



Doctor Who: The Tenth Doctor, Facing Fate Vol 2: Vortex Butterflies

Nick Abadzis , Georgia Sposito (Illustrator)

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Besieged by an evil red TARDIS and bounced around from the inside of a living nightmare to ancient China, the Doctor and his friends have had a tough time of late!

As Cindy recovers from the... splitting headache she developed on her most recent adventure, Gabby's mysterious block-transfer butterfly powers continue to develop - and Noobis, the amnesiac offshoot of a former god, continues to grow as his own entity.

But the TARDIS team put all that to one side when they visit the distant past of VENUS. What strange civilisation once lurked in its now-poisonous depths? And what connection does it have to the Doctor's own history?

And out in the darkness of the vortex, the Time Sentinel lurks. What nefarious plan does it have for the Doctor and his friends?

* Collecting issues #3.5-#3.8 of the smash-hit ongoing Tenth Doctor comic adventures!

Doctor Who: The Tenth Doctor, Facing Fate Vol 2: Vortex Butterflies Details

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From Reader Review Doctor Who: The Tenth Doctor, Facing Fate Vol 2: Vortex Butterflies for online ebook

Shaun Collins says

The tenth Doctor run has been consistently good, and while the mop up from the previous story feels a bit rushed, it all starts to lay the groundwork for the phenomenal next installment. As a penultimate set of stories, this is great stuff. For a more detailed review, visit www.travelingthevortex.com (episode #366)

Debra Cook says

The Doctor leaves Gabby and Cindy on earth to hang out with Sarah Jane while he investigates a phenomina.

Carl says

One of the best doctor who graphic novel stories ever. Superb in every way. Simply delightful.

Adam Graham says

Vortex Butterflies begins with the Doctor, Gabby, and Cindy are mopping with Cindy saying goodbye to her clones who are probably her ancestors. The Doctor drops Cindy and Gabby off and goes off to deal with anomaly he doesn't if they can handle, but is that why she's leaving Cindy and Gabby in London with Sarah Jane or is there another reason, and why has Gabby almost become a secondary companion even though she's been with the Doctor longer.

This book has great art as well as a good story that ties into the relationship these characters have. As you might be able to tell you from the Volume 9, this is definitely not an entry point book. It's heavy on continuity and you have to appreciate what's come before. Still, this penultimate book does a good job setting the stage for the finale.

Jacqueline O. says

Vortex Butterflies is the second volume in Titan Comics Tenth Doctor Series. It opens in ancient China, where Cindy Wu gives each of her 500 clone daughters a name. Gabby Gonzales, meanwhile, is dealing with the aftermath of seeing her best friend die - even if it was "only" one of her clones. But the TARDIS is also acting weird, so the TARDIS Team leave in a hurry and travel through the universe again - a time summarised by Gabby's art in her notebook. Noobis decides to stay at the Xenopsychology Library of Aramuko - someplace the Doctor recommends for healing. The Doctor then drops Gabby and Cindy off at an apartment in London, where they have everything they need, while he follows some strange signals in the TARDIS and tries to discover what's wrong with it.

Cindy and Gabby meet Sarah Jane Smith, which is awesome. Gabby enrolls in short-term art classes, and Cindy is feeling a bit left out, though she gets along well with Sarah. Gabby also has a few incidents of uncontrolled Vortex Energy and Block Transfer butterfly production - which confuses her, but she recovers quickly.

Meanwhile, the Doctor lands his TARDIS on Mechma Onzlo III Station and picks up a Xerobian gadget which he names Marcie. Marcie is half technology, half sounding board, and adorable! As Cindy and Gabby settle in with Sarah Jane in London, Noobis relaxes at his library and meets a new friend, the doctor and Marcie set out in the TARDIS to follow the mysterious signals that are interfering with the TARDIS's ability to travel in the time/space vortex. The Doctor takes the TARDIS to an extremely empty area of space and Marcie finds the signal but has trouble creating a recognizable form for the Doctor, such as an illustration. The Doctor looks outside the TARDIS and sees a new system with an accretion disk. He lands the TARDIS on the orbiting asteroid. There he is confronted by a being who claims to be a future version of Gabby - a version the Doctor abandoned there. This being starts to attack Gabby in London, but Sarah temporarily isolates Gabby's time signature which allows her to fight back. And the Doctor, although Marcie is destroyed (whimper!) leaves in the TARDIS.

However, the last page features the round-headed people in a cave from volume one, *Breakfast at Tyranny's* who are out to establish a case against the Doctor.

Vortex Butterflies has some wonderful art - the Vortex Creature at first appears to look like the Third Doctor *Doctor Who* television series credits. The Tenth Doctor also meets up with the Twelfth Doctor, an unexpected cameo that I really enjoyed. I also really loved seeing Sarah Jane, and she's perfectly in character (and mentions her work from the series *The Sarah Jane Adventures*). Gabby, Cindy, and even Noobis are more in character and actually have more to do than they have for awhile (even when Cindy and Gabby are essentially on vacation in London). It's just a fun, enjoyable read. *Vortex Butterflies* is a great graphic novel and highly recommended.

Alex Sarll says

Definitely the best volume of Tenth Doctor comics, and maybe the best Titan Who full stop. At their weakest, they've felt like hollow simulacra of the TV show, the budget unlimited but the soul forgotten, tangled in arc plots for the sake of it, throwing old faces at the reader without considering why we cared about them in the first place. And this could so easily have gone the same way, given the focus is on the weird powers a companion picked up some volumes previously, and we all know how well stories centred on companions' enigmas tend to go. And then it wheels in a few cameos too...but somehow, these ones work. They feel inhabited and alive; of course the Twelfth would call the Tenth 'Bambi'! Of course Sarah Jane drops by to play best aunt ever when new companions stay in London! And the references to Fitz, Izzy, Lucie... they're neither too throwaway nor too laboured, but pitched just right. Still, none of this would have entirely saved it were the story not so nicely done. Instead of aping the current TV show, throwing in urgent deadlines and running around, the Doctor leaves his companions to have a rest and sort out their tensions while he investigates something important but not crazy urgent. And it just clicks perfectly with the medium, feeling - which is always the most important thing - like proper Who in the right format, rather than an imitation of something else. The only problem is, I'm not sure how much sense it would make, or whether it has the same impact, if you haven't read the eight patchy volumes leading up to this.

Rick says

More thrilling excitement with the 10th Doctor. These issues from Titan definitely seem to work better (read better) when reading them as collected volumes than as individual issues. Now on to volume 3...
