about it!! it bored the hell out of me and was dragged on far too long! I was metally screaming "just pick one!!!"

but if you want a nice quick, light read then sure read this!

Erica says

I really, really liked this book! I got my hands on an ARC through work and decided to give it a try. I was impressed with how much I enjoyed it, (despite the typos). :P

Katelyn is a 16-year-old girl living in SoCal, enjoying her life as a dancer/gymnast, when her mother dies in a house fire. Suddenly orphaned (her father died years earlier), she is sent to live with her paternal grandfather in the small town of Wolf Springs, AR. There she meets not one, but two very attractive guys her age that she is drawn to, one of them in an almost animalistic fashion. She also becomes good friends with one of the more popular, but also quite odd, girls of the school. The town is quaint, but the surrounding forested areas are fairly dark and scary, and her grandfather's rule about not going out into the forest at night seems more and more reasonable to Kat she learns that a local girl died recently while out in the forest alone. When another girl is killed in a particularly gruesome manner a few weeks later, and Kat herself has a couple of run-ins with what appears to be a very large & scary wolf, she starts to wonder just what is going on in this town.

I gotta say the book reminded me of the Twilight series right off the bat, but in a GOOD way. It has similar elements - teen girl relocates to small town, life becomes much more circumscribed, meets a couple of cute boys & feels more drawn to one than the other, weird stuff is happening & she has to figure out what is going on. However, it did not follow the exact same pattern, and had plenty of originality in the plot and the characters.

First off, the main character, Kat, isn't quite as dreary as Bella, and any melancholy she demonstrates is totally understandable due to her mother's death. Second, she's actually attracted to both of the cute guys in the story, as opposed to being completely & utterly devoted to one, while just friends with the other. The

love triangle is much more interesting here! Also, I liked that her friendship with another girl was a primary relationship and actually received more attention than interactions with either of the boys.

The best part? The mystery of what's going on around Wolf Springs. It's central to the plot, driving it forward and holding the reader's interest. The authors do an excellent job of keeping your attention without revealing too much or making you feel like they're holding your hand and explaining every little thing.

Now, don't get me wrong - I loved Twilight and still do. I just think that this book makes for a really good, authentic read-alike that also totally stands on its own. It's not a watered-down, formulaic copycat riding on another book's coattails. I will be recommending this to all my teens who are paranormal romance fans.

My one complaint? It ends on a total cliffhanger! And since I read an ARC, I have to wait that much longer for the next installment. Oh, the bittersweet pain!

Reading Teen says

Ok. I loved this book. I finished reading it a couple of days ago, and find myself thinking, "I can't wait to get home and read more of UNLEASHED." Then I remember I'm done with it, and I get sad. It's been quite a while since I've read a werewolf book, and I just think that I was really in the mood for this, and it didn't disappoint me at all.

I recently read Nancy and Debbie's other series, Crusade, and loved those books as well, but Unleashed has a very different feel to it than the Crusade series. Although both books are dark, Unleashed is much more thrilling and suspenseful. I would also say that it isn't as mature as Crusade. I think, where Crusade might be hard for some to get into, Unleashed will be an easier read. Personally, I loved both styles, and this book has secured the fact that I will eagerly read anything that Nancy Holder and Debbie Viguié write.

Katelyn is not what I would call a "strong" female. She's a vegetarian from California, who cries a lot, gets scared easily, and is seriously afraid of guns.....and the stuffed animal heads on her grandfather's walls. But, while this normally bothers me, and turns me off of the story, it really didn't this time. I still liked Katelyn. I think it's because you can see the journey that she's making, and the way she's growing as a person. Plus, she's pretty funny, and witty. And even though she's often scared, doesn't make the smartest choices (STAY IN THE CAR!!!), and cries a little more than I care for, she still dusts herself off, and gets back up and tries again. And by the end, there are some very interesting developments, that force her into changing the way she feels.....about everything.

There's also some pretty intense romance in this one. Yes, there is a love triangle, and I know that some of you out there are getting tired of that, but I have to say, I loved it. When Katelyn moves to town, she meets Trick, who is funny and sweet and gorgeous, and just all around yummy. They start having feelings for each other, and I just hold my breath every time they're together, hoping they will kiss already!! Then there's Justin. Something happens to Katelyn and Justin every time they're together, and they can't seem to keep their hands off each other, and neither of them know why. I have my suspicions, but I guess I'll have to wait until the next books to find out if I'm right.

