



Irving Penn: Centennial

Maria Morris Hambourg , Jeff L. Rosenheim , Alexandra Dennett (Contributor) , Philippe Garner (Contributor) , Adam Kirsch (Contributor) , Harald E.L. Prins (Contributor) , Vasilios Zatse (Contributor)

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The definitive book on the work of a virtuosic and revered American photographer

Irving Penn (1917–2009) was among the most esteemed and influential photographers of the 20th century. Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance, and detail. This indispensable book features one of the largest selections of Penn's photographs ever compiled, including famous and beloved images as well as works that have never been published.

Celebrating the centennial of Penn's birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn's primary subjects and campaigns, including early documentary scenes and imagery; portraits; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea, and Morocco; still lifes; and much more.

Irving Penn: Centennial is essential for any fan of this artist's work or the history of 20th-century photography.

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Maria Morris Hambourg , Jeff L. Rosenheim , Alexandra Dennett (Contributor) , Philippe Garner
Author : (Contributor) , Adam Kirsch (Contributor) , Harald E.L. Prins (Contributor) , Vasilios Zatse (Contributor)

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From Reader Review Irving Penn: Centennial for online ebook

Céline says

Jolie ouvrage.

Nevertheless, too much reading, not enough photographies.

Where are the portraits of Karl Lagerfeld, of Mick Jagger, of Helmut Newton???

Bastien Vignerie says

Genius (well except maybe the cigarette butt part...)

Jason Machinski says

If you love Penn, you will love this book!!
