



# **Daddy's Boy: A Son's Shocking Account of Life with a Famous Father**

*Chris Elliott , Bob Elliott*

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## Daddy's Boy: A Son's Shocking Account of Life with a Famous Father Details

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Author : Chris Elliott , Bob Elliott

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# **From Reader Review Daddy's Boy: A Son's Shocking Account of Life with a Famous Father for online ebook**

## **Mike says**

This is one of the most ridiculous things I ever read in my life.

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## **Jason Yarborough says**

I got this book at The Dollar Tree. It's an utterly ridiculous waste of time for most people to read. I loved it and wish I still owned it. Gold toe socks!

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## **Jennifer says**

This book was so funny - Chris Elliott pretends his low key comedian father was...oh forget it. Chris Elliott pretends. that should be enough. once I had sex with a guy who lived in a halfway house in New Jersey, I went to the half way house. I thought it was just a normal SRO till I found out he had to go in and get his shots once a week from the guy in Lost in Aggression who worked at the hospital. I went home with the guy because he reminded me of Chris Elliott, who at the time I only knew from being the guy under the stairs on the David Letterman Show.

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## **William Clemens says**

I had been holding on to this book for like two years waiting to read it, building up the excitement, and then, hmm..that was okay.

The book consists of chapters by Chris Elliott which are generally grand tales of the luxury and extravagance of growing up in the Metropolitan Museum (then the home of the Great Bob Elliott) followed by chapters by Bob Elliot about his daily life in New England and his thoughts about starting a fish festival.

The book is definitely in the voice of Chris Elliott, and the best parts are where you can hear his voice in your head reading the book. There is a fair amount of stuff too inexplicable to follow which made even the short page count seem a bit long.

Overall I enjoyed it, but I wouldn't recommend unless you are a diehard Elliott fan.

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## **Michael Lisk says**

Funny stuff.

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## **Scott says**

Started out with a few good laughs and solid potential but gradually unraveled. By the end this book had sunk faster than the Andrea Doria.

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## **Mac says**

I'd heard such great things about this book that I think part of my score is due to inflated expectations. While both Chris and Bob Elliott are on my list of funny people, the book doesn't entirely work. Bob's parts are very funny, and how quickly they begin to ignore the scandalous nonsense that Chris comes up with is very amusing (I especially enjoyed his license plate game). But overall, the book is full of jokes that would probably have worked on television, but just don't come across the same way on paper. Still, it's funny, and though I probably don't get all of the pop-culture references from 25 years ago, I still found plenty of it amusing. Plus, it's barely 150 pages long, so it doesn't take long to finish.

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## **Bill C says**

As I told a friend, this is a literary equivalent of Elliot's movie CABIN BOY. It is just idiotic. But I can't suppress a grin as I think about. Check your sophistication at the book jacket and enjoy.

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## **Charlie says**

From the mind that brought you "Get A Life" and "Cabin Boy" comes more of the same. If you don't like this book, you probably spend a lot of time poring over fabric swatches and drinking "Smooth Move" tea.

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## **Zoe Zugovitz says**

Once again, my dad recommended this book to me. I read Daddy's Boy: A Son's Shocking Account Of Life With A Famous Father by Chris Elliott with rebuttals by Bob Elliott. The book is about how Chris Elliott wanted to live his life, not about it, how he wanted to live it. Then the rebuttals were sometimes about what actually happened, then other times they were about the most random things.

The book, once again, was about how Chris Elliott wanted to live his life, not how it actually happened. His father would come in the next chapter with a rebuttal either talking about what actually happened, or what ever he wanted to talk about. For example in one chapter Chris would be talking about a trip to Andrea Doria (which is a sunken ship), then in the rebuttal Bob just started talking about a license plate game.

The ending of this book was different than any other book I have ever read. The ending is Chris and Bob sending letters back and forth between each other. I found it funny. Chris was telling his dad about what he

has done while writing his book. Then Bob's was asking Chris if he was going to come home.

I, personally, really liked this book. I liked it because it is different than any other book than I have ever read before. I mean how many books have you read about someone writing an autobiography about how they wanted to live their life? I'm guessing none. You should read this book if you like Chris Elliott, Bob Elliott, if you liked Late Night with David Letterman or if you have a sense of humor.

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### **Megan says**

So freaking funny! But I say this as a Chris Elliot fan. Those who aren't fans probably won't enjoy the book ~ it's filled with his usual nonsense :)

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### **Justin says**

The finest work in the history of American letters?

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### **Matt Hutton says**

Absolutely brilliant.

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### **Jeff Crompton says**

Since I'm a huge Bob and Ray fan, I bought this one back in the day. Prompted in part by Bob Elliott's recent death, I read it again for the first time in many years. While it's not wildly hilarious, it's funny enough, as a parody of the *Mommy Dearest* kind of tell-all memoir by children of famous parents. One of the conceits is that Bob Elliott is a bigger-than-Sinatra entertainment superstar rather than the mildly successful comedian with a cult following that he was. Another is that Chris Elliott's lawyers have advised him that he has to let his father write a rebuttal to each chapter, in order to avoid legal action down the road. As the book progresses, Bob shows less and less interest in Chris's chapters, and eventually stops reading them altogether, using his "rebuttals" to ramble on about whatever he wishes.

Again, not a comic masterpiece, but probably essential for Bob and Ray (or Chris Elliott) fans.

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### **Colin Cox says**

Found this book in the bargain bin years ago. Let me say it was worth at least the \$5 I paid for it. If you're a fan of the old Letterman show (we're talking the one on NBC), you should check this out.

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