Unleashed is full of action, suspense, intensity, romance, mystery, monsters, and freaky men with drums trying to find their "inner wolf." If you are a fan of paranormal romance, I think this is a book you will devour! I know I did!

Book Doppelgangers: Nightshade by Andrea Cremer, Fateful by Claudia Gray, Raised by Wolves by Jennifer Lynn Barnes

Content:

Sexual Content: Moderate

Profanity: Moderate

Violence: Heavy

Other Notables: Underage Drinking/Parties

-Andye

Readingteen.net

Holli says

Every town has its secrets. In wolf springs they're just a little darker.

What an amazing first book to a compelling new series! Ahhhhhhhh! I want more, more, more, **MORE!**

Katelyn McBride is uprooted from her California world when her mother's life is tragically taken by an earthquake. Relocating to Wolf Springs Arkansas, to live with a Grandfather she barely knows, out in the middle of "bango land" forest, Kat's ambitions, dreams, and future are completely turned upside down.

When two girls Kat's age are unexplainable killed, ... Kat's Grandfather forbids her to go out after dark and eventually teaches her how to fire a rifle. If that wasn't odd enough, a Motivational speaker moves into the area bringing all kinds of freaks with him, teaching them to tap into their "inner wolf". But their drum beating, howling shenanigans, aren't the only things that disrupt Kat's sleep. Her never ending nightmares of her parents, the earthquake, and an ominous wolf haunt her every night.

Reluctantly, Kat falls into a routine, makes new friends, gets driven to school by a tall, dark, and handsome Russian cowboy (who'd a guessed?), gets magnetically pulled in by a mysterious, not to mention, **GORGEOUS** cousin of her new best-friend, and makes an enemy out of some dude with a major chip on his shoulder.

As she starts working on a project for her history class, Kat quickly realizes how reluctant people are to talk about, and how difficult it is to uncover, the hidden secrets of Wolf Springs. Ultimately, determination gets Kat into a situation that can't be fixed. She wants more than anything to reach out to her cowboy Casanova for comfort and help, ... but that would without a doubt, get her killed.

The ending of this book is a fast paced thrill ride that will keep your heart pumping as you devour each and every word! It's sequel seriously can **NOT** be released soon enough!

I highly encourage anyone with a love for the supernatural/paranormal wolf literary world, to join Kat on her journey to uncover the hidden identity of Wolf Springs, and watch as Kat's new identity ... is **UNLEASHED**

Now if you'll excuse me. I'm going to go sulk in the corner and nurse my Cliffhangeritis.

FIVE STARS

Suzanne says

Hmm, maybe I'm feeling 2.5ish. This one takes a little too long to get down to the business of supernatural romance. Get the werewolf bite or family curse or whatever rolling already, I was thinking. Then when I was facing the last page, I could only say, "huh?" Rip off, No sense of even temporary resolution. Cliff-hanger I'm not willing to cling to. I think I'd rather plummet.

Okay, all that's not to say the Twilight, Shiver, Nightshade army won't read it. They probably will, without complaint. Lots of opportunity for spooky and menacing atmosphere building is unrealized. Events that seem to be called for don't ever occur. Too much seems to be waiting for exploration in later episodes. It has franchise written all over it, never even tries to stand on its own two feet as a story.

Love triangle of sort, of course: Justin, gotta be a werewolf, makes new girl orphan living with grandpa all aquiver versus Trick, the emo drama type who still looks good with his shirt off and whom her grandfather trusts to drive her to school and keep her safe from unnamed horrors.

At least Katelyn (Kat) gets to turn into something scary herself rather than just French kiss the not human lotharios when she discovers firsthand the secret werewolf community of Wolf Springs, Arkansas. Why don't she and new friend Cordelia actually go out into the woods and search for the legendary silver mine they chose as the topic of their local history project? Why isn't there more going on with the new age get-in-touch-with your-inner wolf guru and camp that drums and howls in the woods? Why aren't people more terrified after two girls are killed brutally in the woods? Lots of questions, too many to make this a "GOOD" book for me. I think it will still be fairly popular, Kat doesn't suspect that the bite of a wolf smart enough to give her a flat tire equates with were-ism, but any quarter-savvy reader will know what's coming and wonder why it took so bloody long to get here.

Brandi ;) says

little hesitant cause they compare it to Fallen (ugh), but I'll save judgement till it comes out...still, Fallen?

