



## Guilty Pleasure

*Kevin Dickson , Jack Ketsoyan*

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"Summer's hottest new beach read, a juicy tome inspired by real-life Hollywood stories and scandals." —*E! Online* on *Blind Item*

In this jaw-dropping sequel to *Blind Item*, three young Hollywood professionals strive to keep the industry's most salacious scandals under wraps during awards season.

Nicola faces her biggest challenge as a publicist when she is forced to represent her superstar ex-boyfriend, Seamus, when he returns from rehab. Her boss Gaynor is struggling to keep the PR agency afloat, and Seamus is one client who definitely won't leave as long as Nicola is around. He's willing to do anything to win her back—even start a fake relationship for some badly needed good publicity.

Meanwhile, tabloid journalist Billy's integrity is tested when he's asked to print the inside scoop on a troubled star. And as for their bestie Kara? Miss Reality Show may have a sex tape on the market.

With everyone's career and relationships in jeopardy, the three friends must trust each other again—before all their dirty secrets spill.

## An Imprint Book

Praise for *Blind Item*:

An *LA Times* Bestseller

One of *People Magazine's* "Summer's Best Books"

"**Summer's hottest new beach read**, a juicy tome inspired by real-life Hollywood stories and scandals." —*E! Online*

"A **dishy summer read about Hollywood's underbelly**, featuring twists on real celebrity scandals that weren't fit for print in their original state." —*ET Online*

"This book is as outrageous as any true life tabloid scandal— **a must read!**"  
—Jenny McCarthy, talk show host, actress and *New York Times*-bestselling author of *Belly Laughs*

"[A] **racy, rollicking novel** by two industry insiders." —*In Touch Weekly*

"A dishy new book." —*Page Six*

"Sprinkled throughout this rags-to-riches wish-fulfillment story are real scandals that busy publicists and managers managed to hush up and hide." —*Publishers Weekly*

"This novel doesn't just push the envelope but shreds it." —*School and Library Journal*

"What a sexy, fun read! It pulls back the curtain, for an inside look at the Hollywood that's behind the glitz and glamour. *Blind Item* leaves you wanting more."

—Kristin Cavallari, television star, designer and author of *Balancing in Heels*

## Guilty Pleasure Details

Date : Published June 5th 2018 by Imprint

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# From Reader Review Guilty Pleasure for online ebook

**Natalie {I'd So Rather Be Reading} says**

**Review [HERE](#) on July 9th (link will update when review is live)**

This series can basically be described as *the Dummies Guide to Hollywood* or *How to be Miserable in Hollywood* or *How to Become a Disney Star & End Up a Drug Addict*. You get the idea, it's like the extended release or book version of Perez, E! or Radar online. Seriously, get the popcorn out because you can't make this stuff up!

**Blind Item & Guilty Pleasure** center on a fictional relationship of a big Hollywood Star and a Publicist but based on real Hollywood gossip that the authors have either witnessed or reported on. And oh my gosh! Some of these situations are just gross, unbelievable and kind of made me lose a little hope in humanity. LAX is weird y'all!!!!

Hollywood Glamour is just a cesspool of desire, deceit and a whole lot of scheming. I walked away with the fear that one of my children might either want to be a movie star or some type of "famous" and it literally made me want to raise them without TV, in a cave in Montana... Almost. #GodBlessTexas

This is seriously a train wreck you can't walk away from! I'll admit that I sat and wondered who some of these people were based on because sometimes I wanted to boycott them in all aspects of life. Other times I wanted to invited characters over for dinner, tell them people suck and find out who I needed to beat up. You know, go all mommy cray-cray and light all the mean peoples cars on fire. ?? #sorrynotsorry

If you like Hollywood gossip or need one wild ride, then read this series!

**\*This series is New Adult and has explicit scenes & situations that are not appropriate for young audiences.**

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**Kevin Dickson says**

When Jack and I started to work on Guilty Pleasure, we talked to a lot of people who'd read and enjoyed Blind Item. We wanted the sequel to take advantage of people's affection for the characters in Blind Item, and really expand on that affection by plunging Nicola's entire world into a darker, more manipulative and unstable place, but still emphasizing love, friendship and integrity as the most important assets in that world. We felt that we needed to try to capture the state of entertainment right now, with the death of the celebrity myth, and fame becoming something that's manufactured and consumed, with little regard to the people who are destroyed along the way. That all sounds pretty heavy, and at its core, Guilty Pleasure is a fantasy response to that world. We have all the crazy undercurrents of fame - the advisers, the liars and the fake relationships - plus we still have our three main characters searching for what they really want out of Hollywood.

