



Exposé

Paul Ilett

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Ruthless tabloid reporters destroyed the life of actress Pearl Martin. Now her best friend is getting revenge. The addictive and darkly funny thriller Exposé. A tale of the media, celebrity, corruption and revenge.

The Sun ??? TheGayUK ??? Amazon ??? Goodreads ???

Gossip columnist Valerie Pierce loves red wine, cigarettes and exposing celebrity secrets. Influential, successful and connected, Valerie can make or break careers with just a few choice words.

But actor Adam Jaymes has a lifetime of grudges against Valerie and her colleagues at The Daily Ear newspaper and decides it's time they had a taste of their own medicine..

After all, reporters have secrets too.

Touching on dozens of real-life scandals, EXPOSÉ is a thrilling page-turner that will keep you guessing who at The Daily Ear is on Adam Jaymes' hit list and what deep, dark secrets is he going to expose.

Reviews of EXPOSÉ

"Great writing. A fantastic debut novel from a former journalist"

Jenny Green, The Sun ???

"Brilliantly observed and devilishly demanding, Ilett's debut is a can't-put-it-down riot. A triumph for the first-time novelist."

Jake Hook, TheGayUK ???

Exposé Details

Date : Published January 2017 (first published October 1st 2014)

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Author : Paul Ilett

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From Reader Review Exposé for online ebook

Jonathan Welford says

Fabulous frothy read, read in a couple of sittings. Delicious characters getting up to dubious shenanigans.

I would love there to be a follow up, those characters can't just be left like that.

J.S. Strange says

I give this book 3.5 stars. It wasn't a bad book at all.

This book came up on Twitter, and the cover intrigued me immediately. Reading into it, I knew this was a book that I would probably enjoy - I love celebrities, love journalism, and I love exposés. It had a really great premise, so I bought a copy as soon as possible.

Let's start with, not the bad - as this was not a bad book at all - but the 'let downs'. I sometimes felt like the exposés were a bit boring. I wanted scandal, I wanted shock, I wanted disbelief, but for most of them I was just a bit bored of them. I suppose they were quite personal to the characters, but to me I felt like if that came out about someone in the public eye it would be news for less than an hour.

There were quite a few characters, and I lost track of a few of them. Some of them didn't really have much depth, either. I was hoping to see more of Adam Jaymes, follow more of his life, but unfortunately despite him delivering the exposés, he wasn't in it that much. I thought Adam Jaymes was quite a dynamic character, and one that had some interest and backstory to him.

Now to the good - Paul's writing is very good, and whilst it does miss punctuation at times, he did manage to keep me gripped. I know I said the exposés were a little boring, but they weren't boring enough to lose my interest. I also really liked how Paul grasped the media industry and journalism. The Daily Ear reminded me greatly of News of the World, and some of the journalists reminded me of the likes of Katie Hopkins and Dan Wootton. The sad tale of Pearl was a reoccurring theme, and it made me feel like what happened to her - a life humiliated by The Daily Ear - could really happen in real life. Sadly, people will do anything to get their 'exclusives' and that's exactly what these journalists did in this.

Another good thing is the premise. Can you imagine one day waking up to find that celebrities were hunting down journalists and exposing their secrets?! Is it bad I kind of hope that does happen?! I'd love Dan Wootton to get a taste of his own medicine one day.

The final thing I really liked, which nudged this story to a close 4 star rating, was the final exposé and the big twist at the end. If this had gone on a little longer it would have really got me interested! It was so cleverly written. The character in question was always around, but they never raised my suspicion and that's perfect. I was genuinely shocked but it all started to fall in to place. I really enjoyed the end.

I hope that maybe soon, Paul will write a story solely on Adam Jaymes - his rise to fame and meeting his husband perhaps? I liked the LGBT themes. I would love to read more books by Paul in the future.

Leslie says

This book skewers Britain's celeb obsessed Tabloids and their employees. Very few American newspapers would put a celebrity above the fold but in the UK it is an industry and the Daily Ear has spent the past 20 years going from boring to must read with the assistance of a dedicated staff of celeb muckrakers. Using the philosophy that if one is a celeb one is therefore opening all aspects of their life to examination; they have ruined lives, marriages and more. One celebrity is mad as hell and he's not going to take it anymore. Adam Jaymes, a child star, turned Doctor Who companion turned musical theater star has the whole world in his hand. He is just about universally beloved and when he turns the tables on the staff of the Daily Ear the people are cheering.

First Colin the 'King of Kiss and Tell' who has uncovered celebrity and non celebrity scandals for years is unmasked as being a cheating husband, then Valerie the vitriolic columnist who rails against gay marriage and other 'crimes against society' is show to be a bitter resentful hypocrite. The entire world is watching as Adam's website releases the truth behind the people who hide behind their Press passes to wreck lives. The author adds fun bits of fictional twitter excerpts and articles and story comments following each unmasking so you get a feel for the public's feelings.