12-6-11

Looks like my early judgement hit the nail on the head. Now do I torment myself by reading this knowing I will prob detest it or do I take the plunge and suffer along with my brave GR friends who have suffered through this book before me? Hmm... Gonna have to ponder that one for a while ...

Giselle says

If I would rate Unleashed on the story itself it would have gotten more praise, but I can't do that now can I? I had my share of problems with the characters and their actions that inadvertently caused me to get a bit of a mixed feeling about the book as a whole.

It all starts with Katelyn. Katelyn's mom has just died and, with her dad not in the picture, she is forced to move to Wolf Springs: A middle of nowhere town with no cell phone service or internet connection (can you

believe?). She soon learns that there is something in the woods that has been killing people. Classmates to be exact. What does she do with this information? She goes on a bike ride in the woods at night with a guy she just met, and then when she gets a flat miles in a deserted road, she doesn't think twice about going out and changing the tire herself. We've all seen our shares of horror movies, Katelyn- she would definitely be the girl who runs up the stairs. As a reader who likes her characters intelligent and strong, I was never able to connect with her and often found myself shaking my head at the decisions she took.

The romance in the book is cute and helps fill up the slow pace, however I didn't feel any sort of chemistry between the characters. We have the pre-requisite love triangle with Justin and Trick, though I didn't want to root for either of them. For one, Justin has a girlfriend (o_O) and Trick I don't trust. There seems to be something off with him. He definitely has secrets. In that sense, he does make a good mysterious character that I can't help but want to find out more about.

When you read the book/series title, it's no mystery what kind of paranormal story we're getting into. Nonetheless, there are still a few interesting twists that I didn't see coming. Unleashed is more of an introduction and setup for the series. We only get a glimpse of the main plot and most of our questions are left unanswered which some may find underwhelming. Regardless of the issues I have with the characters, I find myself curious enough to give next installment a try, especially after that cliffhanger ending!

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For more of my reviews, visit my blog at **Xpresso Reads**

Cait says

As a pre- P.S. I didn't give this book a rating. 'Nuff said.

After reading:

I hate this book. I hate it with such a passion that I want to burn it, take some of its DNA, clone it, then burn all of the clones to use a kindling for the rest of my existence, and then pass it to *my* children who can pass it onto theirs so they can also use it to fuel their fires to the end of their days.

Yeah, I honestly detest the book *that* much. Right off the bat, then, let me give you one of the special little gems that Holder ~~stabbed me with cruelly and painfully~~ oh so graciously bestowed upon me:

Cordelia's entire demeanor changed. She lifted her chin and squared her shoulders, as if she was proud of what she was going to say. Then a cloud passed over her face, and she exhaled long and hard.

I know that Holder *probably* meant something along the lines of, "her face *clouded* over," or, "a cloud of *indecision* passed over her face," but because she doesn't use that verb tense *and* uses absolutely no descriptive terms whatsoever, the only way we rational humans and the laws of grammar and conjugations demand that we take it is that *a cloud literally passed over her fucking face*. Not a cloud's shadow, not fog, a whole fucking cloud, people.

First off, that's just straight up *impossible*; considering the setting of this scene between our MC and her

"friend" is *indoors*. And even if they weren't inside, it's impossible for an entire cloud to do that, and unless (**spoiler alert, people** because the cover and synopsis weren't obvious enough *eye roll*) *werewolves* have a new power that allows them to fly miles into the air, then that possibility would also never happen.

And since we're talking about this quote already, Cordelia is just about the worst "friend" that I've ever read in a novel. We're supposed to believe that she's some beautiful, exotic, peppy and amazing girl, but they are almost never used as our main descriptors of her through Unleashed. This is how her looks are described the first time:

A tall, slender girl with shoulder-length auburn hair, dark blue eyes, and perfect movie-star looks stood, organized her belongings, and flashed her a kind smile.

However, the rest of the time this is all I get when it come to Cordelia's descriptives:

she was pale and was moving slowly.

she suddenly looked pale

said with a smile, but her voice sounded a little strained.

Cordelia looked positively green.

Then, she's fake:

Cordelia's eagerness seemed forced.....

Cordelia's face fell. Then, just as abruptly, she smiled her fake smile again.

"Oh. Uh-huh," Cordelia said, obviously forcing enthusiasm.

