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Kohta Hirano

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After Alucard's triumphant return, the streets of London were flooded with the blood of vampire Nazi soldiers and crazed Catholic warriors. After the dust settled, only the Hellsing order of Protestant knights was left standing. Now it's up to the earthly agents of divine punishment to save the souls of the innocent. However, chaos soon engulfs the streets yet again. Come to find out, not all the Nazis were vanquished after all. Will Alucard and his allies have what it takes to save what is left of the city?

Hellsing, Vol. 09 Details

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From Reader Review Hellsing, Vol. 09 for online ebook

Stacey says

Still in the middle of a fight scene. The art in Hellsing is, of course, stunning but this fight for London has been going on for a while now. I've sort of lost track of who's fighting whom and why. I'm going to miss Walter though.

I thought the scene where Integra had already happened. She'd already commanded Alucard to do whatever it took to defeat the Zombie Nazi menace so I was a little confused that it happened again.

Now that all the normal soldiers have been killed, and we're starting to work on the super soldiers, I'm hoping that London will be either won or lost soon. I liked the earlier stories from Hellsing better. Little bit of dialogue, little bit of awesome over-the-top action and on to a new story. I'm losing track here.

Loremar96 says

Me ha encantado mucho pero que mucho este volumen de Hellsing , y ya solo me queda el desenlace . Sin duda una gran pelea entre Alucard y el Padre Anderson , una de las épicas .

Una de las razones por las que me ha gustado tanto es porque en este tomo nos muestran mucho del pasado de Alucard cuando Vlad III , apodado el Empalador , ahí podemos ver que tuvo una vida muy complicada teniendo en cuenta en el contexto en que se desarrolla , cuando el reino de Valaquia (territorio en la actual Moldavia) se enfrentaba al Imperio Otomano , y Vlad II (padre de Vlad III) entregó a su hijo a cambio de que no hubiera guerra en su país , y por culpa de eso el pobre Vlad de apenas 12 -13 años sufrió y eso definiría su manera de ser en el futuro cuando se convirtiera en el rey de Valaquia , su venganza contra los otomanos sería muy dura y sangrienta .

Y no te esperas la traición de un personaje a los protagonistas (no diré quién es , si quieren saberlo tendrán que leerse los mangas)

Frase del manga favorita : ``Los únicos que derrotan a los monstruos son los humanos ``- Alucard

Con ganas de saber como acabará esta serie

Lynn says

Today's post is on Hellsing volume 9 by Kohta Hirano. It is 226 pages long and is published by Dark Horse. The cover has Alucard and Walter on it. The intended reader is someone who likes retellings, dark humor, and lots of action. There is language, no sex, and lots of violence in this volume. The story is told from third person god perspective. There Be Spoilers Ahead.

From the back of the book- After Alucard's triumphant return, the streets of London were flooded with the

blood of vampire Nazi soldiers and crazed Catholic warriors. After the dust settled, only the Hellsing order of Protestant knights was left standing. Now it's up to the earthly agents of divine punishment to save the souls of the innocent. However, chaos soon engulfs the streets yet again. Come to find out, not all the Nazis were vanquished after all. Will Alucard and his allies have what it takes to save what is left of the city?

Review- Everything is coming together now. But they still have not explained Walter's betrayal for me. I think that it has to do with fighting Alucard but I am not sure. That said it is a very fast -paced race to the end. The Nazi leader wanted to die to foes who are worthy, Alucard wants to eat people, and Seras is just trying to defend her city. Much of what is going on it action so that makes this review a little harder to write. I want to know why Walter betrayed the Hellsings so long ago. He is the reason that they failed to finish the job back in 1944, he is the reason that Sir Hellsing's father was killed, and he is the reason for this attack. But I do not think that Alucard really cares for why. Only one more volume and maybe I will get some answers.

I give this volume a Four out of Five stars. I get nothing for my review and I bought this manga with my own money.

Rebecca says

4.5

Takkun says

Overall, this is a pretty decent manga series. While it may be shallow, rather typical, and pretty repetitive, there's enough well drawn art and over the top violence to keep the reader or an average manga fan such as myself occupied. Hellsing is a fairly original pretty ok thrill ride that grabs you by the hair and pulls you through a battlefield of guns, bullets, flying limbs and squirting blood, while you try to hang on and catch a glimpse of the plot here and there. A good series for manga, anime, and gaming fans who enjoy a bit of the old ultraviolence over plot every now and again.