It is easy to sit back and be gleeful as the nasty people seem to get their comeuppance but in reality this book asks the same question many people grappled with 20 years ago following the death of Princess Diana. Do you blame the Press for writing these stories and hunting the people who they put in the publication? Do you blame the people who read these stories; if no one bought a magazine or paper that splashed a celebrity scandal across the front page then the papers would stop reporting on them. And what about the celebrities themselves? In a culture where one can be famous for being famous; Paris Hilton, Kim Kardashian, cast of the shows like the Bachelor and Big Brother, is there a trade off of privacy for fame? And lastly what gives the Press the right to pass judgment upon people and what constitutes news? And what percentage of a story needs to be truthful?

The final chapter unmasks the person who truly wanted revenge and why, but I actually felt this detracted from the book.

LostToABook says

I was given this book in exchange for an honest review.

"Hello, this is Adam Jaymes. I just called to let you know its your turn. "

Ever wondered what it would be like to get one back on the newspapers? The Daily Ear is the worlds most infamous tabloid newspaper and the reporters there dont care who they hurt, they only care about getting a story. Feared by celebs & politicians, its left a trail of shattered lives in its wake as they expose the private lives of the rich and famous.

However, reporters are people too. And they have their own secrets.

Adam Jaymes is a tv golden boy. He's been in Dr who, Eastenders and a bunch of other tv shows. He's loved by the public all over the world. He's also had enough of the Daily Ear and the destruction it causes to families so he decides that now is the perfect time to switch things round and play the Daily Ear at their own game.

Nobody knows who the next target will be, but everyone will be watching as the clock strikes 9pm.

I found myself torn between wanting to read as much as possible in one sitting and wanting to put it down so i could enjoy it for longer. Pick this book up!! Read it!!! Its fast paced, it grabs you from the first few pages and you never know who's next on Adams hitlist or why they're on it.

I am praying theres a second book - PRAYING. I also think this should be turned into a movie!

Stephanie says

I received this book through a Goodreads giveaway.

I thought it was pretty good. The cast of characters were pretty unlikeable, and it felt kinda good to watch the tabloid media (even a fake media) get a taste of their own medicine. I really liked the epilogue.

I did find the way the author wrote the POVs to be a bit distracting and hard to follow at first, but I got used to it by the end.

S. Sapkota says

Funny and witty. Gives the inside scoop of the tabloid industry. Describe the routine of gossip writers and how they keep up with tracking the celebrity they try to cover. Unputdownable!

Jon Shanks says

I received a free copy in exchange for an honest review

And I can honestly say that I really enjoyed this book! In a nutshell, a celebrity turns the tables on a tabloid newspaper by digging the dirt on its employees, exposing their secrets in a public way, complete with sensationalist headlines. However, these employees are not cardboard cutout stereotype sleazebags. In fact the story mostly comes from their perspectives as flawed human beings, who have their own problems and issues which the reader can (sometimes) sympathise with. Also, the book weighs in with vox pops in some chapters comprised of tweets, posts and interview snippets to gauge public opinion of the events as they unfold, which I thought was a nice touch. The only criticism I have is that there were a few too many characters and I found myself backtracking now and again to remember who was who. Otherwise, great

story which I could see being effortlessly adapted into a TV miniseries without losing any impact of the original.

Greg says

Full disclosure: The author is a friend of mine. But that kind of made the prospect of reading and reviewing his book more worrying. What do I say if it's really terrible?

Within a few pages I realised that wasn't going to be a problem. Paul has delivered a delightfully intriguing book right from the off.

It tells the story of TV golden boy Adam Jaymes, who turns the tables on the British gutter press - namely The Daily Ear - that has hassled him and his friends for years, printing thousands of lies and tall tales.

Unearthing the deepest, darkest secrets of the paper's star employees, Jaymes gets the nation gripped on his vengeance and baying for more blood as The Daily Ear tries to salvage something from the mess.

Although he controls the plot, Jaymes flits in and out the story as we see it from the eyes of others - the newspaper's kiss-and-tell king, vicious columnist, sleazy photographer, all-powerful owner, inept chief exec, evil editor and all manner of staff members as panic spreads through the newsroom.

The story is excellent and written in an original way - with plenty of twists and turns right up until the final exposé. Paul has also taken time to develop all of his many characters. As sleazy as he is, we see the kiss-and-tell king's fragile human side and the same goes for many of the others.

There's humour, sadness and - of course - revenge.

A cracking debut novel and one that could easily be converted into a screenplay for TV. Great job Paul!

Alicia says

Good Book, nice twist of events. Great ending. *received copy from book giveaway*