Basically what I'm trying to say here, Holder, is just because you *one* time write about how beautiful a girl is won't matter if, the rest of the damn time, you talk about how weak, manipulative, and fake the the exact same character is, then that's how I'm going to always see her. Not as some strong, beautiful, bullshit-rejecting, awesome chick, but a weak, fake, and a wuss. She is *so* huge of a wuss, in fact, that she leaves Katelyn without even a second glance to fend for herself with her deranged father ~~not that I minded, of course. I hope Katelyn dies a horrible death.~~

What? I didn't say *anything*.....

Then we have Katelyn, who has got to be the most poorly written girl protagonist that I have ever read. Yes, even worse than Bethany; she may have been a brainless, idiotic, and incredibly self-centered, but at least I know that she was written that way, albeit accidentally and horribly. Adornetto just didn't know anything about how the world really works, and what relationships are and are not okay. Katelyn and Holder? She's a victim of a writer who doesn't know jack shit anything involving *writing*, and that's just about the worst kind of author a person can get. We get very little info to her backstory besides she likes to dance, she has *one* friend back in Cali (who isn't much of a "bestie" she stops talking to her after the first week), and we know that her mom died in a fire, but Holder has her shut down about anything emotional before she even allows Katelyn time to think about it. What are we left with, then, if we get no emotional attachments? A shell of a character, that's what; with all of the undesirable traits highlighted. She's always interrupting a conversation

with others or even *herself* with comments that left me dumbstruck:

"Trick," Ed said in greeting. Was his name Trick, or was he playing a trick?

"You know the rules, Dr. M.," he said. "You have to invite me in."

"You have to be invited in?" Katelyn asked. "So, what? Are you a vampire?"

Eugh. Reminder for the next set of quotes with "in greeting" It is *obviously* his name/nickname if he is *greeted* that way. Who in the hell would walk up to someone and greet them by saying Trick unless it's actually their name?

"You missed supper," Ed told him as he led the way toward the fireplace.

"Didn't cook the bird?" the guy asked.

"It'll spoil."

"Wait," Katelyn said. "Is your name really Trick?"

Bleh. And also note that the bolded part of "the guy" quote is to let you all know that it has already been introduced to Katelyn and us, the audience, that his name is Trick, but Katelyn so adamantly refuses to believe that, even with all of the evidence, that she calls him *the fucking guy*. Bleh again.

Ed snorted. "Tough guy. That's the sort of talk landed you in hot water."

He shook his head, looking suddenly serious. "Lies landed me in hot water."

"If you had a lick of sense, you'd stick with your own kind and leave them boys alone."

Katelyn's eyes widened. His own kind? It was obvious Trick wasn't completely Caucasian. Could that be what her grandfather was referring to? Was Ed a racist?

.....

Oh my God I think my head is going to explode from all of this stupidity.

Seriously; how old is Katelyn? Four? How naive and stupid can one girl *be*?! And the worst part about her obvious empty-headedness is that she's so adamant that she's *above* everyone in her knowledge, and keeps on remarking that she's moving to "hick town." She thinks that she's so much more intelligent than everyone else, but it's kind of obvious from just those juicy little tidbits that I showed you she *clearly* isn't. Saying that her grandfather, a man that she has known for many years, is racist just because he told a guy that he's obviously close friends with that he should stick more, "to his own kind?" in a way that was quite obviously showing that Ed was concerned for Trick's health? And Holder, through Katelyn, has some of the most confusing descriptions of a guy that I've ever seen. This is the descriptions of *one* of the love interests (yes that means there's a love triangle. I'll get to that, as well). Let me remind you that he's supposed to be *asian and russian and african american*

"his oddly colored green eyes were light against his cocoa-colored skin. They were almond-shaped, and his cheekbones were high, giving him hollows in his cheeks. He had a square jaw and a nice, wide mouth. So he has the coloring of an African American and the bone structure and eye-shape of an Asian.

is was obvious Trick wasn't completely Caucasian.

Now he *isn't* that dark.

She was mildly surprised that he wasn't Native American or something.

Now he's Native American?

"Actually, it's Vladimir, but no one has called me that in forever."

"My last name's Sokolov," he said. "Russian."

"Are you from Russia?"

" Nope."

Do I even need to *say* anything else, here?

Oh, and here's one little gem that should describe this guy's *whole* personality:

"Just FYI, Kat, I'm not androgynous."

"My name's not Kat," she replied, hiding her own smile.

"It is now."

