



# Spectrum 14: The Best in Contemporary Fantastic Art

*Cathy Fenner (Editor) , Arnie Fenner (Editor)*

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Drawn from work created for books, comics, magazines, art galleries, advertisements, and the portfolios of the finest contemporary fantasy artists, the illustrations in *Spectrum 14* extend the boundaries of the imagination and explore new realms of creativity. The book contains nearly 350 pieces by creators spanning the globe, including works from America, Germany, England, the Netherlands, Korea, Australia, Japan, Canada, and France. Now in its 14th year, this is a must for fans of this genre of art as well as an invaluable resource for art directors and illustrators.

## Spectrum 14: The Best in Contemporary Fantastic Art Details

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Author : Cathy Fenner (Editor) , Arnie Fenner (Editor)

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# **From Reader Review Spectrum 14: The Best in Contemporary Fantastic Art for online ebook**

## **Carly Johnson says**

Absolutely incredible compilation of fantasy artists! Produced yearly (every November).

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## **Timothy Boyd says**

If you love fantasy and SiFi art of any type; paintings, drawings, sculpture, cartoons then this is the book for you. Fantastic selection of the years art. You can't help but find something you like inside. Highly recommended

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## **Winter Wren says**

As always, awesome art from the sci fi, fantasy, comic realms. I love this collection.

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## **Serge Pierro says**

Another nice collection of artwork, this time featuring pieces from the year 2006. It was nice to see some of the newer up and coming artists this time around. However, as in many of the previous volumes, the artwork is rendered nicely, but lacks originality. Strong stylists stand out as always: Brom, Royo, McKean, Vess, and Adam Hughes, as well as other big names that are represented. One of the more interesting pieces was by Boris Vallejo - an eagle, done in a much "rougher" rendering than usual. Overall, one of the better volumes in the series.

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## **Colin says**

Have a friend who's art made it into this issue. Excellent work and steep competition. Excellent Fantasy/Science Fiction/Horror artwork if you are into this.

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## **Mike says**

fatter than older issues. Spectrum always contains one or two pieces or artists that make the whole shebang worth it. (see Out of the Forests: The Art of Paul Bonner review.)

i find myself more drawn to the sculpture section these days. thank goodness nerds love dolls action figures.

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## **Parka says**

(More pictures at [parkablogs.com](http://parkablogs.com))

Spectrum is a an art annual that sends out invitations to artists for their work to be featured in the book. Only a selected few, the best, have their work chosen.

In Volume 14, the judges are Mark Chiarello, Dan dos Santos, Marc Gabbana, Dawn Murin, Ragnar and Adam Rex. The Grand Master Award goes to Syd Mead in this volume. You can view the list of winners as well as artists who have contributed at [spectrumfantasticart.com](http://spectrumfantasticart.com).

As for the art, they are gorgeous. The variety is incredible and are created with different mediums. They are grouped into different categories, namely Advertising, Book, Comics, Concept Art, Dimensional (sculptures and models), Editorial, Institutional and Unpublished.

Spectrum is one of the best valued art annuals.

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## **Tammy Ikram says**

One of the better Spectrums, beautifully organized with amazing artists.

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