I wanted to make this book more romantic, in a realistic way, than Blind Item. That book had the heady rush of a new relationship. This time around, all three of our leads, Kara, Nicola and Billy, are in various stages of new relationships, and that was fun. Nic is stuck with the fallout from her time with Seamus, and Seamus is still stuck on her. Billy has gone straight to sweatpants on the sofa in his first adult relationship, and Kara

finds herself falling for one of the biggest stars on earth (he also happens to be one of the kinkiest). For *Guilty Pleasure*, we set out to bury our real-life scandals a little deeper. We've had really fun feedback from people who've read advance copies. The guessing game is still a ton of fun in this book, but only someone with encyclopedic knowledge of celebrity gossip over the last twenty years will have much luck with getting it right.

Anyway, it feels weird to review a book that I wrote, but I wanted to reach out to people who are thinking of checking out *Guilty Pleasure*, and let them know that Jack and I worked really hard to come up with a book that honored our fictional, crazy characters from *Blind Item*, and also gave our readers something fresh, exciting and unpredictable. My favorite memory of working on this book is that when I reached the end of every draft (and there were about eleven drafts), I cried. Each time.

I'm not going to say whether they were happy or sad tears. I just took it as a good sign that it got me every time. I hope it gets you too.

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## **Flavia says**

First and foremost, this book is a sequel (which is something that I did not realize until after I requested the book and it came in the mail). The first book in the series is *Blind Item* and I sadly did not have the time to get a copy and read it before it was time to read *Guilty Pleasure*. (I found that I still understood what was happening in *Guilty Pleasure*, though, without having read the previous book.) Secondly, *Guilty Pleasure* is an adult book containing adult subject matter (such as explicit sexual content). And now that all of that is out of the way, I will move on to my review! As some of you may have seen, I listed *Guilty Pleasure* under the prompt “biggest (positive) surprise for the first half of 2018” in my Mid-Year Freak Out Book Tag post, and let me tell you why! When requesting this title, I figured that I would definitely be entertained by it, and I was also curious because I had never read a book like this before. *Guilty Pleasure*, however, surpassed my expectations and I quickly became quite addicted to it!

I really liked the tone of the writing, and just the style in which the story was told. It also appears that I needed a small break from YA because I was really happy to read about adult characters, working their adult jobs, and dealing with adult things. It was really refreshing in that sense, and also because it was all about what happens behind the scenes in Hollywood. I became very attached to the characters that I loved, and wished the best for them, while quietly muttering curses at the ones that I disliked. I liked *Guilty Pleasure* so much, in fact, that I plan on reading *Blind Item* sometime this summer as well (which never happens for me with books that have been spoiled in any way). I feel like so much must have happened in book one, that book two couldn't have possibly mentioned all of it, so there would still be a lot of fresh material for me there! I also miss the characters quite a bit, and want to read about how all of their stories began. I really enjoyed *Guilty Pleasure* and I truly hope that Dickson and Ketsoyan write more books for this series, and that they also continue creating stories together in general!

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## **Christine Beidel says**

So much fun! Sequel to last year's delicious *Blind Item*. Irresistible gossip, movie stars, and Hollywood shenanigans!

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**Lucy says**

Ack. I've got to check my own past reviews. I tried to read this because I paid for it but....it's all chatter one dimensional dialogue and no depth.

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**Stevo Brock says**

This book was a Best of the Best for July 2018 selection by Stevo's Book Reviews on the Internet:  
<http://forums.delphiforums.com/stevo1...>

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**susan pribil says**

I'm going to admit I didn't read this. I ordered it by mistake on Amazon, and when I realized that I'd read and hated the first book in the series, I sent it back immediately.

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**Sarah Marble says**

Trashy and I mean it as a high compliment.

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**PWRL says**

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