Heather says

I am still and will forever be bitter about Walter but it is still such a great manga.

Leila Anani says

This penultimate volume is a much needed return to form, and definitely one of the better books in the Hellsing series.

We begin with the culmination of the Alucard/Anderson fight and I love how Alucard despairs because Anderson has become the monster that he once was. There's some really nice interchanges between them,

and of course the body morphing art is fluid and beautiful.

Walter reappears having been turned into a vampire and we learn that not only is he a traitor... but that he has been one for the last 50 years!!! The majority of this volume is an Alucard vs. Walter stand off which is... lets face it, just damn cool! Alucard calls forth the spirits of some of those he's killed so we get cameos of faces past including Luke Valentine. The scene where both our foes are reduced to children is just great.

Victoria also has an enemy as she's pitted against a werewolf captain.

All the while The Nazi general is in the background smiling gleefully at the tune of WAR.

This does end on a cliffhanger, so have the final volume on hand.

Super violent, super stylish, I think this volume shows just why Hellsing is one of the best titles in the field.

Andy says

Though it sometimes veers dangerously close to incoherence, Hellsing's stylized, ridiculous, over-the-top, apocalyptic hyper-violent storyline always entertains me enough to keep me coming back for another volume.

Alicia Manges says

this was even more exciting and was surprised! i almost cried because Anderson dies. and seeing Alucard cry made me cry. I can't believe Walter betrays them! that made me so mad and i loved Walter. but i really though Alucard vs. Walter was awesome. It was also cool to see Young Walter and Alucard's girlycard. hehe XD

CJ - It's only a Paper Moon says

I love Hellsing and while I waited two years for this release (WHAT THE HECK!) it was worth it. Wish it had more Integra and Integra/Alucard but it was still a great story and it definitely serves as a bridge to an awesome finale. Love that Seras is coming into her own and that Pip is giving her Pep talks (pardon the play on words).

Can't wait for the next.

Andrewcharles420 says

Seras helps Hellsing defeat Anderson, a traitor engages Alucard, Seras and Hellsing go to meet the Major.

I'm almost inclined to rate this 3 stars, just because it beat my expectations! (but I do like goodreads'

suggestion that 2 stars means 'it was okay' and 3 stars means 'i liked it'... it was okay!). The traitor surprise isn't really very interesting... kind of dues ex machina just because most of the known enemies had already been killed off. [The traitor] really could have done a lot more damage earlier on, and had a lot more ramifications. This was not an interesting surprise, or really even a surprise. More plot mechanism (though this story is very light on plot).

I got lost visually more often in this volume than recently, since the first three volumes probably. I think this was because the fighting was more dramatic/shape-shifty and the vampires were manifesting as previous conquests (an interesting ability, but not all the characters have been that memorable, and they're also not all that visually distinct, and I don't accurately recall who killed who previously).

Liz says

The war and story rage on, with plenty of fantastic art and fantastic moments.

...and then Girlycard shows up.

Every time I used to re-read the series, I'd always forget about that atrocious moment, and until it shows up. Girlycard is the Wesley Crusher of Hellsing, and she's the reason I can't read "Hellsing: the Dawn." WHY Hirano, WHY.

The obvious filler of stretched-out fighting and repetitive speeches doesn't help. And to top it all off, the butler did it. That is seriously the grand twist.

On the other hand, we do get the start of Seras and Pip's fight against the werewolf Captain. And as stated before, the art continues to rock. I also really enjoyed Irons and Welsh's cameos, and their words of respect for Penwood, who I always felt so bad for.

Seyma says

Ya ne diyim bilmiyorum. Eskisi kadar zevk vermiyo bana Hellsing ama son 1 vol kald? yani b?rakmak mant?kl? olmaz bence. Umar?m o finalle fikrim de?i?ir ve güzel hislerle geride b?rak?r?m ilk manga serimi.

Maija says

I thought I'd read this one before, but realized quickly after starting to read that I so clearly hadn't! Definitely the strongest volume of the series, in my opinion shadowing the actual final volume.

Elmax says

I cried, it stressed me to the end, great character development and plot twists: five stars.
Can't wait to read the 10th and last volume!
