



## Knock 'em Dead

*Jessica Fletcher , Donald Bain*

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**Knock 'em Dead** Jessica Fletcher , Donald Bain

When one of her mystery books is turned into a Broadway play, Jessica hits the Big Apple to help out the production. But when dead bodies offstage start upstaging the performers onstage, it's up to Jess to drop the curtain on a killer! CBS is producing three new movies of the week based on the hit TV series, now in syndication.

## Knock 'em Dead Details

Date : Published October 1st 1999 by "Signet"

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Author : Jessica Fletcher , Donald Bain

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# **From Reader Review Knock 'em Dead for online ebook**

## **Val says**

Loved it!!!!??

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## **Donna says**

An entertaining mystery, with both well developed plot and characters. It is a mystery within a mystery, and presents a dangerous challenge for Jessica. But, she is finally able to unravel it all at the end. These books are written in a style that maintains the spirit of Jessica Fletcher as played by Angela Lansbury. An enjoyable, fun read!

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## **Barbara says**

Lettura veloce, piacevole, capitoli brevi che catturano l'attenzione.  
Soluzione del caso basata su un piccolo indizio, ma sono sempre le piccole cose a fare la differenza.

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## **Katey says**

This book was not bad, but I didn't think the plot was exciting throughout the book, until the ending came near and Jessica figured out the non-serial killer. It was the next book in the series and even made a reading challenge category, so that's always a bonus. Onto the next book.

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## **Sonya says**

As per usual, I enjoy reading Murder She Wrote stories and this one, Knock 'Em Dead, is no exception. It's easy reading with hints to discover who the murderer is before it's revealed. I sort of guessed right in this story, at least partially. However, the writer keeps me guessing with other possible choices. Even though these are murder mysteries, there is something about these stories that takes my mind off daily issues and relaxes me. Even the TV series, especially the TV series, somehow calms my nerves and removes any tensions I might have and then many times, I snooze away. That might not be a good thing to say about the shows, but I love them and they are good bedtime stories. The reason might be, because they don't seem to apply in the real world. The books and the TV shows are simple, enjoyable and allows me to move on to whatever comes next in my life without added burdens; whereas, other books make me think. Did I say that right?

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## **Abbey says**

this is the first of these I have read. It was a little strange because although the cover reads that this book is written by "Jessica Fletcher" it is written as though Jessica is narrating. It was good overall. I did like that it took me 3 nights to get through it so I was kept in suspense about who dun it.

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## **Doris says**

A murder mystery written by Jessica Fletcher, based on the Universal TV series. Does that mean that the author's name is fictional? After all, the only picture presented is that of actress Angela Lansbury and the bio is limited to one sentence. Hmmm, a mystery in itself ...

Murder She Wrote, the TV series, has become a classic in itself. The book series - there appear to be a great many titles out there - seems to have grown a life of its own. As on TV, Jessica Fletcher lives and writes in Cabot Cove, Maine, with her friends, but is affluent enough to travel and live in good hotels for extended periods of time. Her novels are written in the first person, as if recollecting actual events happening in her life. As with the TV series, Jessica is very curious and inquisitive which either annoys the local law enforcement officers or intrigues them to actually ask for her input in whatever investigation is going on. Guess, as in real life, it depends on the personality of the local cop.

Knock 'em Dead is her latest publication and has been optioned to become Jessica's very first Broadway play. That in itself requires the mystery writer's presence in New York, where a serial killer appears to be on the rampage through numerous theatres. Can the murderer possibly resist affecting a play based on a mystery novel?

The book was supposedly written by Jessica Fletcher in collaboration with Donald Bain. There is even less information available on him, the bio simply states that they have co-written a great number of mysteries, with a list of the titles. Nonetheless, whoever does write the stories is doing a great job, with the actual culprit not becoming known until right to the end. A well-written suspense adventure and an easy read, with a straight-forward storyline. A typical Jessica Fletcher murder mystery.

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## **Donnie says**

Great, fun story!

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## **Melissa says**

This was another enjoyable MSW read. The plot with one of Jessica's books being made in to a Broadway play was fun and entertaining with great characters and a great mystery. Well worth the read!

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## **Ewa says**

I have to admit I really liked it. I like TV series, although it's quite shallow and not really convincing regarding crime stories. Book is maybe similar, but it was easy to read, nice characters, descriptions, action.

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### **Alice Harbin says**

Mystery/Fiction. Didn't enjoy it as much as the TV productions. The book bogged down a bit in the middle. The characters were poorly developed and there were so many of them that I had to go back to check how they fit in to the story. There were many foreshadowings of who killed whom, with the exception of one person killed. The ending was almost anti-climatic. Mildly entertaining.

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### **Nyctea says**

Dopo l'insuperabile Miss Marple, la vecchietta ficcanaso più adorabile di sempre!

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### **Mary says**

One of Jessica's books is being turned into a Broadway show. But when a killer strikes, it's up to Jessica to find out who's eliminating her cast. This was great fun, as usual from these books.

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### **R. says**

This book was an entertaining read, although I was able to guess who the murderer was after reading only 1/3 of the book. However, the author did put in an unexpected twist that left me completely surprised by the discovery that solved another mystery within the same storyline. Well done!

Being a former actor wannabe, I enjoyed this themed storyline because I could definitely relate to the egotistical personalities of the book's characters. And yes, there are plenty of them out there, including the stereotypical tyrannical acting coach. The book may be fiction, but I could see how the characters could easily have been "loosely based" on some of the real people I'd encountered in the acting world. The only token tyrant missing in this book was a character based on the real-life infamous talent agent to the stars (e.g. the one who helped found CAA).

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### **Stephanie says**

Loved this one. Jessica's book is made into a play and murder ensues.

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