And the plot? I'm not even going to *bother* with a description of the plot because there wasn't one. At all. I knew what was going to happen from the very first page, and everything was so plainly obvious that you could almost see Holder making some kind of bullet points about how she wanted the book to go and just adding words around it. Nothing shocked me, nothing made me think that Holder was in any way clever; if anything, it just annoyed me half to death. It was so basic and rudimentary that it was nonexistent. She might as well have not even written the damn thing. It didn't do anything to help this book; if anything, it was harmed because of this lack of plot.

Oh, and the last horrible and awkward thing that this book presented me that I will talk about, anyways, is its "love triangle" I say "love triangle" because I *suppose* that it was going to be a love triangle, maybe even a decent one (as far as a "decent" love triangle can be) somewhere down the line, but it just ended up being confusing and damned painful. It ended up being more like a love.....blob. First, Katelyn meets the first love interest, ~~bastard~~ Trick, and it goes like this:

Trick: Hey, I'm an Asian/African American/Native American/Russian; I'm kind of in a severe identity crisis. Watch as I seductively take off my boots. You know what they say about a man's feet in proportion to *other* things.....

Trick: *takes off his boots to reveal.....feet..... with *socks on them!**

Katelyn: OHMIGAWD THAT'S SO WRONG YOU'RE SHOWING ME YOUR FEET!?!?!

Trick: Yeah. I'm so kewl.

Ed: Hey, bud! I've missed you; do you want to have some dinner? You should stop being upfront, though. Stick with your kind more!

Katelyn: OHMIGAWD THAT'S SO WRONG YOU'RE A RACIST, GRANDPA!

Ed: Herp de derp.

Katelyn: Okay, goodbye!

Trick: Bye, babe. Oh, and by the way, your name is Kat, not Katelyn now.

Katelyn: Okay!

Katelyn:I think I'm in love.

Trick: Hey, I knew this one kid who was friends with this one girl that I know who knew this one guy who was dating this one girl and she died and I'm all *sad* about it, so I'm deep! I also have this thing where I'm mysterious so I may or may not be a werewolf but it's never told in this book so it gives me an added air of awesome! Go to a party with me!

Ed: As long as you bring her home safe! My granddaughter is important to me!

Katelyn: Ignore him, Trick, he's racist. Okay, mah lurrrveeee!

Trick: *ignores Katelyn at the party*

Katelyn: Hey.....Trick....

Trick: *continues to ignore Katelyn at the party*

Katelyn: Trick....maybe you could just.....

Trick: *ignores her again*

Katelyn: maybe you could just stop ignoring me?

Trick: OHMIGAWD YOU'RE SO ANNOYING I'VE BEEN PAYING ATTENTION TO YOU THIS WHOLE TIME!!1 DRIVE YOURSELF HOME!

Katelyn: I'm so horrible! (view spoiler)

Then, we have Justin, who makes Katelyn stop being a chaste wuss and turns her into, well, a whore.

Justin: Hey. I'm sooooo hawt.

Katelyn: I think I'm in lust. *stares deeply into his eyes and almost starts to kiss him*

Cordelia: GO HOME KATELYN! I'M SICKLY AND IN EMOTIONAL DISTRESS SO GO AWAY!

Katelyn: Oh.....right.....home....

Justin: *drops by Katelyn's house* Get on my motorcycle.

Katelyn: Alright!

Justin: Start making out with me even though you've only known me for two minutes.

Katelyn: Alright! *shoves her tongue down his throat*

Justin: Byeeeeeeeeee!

Katelyn: Byeeeeee!

Cordelia later: He has had a girlfriend for two years.

Katelyn: OHMIGAWD I'M SO HORRIBLE!

Katelyn: I just kissed Trick, the man I love, and he left me again. *I* obviously did something wrong.

WHAAAAAA! *runs into Justin* Oh, hey, Justin. I just wanted to tell you that you're such a man-who-

Justin: Make out with me.

Katelyn: Like, okayyyyyyy!

Justin: Byyyyyeeeeee! I'm going to have sex with my girlfriend, now!

Katelyn: Byeeeeeeeeee!..... OHMIGAWD I DID IT AGAIN!

Katelyn: *whines* Who do I pickkkk? I'm so physically attracted to both of them! One left me to die from a wolf attack, and the other uses me as his extra when he doesn't get all he wants from his girlfriend! Help me, Caitlin!

