



Penelope Crumb

Shawn K. Stout

[Download now](#)

[Read Online](#) ➔

Penelope Crumb

Shawn K. Stout

Penelope Crumb Shawn K. Stout

Penelope Crumb would LOVE Ramona Quimby! And might even name her eyebrow "Marge."

Penelope Crumb is no ordinary fourth grader. She carries around a red toolbox that used to belong to her father (who's been dead since Penelope was a baby), she keeps a list for the government chronicling the many ways in which her brother is turning into an alien, she helps her home-schooled neighbor Little with her many projects--including the construction of a marshmallow helmet--and also, she can draw pretty much anything. So when her best friend Patsy has to draw a picture of Penelope for class, she attributes the big nose Patsy gives her to Patsy's poor art skills. But then Penelope finds out that it's true! She *does* have a big nose! Just like her Grandpa Felix, who's been gone from her life since before she can remember. What follows is a sweet and funny story--with tons of heart and hijinks-- about Penelope finding her grandpa and using her big nose--and his big nose--to make her family whole again.

Praise for PENELOPE CRUMB

"Fans of Clementine and Ramona will cheer as new friend Penelope finds what she is looking for."--*Kirkus Reviews*

"Like such popular fourth-grade narrators as Amber Brown and Lucy Rose, Penelope Crumb has definite ideas and big dreams . . . ultimately, Penelope's desires to connect with her relatives (even the 14-year-old brother who has changed so much she considers him an alien) bring the Crumb family together in a sweet and satisfying way."--*Booklist*

Penelope Crumb Details

Date : Published August 2nd 2012 by Philomel Books

ISBN : 9780399257285

Author : Shawn K. Stout

Format : Hardcover 224 pages

Genre : Realistic Fiction, Childrens, Middle Grade, Humor, Fiction, Mystery, Detective, Chapter Books, Juvenile, Family, Death

 [Download Penelope Crumb ...pdf](#)

 [Read Online Penelope Crumb ...pdf](#)

Download and Read Free Online Penelope Crumb Shawn K. Stout

From Reader Review Penelope Crumb for online ebook

Arianna Pellegrino says

it was good at first then it got worse and worse and then gets horrible

Rachel Hamilton says

Rated and reviewed by my 10 year old daughter:

I had not heard of Shaun K Stout before but I was excited to read this book because it seemed different to other books. I liked the idea of a girl (Penelope Crumb) trying to find her Grandpa.

Penelope Crumb is one of my favourite book characters because she is a girl who likes mysteries, which is a lot like me. She also has a brother who seems to be an alien, and I know how that feels! It would be fun to have a friend like her as she is always on some kind of adventure and although she does crazy things, she does them for kind reasons.

I think it's funny that she calls her brother Terrible instead of Terrence, because he became terrible when he turned 14. He is so terrible that Penelope collects signs that he is an alien, so she can share them with NASA.

I think it is sad that Grandpa Felix disappears after his son – Penelope's dad dies – because they must all feel unhappy but they can't make each other feel better. I also think it is a bit strange to have a mum that draws people's insides for a job!

I give this book 5 stars because it is exciting and I like the character and I think it is a nice story for people who have big noses because it shows:

- that things like that are not important because Penelope Crumb went for most of her life without noticing it
- that it's good to have special features that link you to other people in your family (Penelope has the 'Crumb' nose, just like her dad did)
- it might have special powers.

I say it doesn't matter what size your nose is – big or small – you should read this book!

Jen B. says

I feel guilty for three-starring this book, so then I ask myself, should it have four? And, I really don't know... I don't know if I feel like this type of book is in an over-abundance (Junie B. Jones, Clementine, Ivy & Bean, etc.) and yet, there is something unique about Penelope that draws me in and wants to hug (although, maybe

not teach) her. Actually, I think Miss Stunkel might be my favorite character. Teacher-to-teacher, I might feel like her a LOT.

I do appreciate that Penelope Crumb is not in Kindergarten, and the text is more challenging than a grade 1 text, so for my readers that enjoy Junie B. but are ready to move on, this book provides more depth, more adventures, and deeper thinking. However, some of the uses of text seem really difficult, such as the use of parentheses whenever Penelope hears her name. Since she feels like when she hears her name, it is an unpleasant sound, and she thinks human organs are unpleasant, each time she hears her name, there is an organ listed in parentheses afterward: ie - "Penelope Rae (Clogged arteries!)" was the last one in the book. I don't know if students would understand that theme throughout the book without some adult guidance. Maybe I am not giving young readers enough credit?

