



Man of Steel

Greg Cox

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SUPERMAN IS BACK - THE OFFICIAL MOVIE NOVELIZATION!

The film, from director Zack Snyder, stars Henry Cavill (*The Tudors*) as Superman/Clark Kent, three-time Oscar® nominee Amy Adams (*The Fighter*) as Daily Planet journalist Lois Lane, and Oscar® nominee Laurence Fishburne (*What's Love Got to Do with It*) as her editor-in-chief, Perry White. Starring as Clark Kent's adoptive parents, Martha and Jonathan Kent, are Oscar® nominee Diane Lane (*Unfaithful*) and Academy Award® winner Kevin Costner (*Dances with Wolves*).

Squaring off against the superhero are two other surviving Kryptonians, the villainous General Zod, played by Oscar® nominee Michael Shannon (*Revolutionary Road*), and Faora, Zod's evil partner, played by Antje Traue. Also from Superman's native Krypton are Lara Lor-Van, Superman's mother, played by Ayelet Zurer, and Superman's father, Jor-El, portrayed by Academy Award® winner Russell Crowe (*Gladiator*).

Rounding out the cast are Harry Lennix as U.S. military man General Swanwick, as well as Christopher Meloni as Colonel Hardy.

Man of Steel is being produced by Charles Roven, Christopher Nolan, Emma Thomas and Deborah Snyder. The screenplay was written by David S. Goyer, from a story by Goyer and Nolan, based upon characters appearing in comic books published by DC Comics. Superman created by Jerry Siegel and Joe Shuster. Thomas Tull and Lloyd Phillips are serving as executive producers.

Currently in production, *Man of Steel* is slated for release on June 14, 2013 and will be distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company.

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Man of Steel Details

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Author : Greg Cox

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From Reader Review Man of Steel for online ebook

Bookreader1972 says

A novelization of the movie screenplay. I read it before seeing the movie.

A rare time where the novelization was better then the movie. Despite all the great special effects of the movie, I didn't feel they got the visuals correct for what I was imagining while reading this. The editing of the movie also seem more frantic then this book read.

I like, & have read movie novelizations for over 3 decades.

Roheryn says

Lo que más me gusta de las novelizaciones es su capacidad para llenar huecos y añadir detalles al guión de las películas. En el caso de MoS, el autor añade más bien poco, sigue casi al pie de la letra los hechos de la película pero sí aporta sutiles toques que cualquier fan de Superman agradece. Leyendo este libro te das cuenta de qué forma tan ingeniosa han adaptado elementos clásicos como el hecho de que, en la búsqueda de sí mismo, Clark va cogiendo trabajos que le llevan progresivamente hacia el Norte, hacia la nave kryptoniana que acaba siendo su "Fortaleza de la Soledad". Pequeñas cosas que me hacen apreciar todavía más una historia que ya me gustó en la película. Además, ser capaz de leer los pensamientos de los personajes ha hecho que me reafirme en mi opinión de la misma y lamento todavía más las ideas equivocadas que mucha gente tiene a día de hoy, como que Superman es un niño emo o que no se preocupa por la gente. Incluso el polémico final se beneficia de esa exposición de los pensamientos de Superman.

Varias páginas son para enmarcar, como la descripción que hace el autor de unos de los planetas que visitan Zod y sus seguidores tras quedar libres de la Zona Fantasma.

Si te gustó la película, te recomiendo el libro. Y si no también. Es una presentación moderna del personaje pero respetando los elementos clásicos de una forma muy original. Muy adictivo.

Carla says

This is the movie tie-in from 2013.

Tony Pope says

Enjoyable read of the novelization of the "Man of Steel" movie. I find these novelizations helpful either before or after watching a movie because they sometimes may explain some elements left out of the book. I think the only drawback to me was the "darker" imaging of the world of Superman.

Foggygirl says

Entertaining but not much in the way of extra background information different from the movie. The movie was decent.

Alexander Draganov says

An epic book! Greg Cox did well with the novelization of The Dark Knight Rises as well, but he was a little bit scared not to repeat the mistake of Denny O'Neil in The Dark Knight, so he added almost nothing new to the script. Here he is again not contradicting the movie, but adds some very interesting details. The first part of the book is a little bit slow, which on paper is more evident than on a big screen, but the second part does justice to the film and masterfully puts the apocalyptic action in words. A great novel and highly recommended for superhero fans. I am now convinced that Greg Cox is the right man for the Batman vs Superman novelization and he has written two great books for both characters.

Jane says

My love for Superman started several years ago with Smallville. I watched every single episode in a row ... in a month and a half. I simply loved Clark Kent and Lois Lane (hated Lana's guts) and wanted more of them. Then I watched all of the movies that were out at that point (Man of Steel hadn't been made just yet) and now I'm at this point in my life where I see a Superman T-shirt on sale somewhere, I want to own it. At one point I had four different Superman T-shirts ...

Naturally, I have seen the movie Man of Steel more than once, but I have to admit that the novelization gave me some new knowledge about the movie. Some little tidbits I hadn't thought about before. Mostly it's the same stuff you've seen in the movie. And also the newfound knowledge that men's writing style differs from women's and sometimes it is quite easy to understand that the author is a man.