[image error]

I don't give a fuck about *her*, I don't give a fuck about *anyone* from this book; hell, I don't give a fuck about this *book*. I will never pick up this book for the rest of my existence, and don't even start me on the next one. I'm still debating whether or not I can stop heddesking myself....

She remembered that Arkansas was landlocked and for a moment a deep panic shuddered through her as she imagined herself on a map of the United States, trapped inside a box of land.

She's scared of *land*? And even worse she compares the *whole* state of Arkansas to a *box of land*?! It's not even square!!

Nope; not done yet, folks.

Before reading:

double takes

Did I read that right? This one part, in the synopsis?

"new trilogy with the passion of Twilight and the grandeur of Fallen."

I.....I think that they *meant* this:

" the total *opposite* of the lust-crazed psychotic fuckery of Twilight and the epic failure of Fallen"

Yeah, I think that that's what they meant, because if I'm wrong and that's *true*.... we're in for a hell of a bumpy ride.

.....I'm kind of scared now. More like terrified, really.

Mundie Moms & Mundie Kids says

4.5 stars

This is a classic paranormal read! It's dark, thrilling and one I quickly devoured. I've read a lot of enjoyable wolf books this year, and this one is definitely at the top of my list. Nancy and Debbie's enticing blend of mystery, suspense, passion, love and loyalty made for a story that was hard to put down. This was an action packed read that had me on edge the whole time. Well, I shouldn't say on edge the whole time, because there's some intense romantic scenes had me swooning instead of wanting to bite my nails. There's a rich history with both the legend, and the town's residents who for generations have protected the secrets that lie within the borders of their secluded, wooded town. I liked that the wolf lore in this story comes from the Fenrir lore, and even the Fenner Family in this story pay tribute to that.

Katelyn isn't as strong of a character as I pictured her to be, but I'm thinking she's a character who's going to grow into one as the series continues. I'm looking forward to seeing her progression as the story continues. Normally I'd find her emotional side, being scared of everything, and not making the brightest decisions annoying, I found her to be an enduring character. She's at times funny. I couldn't blame for feeling the way she does since she's been uprooted from the life she's known for 17 yrs. Not to mention all the weird things that start happening to her once she comes to Wolf Springs. Luckily she's got her gun wielding Grandfather, Trick, the hotty that drives her to school each day and a few other characters who help her start to adjust to her new life, sort of.

There's something about her Grandfather and Trick that leaves me suspicious of who or what they really are. They're very protective of Katelyn and keep her in the dark about a lot of things that are going on. I adore the romance that grows between Trick and Katelyn. Trick's that all around great guy who's funny, always there for you and isn't afraid of anything. I love their chemistry together. Then there's Justin, the piercing blue eyed hot bad boy that rides a motorcycle. When ever he and Katelyn are around each other sparks start flying, but there's something about their chemistry that leaves me suspicious about why that is. I know love triangles are over done right now, but this one is refreshing.

One of the things that I enjoyed about Unleashed is the way it's written. There's so much mystery surrounding the town, the legend and the characters. There's an entire cast of characters who's motives aren't

quite clear, and it was hard for me to figure out who can be trusted, who's lying and who the "Big Bad Wolf" is. Having so many suspects and not having any real leads made for an incredible mystery that kept me invested in this story. Being that this is first book in the Wolf Spring Chronicles series allowed Nancy and Debbie to leave a lot questions unanswered, because I'm now completely immersed with this story. I have to know who's behind the murders, I want to know what some of the secrets are, and what's going to happen with a few of the characters. Being kept in the dark worked well for this story, and even though some plot twists are revealed, there's still a lot of secrets that are kept when this book ends. Speaking of the ending, I loved it! It literally ends at the end of a scene, leading me to think the sequel will pick up exactly where Unleashed ends.

If you're a fan of paranormal books with a lot of action, romance and mystery, I highly recommend picking this book up. Unleashed will leave you wanting more. There is some mild violence, mild sensual scenes, mild language, and an underage party/drinking scene. This is a book I'd recommend to YA readers 14 yrs & older

Abida's Book Adventures says

Took me over a year to read, but I finally finished it! Review to come!!

Colleen Houck says

Quite enjoyed this book and looking forward to the next one. I met Nancy and Debbie in Miami and they were delightful. You all know how I love the cliffhanger endings and this one has a doozy! =)I really liked the twist of adding silver to a werewolf book and look forward to discovering more of the mystery of the silver mine and the hellhound.