Anyway - in this story, the kick-off to the series, Penelope learns that she has a large nose. It is discovered that her nose comes from her grandfather, who she thought was dead (graveyard dead, as she calls it) but then learns he is not. So, her search is on to find her Grandpa Felix. When she does, she learns that the relationship between Mom and Grandpa is not good, and she has to discover a way to help resolve their problems. After several silly mishaps, and a lot of secrets, Penelope does get to celebrate a happy ending to this, specific endeavor.

I enjoyed the relationship between Penelope and her brother, "Terrible" very much. I thought it was very real-life, and I appreciated the "just right" amount of details that Stout used to build Terrible's character and the relationship between the two.

All-in-all, I thought it was OK. I don't always enjoy this "little-girl drama" books, so that could be part of the problem. I will be sharing this with students, and I am excited to get their opinions, for sure!

Grace Bittle says

A cute story about a girl (with a big nose), who is trying to find her grandfather (who also has a big nose!) .

Taigan says

OMG!!!!

Elissa Schaeffer says

During Penelope Crumb's fourth grade art class (which is her favorite!) her best friend Patsy Cline draws her portrait. Penelope is at first upset to see that she has been drawn with a huge nose. After some thought, and talking with her mom where she finds out she has a "Crumb nose," she embraces it and even thinks Patsy Cline did not do her large nose justice in the picture. Penelope is fascinated by having a "Crumb nose" as her father is dead...Graveyard Dead...and her family has been out of touch with her father's side ever since. Her latest school assignment is to become a detective and find out some information about her family in order to make a coat of arms. (Or is that an arm coat?) So Penelope is determined to find out more about her family.

This book is charming and I liked it a great deal, although I can't quite explain why when there was so much that also bothered me: I don't know if I agree that Penelope was in fourth grade, she seemed younger to me on several occasions; what she did in searching for her grandfather seemed kind of dangerous; I wish her mother actually told her what happened as to why they don't speak with Grampa Felix anymore; Penelope and Little's friendship could have been dealt with better--I felt that Little got second place to Patsy Cline when Penelope spent more time with Little than Patsy.

That said, Penelope was gutsy, smart, determined, and pretty observant. Her relationship with her brother was wonderfully done and very realistic in how they treated each other. Penelope's imagination is what makes her such fun to read. She is optimistic and believes the best. It is most amazing to see her embrace her large nose, what a wonderful message of self-acceptance!

Recommended, grades 3 and up.

Becky Loader says

Penelope Crumb isn't just any little girl. She's the little girl who just happens to have the Crumb family nose, and she's determined to meet and to know the other family member who has it, too!

I was delighted by Penelope's fresh outlook and how she takes on any task put to her. When she is assigned to design a coat of arms for a school project, Penelope takes it to the max as she uses a coat and pictures to express her family's history.

Fabulous.

Kaitlyn Mathies says

Great book! Shows loving family,sadness,and hope.

Heather says

Nine year old Penelope Crumb was unaware that she had a big nose that was, until her best friend Patsy Cline drew a portrait of Penelope displaying her enormous nose for their entire fourth grade class to see. For Penelope, she never noticed that there was anything different about her nose, but now that she did, it was hard to than unnotice it. Penelope's mother informed her that she actually had the Crumb nose, her Grandpa Felix's nose to be exact. She wished it was her dad's nose, because then she would have proof that he had existed; since she was a baby her dad had been Graveyard Dead. Penelope found out that her Grandpa Felix was not dead, like she had previously thought, and started to ask a lot of questions about him. Her mother was reluctant to provide any answers or to even broach the subject. Penelope was given an assignment in school where she had to become a detective and uncover information regarding her family history. Now, more than ever, it was important to find her Grandpa Felix. But, trying to find someone you have never met and your mother never wanted to talk about might prove difficult. Penelope embarked upon an adventure to find her long-lost grandpa and to connect with the only other person she shares her nose with.