I liked it.

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Seth Morast says

The only reason I think I did not like this book is because I am not big into superheroes and that sort of thing . I don't like how the names in this book are so hard to pronounce, and I tried to make them simple but everytime I would do that I would get confused with who was who and then I would try and say there names but that just made it worse. The book is very confusing and is not enjoyable to read. I do not recommend this book to anyone. I would give this book a one out of a hundred if I could.

Nicolas says

This stuck pretty close to the script, so it had the same pros and cons that the movie did. The few extended scenes and explored motivations of the characters helped to flesh things out a bit more. Overall, an enjoyable way to pass a few hours.

Alejandro says

It's a bird! It's a plane! It's a review!!!

THANKS TO HIM

I've been a fan of Superman all my life.

So, maybe you won't get an impartial review, but hey, I can't think of somebody who would take the time to read a novel about Superman and not being previously a fan of the character.

It's not like he is new around.

It's a character with 75 years of history.

The character who started the whole super-heroes genre.

There were already comic books but they were about other kind of topics and other type of characters.

Even the term "super-heroes" is because of Superman. If he would be called, I don't know... Powerman, then they would be called "power-heroes".

Admired by many ones, hated by many others.

It doesn't matter if you liked Superman or not, if you are into the genre of super-heroes, you have a debt of respect to the character.

Due its initial success in sales of its comic book, the world of super-heroes started and it leads to the invention of the rest of super-heroes.

A new age in literature was born.

NOVEL OF STEEL

I watched the film before reading the novel, so it wasn't a total surprise my reading experience.

However, I can tell you that if you watched the movie, I still recommend you to read the novel, since it has some changes here and there in the story.

A flashback that it's not displayed in the movie.

Dialogues in a scene with subtle **BUT** key differences giving a new kind of feeling to the conversation in the scene.

Also, you get several details that in the film version you didn't get as the name of Zod's vessel between other details.

Also, Greg Cox was quite able to insert the key emblematic words about the legacy of Superman in 75 years of history to increase the impact of the conceived scenes in the original screenplay by David S. Goyer and Christopher Nolan.

Recommended to any Superman fan.

Joe Whitfield says

I'm not normally one for novelisations of movies, but I'd been wanting to rewatch Man of Steel for a while and Forbidden Planet just gave this away with a purchase, so I thought, "why not".

As it turns out, Man of Steel the book is pretty much Man of Steel the film.

If you like the film then you'll probably like the book. If you don't like the film, then you might be surprised by this. It's descriptive and follows the film carefully. what sets it apart is how quickly the author moves the story.

The pacing, the book is fast and snappy. Reading 10 pages can quickly turn into 50. It's a far cry from the meandering movie.

At the end of the day, it's still a Superman book and is the same as the film. Personally, I love the film and this is just as good. I know some people would prefer to watch rather than read but if you're interested in Krypton's last son and don't care about the prose format, this will keep you entertained.

Spencer Roberts says

This book was just OK. It shows--painfully so--that the publisher relied on the reader to have watched Man Of Steel. The characterization and descriptions were really low quality and lacking. I really wish they had treated this as something no one had ever seen/heard of before.

Dan Foster says

Unlike many other novelizations, this book has an almost slavish adherence to the theatrical source material adding perhaps two small scenes. Interestingly though Cox does seem to be trying to bridge the Nolan/Goyer/Snyder version of Superman with the more traditional version. Clark's inner monologue in this book often reflects what I wanted to see the character actually doing on screen, almost as if Cox were trying to explain why certain plot points were "allowed" to happen. The book feels choppy in places, but it is really just reflecting the changes in scene that occur in the film. I won't claim to know how much leeway Mr. Cox may have been given here, but his writing would have been strengthened were he able to perhaps combine some scenes for a smoother narrative.

Connie says

This novelization follows the movie pretty much scene by scene, complete with the rapid switches between perspective. Being that I have always preferred the written medium to the visual, this story was more effective for me being able to read it. I found the dialog to be more detailed and compelling in this medium, and it included some internal dialog that really helped me to better comprehend the whole story. The action sequences and fight scenes are more impressive visually than trying to describe them in written form, but I much prefer the toned-down violence.

Sara Weather says

The Good

- Krypton~ (best part of the entire novel) most of Superman stories do not spend that much time here. Usually, the story starts five or ten minutes before Superman is being put into the ship to earth. So spending six chapters learning about krypton government, culture, and society really enriched the story.
- More insight into characters
- Analyzing the whole conflict between Zod and Superman/Jor-El

The Bad

- suffers from flaws of the movie: they made superman all dark/superman manpaining/can we have superman just enjoy being a hero like Wonderwoman
- suffers from flaws because it is not a movie: scientists, military, and government mambo jumbo was boring
- boring for large part of the book
- Lois Lane

The Meh

- The Destruction of Metropolis: reading the novel made me realize the destruction that Superman did with the entire fight of this movie (people talked about this a lot when the movie came out but I do not know why I could not see it). The destruction seemed like the sort that is extreme global catastrophe level but has not been delivered on (doubt it will be)
- Lois and Clark has zero chemistry

(my blog: <https://themollyweather.wordpress.com...>)

