



Palm Reading for Beginners: Find Your Future in the Palm of Your Hand

Richard Webster

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Palm reading is a lot easier than you may think. No cards, no coins, no charts of the planets-just a hand and the knowledge in this book. Whether your interest is serious or casual, Palm Reading for Beginners will open a world of insight into yourself, your friends, your family, and your future!

Announce in any gathering that you read palms and you will be flocked by people thrilled to show you their hands. When you have finished *Palm Reading for Beginners*, you will be able to look at anyone's palm (including your own) and confidently and effectively tell them about their personality, love life, hidden talents, career options, prosperity, and health.

Palm Reading for Beginners: Find Your Future in the Palm of Your Hand Details

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Nrtashi says

Very interesting book written by a very interesting person.

Beware, the author's passion is contagious-and I got infected! As a result, at some point in foreseeable future, I'm definitely going to research this subject further-despite the fact that I don't even believe in the legitimacy of this practice!

Read at your own risk!

Nu says

What can I say? I was curious.

3 stars.

Jessica Tommasetti says

Great beginners book. Introduces the main points to conducting a palm reading. Very interesting read.

Alan says

I have read many of Richards books & this is no different to any other book of his. It is a book that has been well written by someone who knows his topic & how to teach it to others.

As the title suggests, this is not aimed at the experienced palm reader, but at those who want to learn the basics.

Lodane says

The 1-5 Star Review is the total of what I have to say about this book, *specifically*.

Caveat: This review is historical/archival in nature. 'Date read' is speculative.

This book is one of many books I have read about the occult/paganism/witchcraft. This was the readily available faith in my household as a child. Additionally, I worked for a company in this field, 2015-2016, and had to read an ocean of this stuff to do my job.

Like televangelists, and snake-oil salesman, these publishers prey on the vulnerable. The authors are

mentally ill: suffering from 'magical thinking' and delusions. Worst of all, most of them can't write worth a damn.

Llewellyn Worldwide is the absolute worst on both counts. I wouldn't even trust their overpriced CALENDARS to be accurate.

These books are also big offenders on the the 'cultural appropriation' front. In fact, they're in the running for worst case ever. So-called 'eclectic witches' steal aspects of other religions and mythology. They make it clear that they don't understand them, or feel the need to, before shitting in someone else's bed. The publishers/authors then profit off this, leaving the reader less smart and more broke.

The living Venn diagram of demographics for these books would look like this:

She's a white, American woman. She dropped out of college to attend massage/cosmetology school.

Growing up, her strict parents took her to church every Sunday. She kissed a girl 10 years ago, and likes Katy Perry. To quote Holden from Chasing Amy, "Over- or underweight [people] who don't get laid - they're our bread and butter."

Though a cypasta of it, these books never tell you about hermeticism. They don't prime you to understand hermeticism. Hermeticism, by the way, is also total bullshit. It is, at least, historic -- and seminal in almost all spooky fiction involving rituals or alchemy.

If I give one of these books anything above 2 stars, it's a decent example of this type of book. It might have a redeeming feature, like reference material for fictional world-building. Having worked in this field, including sales of these exact books, I can tell you... the fix is in, they know it, don't buy this stuff.

Alisa says

I loved this book.. My friend Sara and I read eachother's palms and it was so neat. I especially like the way the drawings show you several different ways that the lines, bumps, and wrinkles of your hand can go different ways and has the reading for those..lol.. we had a great time. I would totally like to purchase this and do readings on others.

Oliver Ho says

Excellent and with refreshingly few woo-woo bits. Straightforward, and it jibes with most of the other books I've read so far on the subject.

Fiona says

This was a really great beginner book! It covered the essentials and basics of palm readings. I loved all of the diagrams but I wish there had been more, it's easier to learn with more visual examples.

Cee Dee says

I'm doing research for work, and I was impressed by this book. Webster goes into a lot of detail but is still really readable. He's a good, engaging writer who's clearly very versed in the other literature of palmistry. I'm not sure how "beginner" friendly this book really is, because you'd need to memorize so much to even do a rudimentary palm reading, if you wanted to adhere to the lore of it. But after reading this, I feel like I have a good background in the art form and what its basic tenets are.