Penelope Crumb was a hilariously charming, true-to-life story written by Shawn K. Stout. With a whimsical cover, Stout's book was definitely marketed for tween girls, although, juvenile boys should give it a read. Penelope's character was imaginative, curious, and obsessed with death and those are qualities that younger boys can relate to just as much as girls. Stout's book also had super cute illustrations that captured the essence of the characters and the story. The central plot concentrated on Penelope's humungous nose. Many younger teens will sympathize with Penelope's obsession over her nose, because that is a time in their life when appearance and looking a certain way in order to fit in is magnified. What was so great about Penelope's character though was her capacity to embrace her nose as being a part of her and not allowing the teasing to lead to feelings of insecurities. Once Penelope was told that her nose resembled her Grandpa's, then she accepted it, because her nose was an embodiment of her family. Tween readers will learn through Penelope's story that your physical appearance makes up only one part of who you are, and it is a unique link to your heritage. Shawn K. Stout's book would make an excellent group read, because juveniles will have the opportunity to engage in discussions on what makes certain physical attributes attractive, but also to help empower them to welcome outward differences of individuals.

Great Books says

Fourth-grader Penelope Crumb gets a horrible shock when her best friend Patsy draws a picture of her – with a great big nose! Penelope resolves to sniff out the truth about the enormous thing in the middle of her face, and solve the mystery surrounding her missing grandpa.

Reviewer 16

Berkeley Poder says

SYDNEY JONES

I am reading the book Penelope Crumb. This book is a very interesting book because I think the book is a funny sarcastic type of family and just the way Penelope Crumb acts in the book made me laugh.

The book Penelope Crumb is about a girl named Penelope Crumb and she thinks that everyone in her class does not have a big nose but in her case she is more worried about her nose she thinks that her nose is more bigger than her body. I think that she is just being overreactive about her nose! Everyday Penelope is not wanting to go to school because of her big nose. One day she goes to school and she sees another kid has big nose. Would Penelope have her as a friend or will she stop thinking about her big nose? Read the book to find out.

I recommend this book to...Misty and Issabella because I think this book will be a very good book for them...

Brenda says

It all started in Miss Stunkel's art class. Penelope drew a portrait of her best friend, Patsy, and Patsy drew one of her. Penelope studied Patsy closely using all the skill of Leonardo da Vinci to create the perfect image - the Mona Lisa of 4th grade portraits. At last it was time to share and Patsy jumped up first to present her portrait of Penelope. She proudly shared. Penelope was stunned. She knew she had a different nose, but was it seen like "that?" Her nose wasn't long and huge and pointy - COLOSSAL. Large maybe, and yet, distinguished certainly. The picture stared at her from the bulletin board and Penelope knew she had to do

something about it to make it right.

At home that night Penelope asked her mom about her nose, only to discover that her nose was a Crumb family trait. Evidently she and her grandfather shared the same nose, but Penelope never knew that because she had never met her grandfather. She thought he was graveyard dead, like her dad, but he's not. In fact, he might live nearby. Assigned to "discover what you don't know about your family" and then make a family "coat-of-arms using pictures and drawings to show your family's history" Penelope decides to find her unknown grandfather and discover how her nose connects them.

Penelope, with the help of her homeschooled, over-protected neighbor Little Maple does some pretty courageous, dangerous and ingenious sleuthing to fix her nose, discover the unknown, and heal and strengthen her family. I'm glad Penelope Crumb is the first in a series, because Penelope is fun to be around. She is determined and has just the right amount of quirkiness to make her a person I'd like to have in my life. She'd help me notice and appreciate the little things that make each of us uniquely important in the world.

babyhippoface says

Penelope's father is dead. Graveyard dead. He has been for a long, long time. Her grandfather is dead, too. Or so she has always thought. Turns out, she just assumed, and incorrectly. Grandpa Felix is, as far as anyone knows, alive and well. They just don't talk to him. Penelope sets out to find her Grandpa Felix, no matter what it takes.

She's a little bit sassy (Junie B.), a little bit thoughtful (Clementine), a little bit adventurous (Ramona), and a--wait. She a *lot* those things, that Penelope Crumb. And while I didn't love her as much as sweet Clementine, or laugh at her as much as I have Junie B., I found Penelope to be a worthwhile heroine.

As I read further in the book I was reminded of Alan Silberberg's wonderful *Milo: Sticky Notes and Brain Freeze*. Here I was, breezing along with a humorous book about a girl with a big nose and a big confidence, and *BAM!* the tone gets serious, in a good way.

