



Gone with the Win

Mary Daheim

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In *Gone with the Win*, another charming entry in Mary Daheim's beloved Bed-and-Breakfast series, someone from Judith McMonigle Flynn's past comes knocking, and the reluctant amateur sleuth finds herself working a case so cold it's practically frozen.

Ruby Tooms drops her bags and a mystery on the lovely Persian carpet of Hillside Manor, Judith's bed-and-breakfast in Seattle.

Ruby's mother was strangled years before, soon after her divorce from Ruby's father—and the killer is still at large.

Undaunted, Judith agrees to help Ruby. Cousin Renie grudgingly pitches in, and even Judith's husband, Joe, gets involved.

The game's afoot and ahoof with Judith discovering that the hand she's been dealt includes not only a joker but that deadly card, the Ace of Spades. And, she's off...in pursuit of a killer.

Gone with the Win Details

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Author : Mary Daheim

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From Reader Review Gone with the Win for online ebook

Danielle says

I was a bit disappointed because I usually like Daheim, but this one seemed chunked, it hopped around a lot and I felt like pieces were missing. Sometime solutions or pieces of the puzzle seemed yanked out of thin air. :-/. Not a favorite.

Katherine Schlapp says

Good read!

Another grabber. Plot moves right along with Renee and Judith. Funky neighbors, good husbands, mean mothers and all of the rest.

Penny Evenson says

In Gone with the Win, another charming entry in Mary Daheim's beloved Bed-and-Breakfast series, someone from Judith McMonigle Flynn's past comes knocking, and the reluctant amateur sleuth finds herself working a case so cold it's practically frozen.

This was a light, very humorous mystery. I found myself LOL a lot! Great plot and a twist in the ending.

Mysteryfan says

Not my favorite entry in the series. The bickering was over the top. Several important plot points were left unresolved. I did like Judith going back to her old neighborhood. I could do without Renie and the dumb references to Oscar.

Beverley Lombardi says

I have read several of the books in this series. I found this one hard to follow. I thought it was just me, but several others have said the same thing. The reader of the audio book, Lindsay Ellison, is excellent. I suggest reading the series' earlier books which are much better than this one.

Helen says

Amusing romp, but the ending seemed facile and unsupported.

Marcia says

I kept getting lost with all the plot twists. I never really did understand why the person that did the crime did it. :(

Leslie says

Couldn't get into it. Didn't finish it.

Ronna says

I got this book free from Firstreads. This is my honest review.

Innkeepers Judith and her ex-cop husband Joe find themselves with an interesting guest. Though she signed in as Mary Smith, she's actually Ruby Toombs. Her mother was killed when she was very young and Joe's partner on the police force had this unsolved case at that time. Now Judith, Joe and Judith's cousin Renie are drawn into this cold case mystery of the murdered mother.

I have really enjoyed Daheim's Bed & Breakfast mysteries, but I found this one a bit over the top with sarcastic humor and extra details that detracted from the fun of this particular story for me. I'm not sure if it was the intentional flavor of the old town and racetrack part of the story, but it didn't read as light and interesting as some of her previous books. The "hatred" between Judith's mom and Joe didn't set real well with me either. Though having said that, it was an interesting mystery and I'll continue to be a fan of this fun series.

Bad Cookie says

I was a bit perturbed by the end. Who ran over Brick Frosch? Was it Lainie, like Judith guessed at the end of chapter 18? Also, at the end of the book, Bill states "Something's off" when they're discussing Ruby and her recent marriage to someone who claims to be a writer. I wonder if we'll hear more about Ruby in a future book. In the story, she's occasionally referred to as being flaky. Wanting to know who killed her mother is what led her to Judith's bed and breakfast, but then a guy came along and it's like she doesn't give a hoot about finding her mother's killer. Joe suggests Winston Flugelhorn might be after Ruby's inheritance, but Judith tells him he has his own money. Of course, that's only based on what Ruby told her about Winston being a best-selling author who writes under another name and never makes public appearances. How convenient. Perhaps this guy is lying. Oh well...I guess I'll just have to wait until the next book to find out.

Helen says

Another good book in a fun series. This time we learn more about Judith's old neighbourhood as she helped a friend solve a cold case.

The characters continue to entertain.

Karen says

It was all right. I think I read this series because I have an OCD- I have to finish the series...

Anyway, the plot was just "meh". I really don't want to give away anything, but I'm pretty tired of Renie's attitude. She's just way too over the top. I think the idea of a tie-in story with an earlier story is good, but this just didn't work. Joe is always going on about how he doesn't want his wife to investigate, but he seems to be pushing her into it. The characters just didn't feel right.

Dale says

I almost didn't buy this title as I was disappointed in Ms. Daheim's last book in this series (The Wurst is yet to Come). Now I wish I hadn't bought it.

The ending to this story was unrealistic, in my opinion. The entire story line was based on the premise that Ruby wanted to know who killed her mother and yet the story ends with her not learning the truth and seemingly no longer caring either. Not plausible!

It may be time for Ms. Daheim to end this series and REALLY retire Judith from sleuthing permanently. Maybe her next book could include the death of Judith's mother (who must be 100 years old by now), Judith closing the B&B business and just enjoying the rest of her life with her husband, Joe.

C.A. Pack says

I've read all the books in this series, but as "the cousins" get older they are slowing down and so is the pace of the books. Mary Daheim has a well-developed sense of humor, that can range from corny, to edgy, to visual comedy, but that too is slowing down. In "Gone with the Win," Judith kept getting dragged into solving the murder even though she continuously stated that she wouldn't, and after awhile it got tiresome. Plus the clues were convoluted and the details bogged down the story. Would I let this stop me from reading the author's next book. No. But I just couldn't find it in me to give it more than 3 stars.

Linda Gaines says

Always a good read. I love the Seattle setting and all the names for places, e.g. Boeing Co, Norquist's. Some of Gertrude's comebacks are laugh out loud funny and I love Judith's relationship with Renie. The ending of this mystery was a little flat.
