



Excalibur Epic Collection Vol. 2: The Cross-Time Caper

Chris Claremont (Text) , Michael Higgins (Text) , Terry Austin (Text) , Dana Moreshead (Text) , Alan Davis (Illustrations) , Dennis Jensen (Illustrations) , Rick Leonardi (Illustrations) , Ron Lim (Illustrations)

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Amazing adventures across the Marvel Multiverse! England's premier superteam takes their show on the road in an interdimensional odyssey. Kitty Pryde, Nightcrawler, Rachel Summers, Captain Britain and Meggan face a truly epic journey through incredible alternate dimensions, guest-starring nearly every hero and villain you can think of - or very unreasonable facsimiles thereof! But what do Crusader X, Centurion Britannus, Chevalier Bretagne and Lady London all have in common? Why, they're all Captain Britain, of course! Traumatic transformations and titanic tricksters await! **COLLECTING:** VOL. 2: EXCALIBUR (1988) 12-30

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Chris Claremont (Text) , Michael Higgins (Text) , Terry Austin (Text) , Dana Moreshead (Text) ,
Author : Alan Davis (Illustrations) , Dennis Jensen (Illustrations) , Rick Leonardi (Illustrations) , Ron Lim (Illustrations)

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From Reader Review Excalibur Epic Collection Vol. 2: The Cross-Time Caper for online ebook

Steven says

This covers the bulk of the remaining Claremont-written issues, and the last of the Alan David artwork until he returns as writer and artist with issue #42. The question now, of course, is how they're going to set up the next couple of Epics for this series -- they **might** be able to make the third Epic a mix of #31-#41 plus the three "special editions" and some additional material, although that will make for a rather rough collection.

This particular volume has its moments, meanwhile, though the fun part of The Cross-Time Caper is, as it were, derailed abruptly.

pinknantucket says

When I was a teenager my grandma bought me an Excalibur comic, I think because it seemed to have an Alice in Wonderland theme. It both intrigued and confused me because let's face it you have to have read a comic series from the start to know anything about what the hell is going on, probably a whole bunch of other series too, which are possibly set in alternate universes when the characters were called different names and may have even had different powers, and I hadn't read any of those. But who were all these beautiful, powerful, anatomically impossible people having incredible adventures? Who was that lady who looked like the other lady but who was evil instead of good? And were those some star-crossed lovers? Where in the universe were they meant to be anyway? Were they travelling through time? Why was that guy blue? What was this Excalibur business all about?? I kept this comic for ages. But of course, that was the 80s and I lived in Canberra and wasn't anywhere near intrepid enough to find out anything else about it and I never saw another Excalibur comic ever again UNTIL I found an Excalibur OMNIBUS on a recent trip to Kinokuniya in Sydney I was all like FINALLY THE MYSTERIES WILL BE REVEALED THIS BOOK MUST BE MINE.

Then I got it home and realised it was BOOK 2 in Excalibur's epic cross-time caper, not the ENTIRE caper, something I will point out SHOULD BE ON THE FREAKING COVER. The Alice in Wonderland bit isn't in there, it must have been in Book 1. I have more of an idea of what was going on now and who the clone ladies were but sheesh. Still, I enjoyed it very much and if I ever happen t to stumble across Book 1.

My copy: purchased new from Kinokinuya

Avril says

For me Alan Davis draws Excalibur. All other pencilers fall short. So I didn't enjoy this volume as much as volume 1 because of the alternative pencilers. No matter how good they might be, they're just not Davis. But Excalibur remains one of my favourite Marvel series. Absolutely bloody brilliant.