My favorite thing about Shawn Stout's writing may be the way she took the phrase, "show, don't tell," to heart when she developed Penelope's voice. Her funny phrasings and cheeky remarks were entertaining, but what stood out most were her descriptions of the looks on people's faces. I could always see the expression in my mind:

>> *She raises her eyebrows like she thinks I'm Queen of the Fibbers.*

>> *I give her a look that says, What Does That Have to Do with the Color of Mud?*

>> *Her face says, You Are Truly Making That Up.*

>> *I give Patsy Cline a look that says, Miss Stunkel Has Gone and Lost Her Marbles.*

>> *I flash her a smile that says, Look How Quiet and Good I Am, So Pretty Please with Sprinkles on Top, Will You Pick Me?* And her teacher gives her back an *I've Already Called On You Several Times Today, So Let's Give Someone Else a Turn* smile.

You could see every one of those faces in your mind, couldn't you? Told ya. Good stuff. Stuff our kids could use to add a little pizzazz to their own writing.

I will say that the illustrations left me a little perplexed. They're clearly comical and light-hearted, and the

tone of much of this book was not so comical or light-hearted, so they occasionally seemed at odds to me, but not so much that I couldn't get past it.

Over all, I liked Penelope Crumb a lot. I think kids will too (especially girls with a nose complex, which--yes--some have already developed in grade school, sadly). They'll like her **if** they can find her and stick with her. The cover doesn't help much, though. It's cute, it just doesn't tell you anything about what's going to happen. Penelope's pose is a little sassy, and she does have her tool box, but I fear that's not enough to make kids pick up the book and give her a shot.

Alisa Evans says

i love this book. it is sad. i think there is a sequel to this. i recommend this

Jasmine John says

Jasmine John
Good Reads 7
Penelope Crumb

The theme of this book is a spunky little girl that has a big nose, but an even bigger heart. She goes above and beyond to find her missing grandpa. Even though she did not want to get in trouble she told her mom what she was up to. She was willing to ask Littie who lived across the hall to help her find her grandpa.

I disliked how her mom was so onry about the whole thing with her grandpa. I like how she made a list of things to give to NASA to prove that her older brother is an "alien". It was so funny. I also siked that when she was in the hospital her brother smiled at her and she thought that her brother was back, at least for now.

Penelope Crumb lives in an apartment with her brother, Trouble, and her mom. She swears that Trouble is an alien so she looks for little things she can do to prove that he is an alien. Her mom is an artist and she draws and paints insides and they go in books for doctors to look at. She goes to school and she is in fourth grade. Patsy Cline Roberta Watson is Penelope's best friend. Since her name is so long they just call her Patsy. Littie live across the hall from Penelope.

The characters in this book are Penelope crumb, her mom, her brother, Patsy Cline Roberta Watson, Litte, and her Grandpa Felix. Penelope Crumb is a spunky girl with a big nose, she has an even bigger heart. She wants to find her grandpa Felix. She does not give up until she does find him. She still keeps going even though she gets in trouble with her mom. She makes flyers and puts them up, she searches his name to get his address and phone number, she and Littie go around trying to find him.

At school, Penelope's teacher had them get into partners and draw the other person's face. The teacher called on Patsy even though she was not raising her hand. Penelope was the only one who wanted to go. She discovered that she had a big nose, Penelope and her mom call it a Crumb nose because it came from her dad's side of the family. They all have big noses.

Penelope cannot find her Grandpa Felix(who she thought was graveyard dead) even after a day of trying four different places. She has always thought that he was dead because her mom always said that he was gone. She asked her brother if he believed that he was graveyard dead, he said yes. Even though she did not succeed the first time she wanted to keep trying. The next day she tried again and had no luck. When she got home she was in trouble with her mom.

She finds her grandpa and she still has to do a school project that is due in two days. After leaving the hospital without her grandpa Felix, her mom takes his coat. Penelope takes his coat and uses it for her coat of arms. She goes to Patsy's singing thing and apologizes to her for lying and they are best friends again. Felix takes his coat back so her project is not prepared the next day. She has a missing grandpa, her teacher is disappointed because she was the one who asked if it could be a different shape than a shield, and her project is not ready.

Her grandpa brought back the coat and gave it to her to keep. She was able to turn it in and is able to get along with her mom about her grandpa. All that she has been through, she kept a good attitude all of it.
