



Bleach?????? 59 [Bur?chi 59]

Tite Kubo

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Date : Published June 4th 2013 by Shueisha

ISBN : 9784088706627

Author : Tite Kubo

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Fantasy, Shonen, Graphic Novels

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Sophia F says

What is up with all of these negative reviews? I have found this last arc quite intriguing so far, and this specific volume I thought was actually very good. The only big problem I had with this volume was that Ichigo and Renji are doing things that doesn't exactly seem like training, and you never know. Yhwach could come back anytime while Ichigo is away and trash the Seireitei, and that would not be good. At all.

I forgot to mention in my last review that while Ichigo was speaking to Urahara, Orihime and Chad, someone walked in and he recognized their voice. Well, we never really found out who this person is, and from Ichigo and Kisuke's exchanged words, it sounds like this person was a former enemy, but who knows? We were never told. -_-

This cover (as I have mentioned in the past) was mistaken to be an enemy by yours truly for the longest time, and after finishing volume 58 and thinking it over for a long time, I finally realized this is Unohana. The one person I thought was the sanest and most kind Captain out of all of them. Well, now I don't know what to believe. Obviously Unohana wasn't the kind of person we were led to believe in the past, but really was one of the original 13 Court Guard Captains, (Yhwach was saying before that all those original captains were cold blooded killers) and was a brutal murderer with no mercy. She also was the person Zaraki looked up to, and whom pink haired Yachiru is named after, (I wonder if she even knows).

They supposedly had met in the past and had a fierce battle, giving Unohana her only scar. They both had the love of battle, and Unohana learned to heal in order to keep fighting to enjoy that feeling, and Zaraki subconsciously pushed his strength down to become equal with his opponent, making his battles last longer. Unohana knew when she first met him that he was the one worthy of the name 'Kenpachi', and she would need to give up the name. She was helping him remember his true strength in defeating her honestly, and her death awakened the voice of his Zanpaku-to. I'm very upset that Unohana ended up dying, because she was such a great Captain, but yet I'm unsure what to think of what she's done in the past now knowing how she was. She seemed so calm, caring and compassionate, but seeing as she was a killer, what were her true intentions in healing her subordinates? And didn't Zaraki kill the last Captain of squad 11? Gah! So contradictory.

Getting to the other half of the story with Ichigo, Renji and a little bit of Kon, they go to Kirio Hikifune's Gatondon, and pig out on food and "get a healthy body for training". They also see that Kirio becomes thin when using up all her spirit energy with cooking. Flipping between pages 10 and 18, its so weird seeing the different versions of Kirio's body. She seems very nice, but she can either choose to be powerful spiritually, or powerful attractively. Either way should be sufficient, especially with male opponents. XD

Afterwards, they head to Oh-Etsu Nimaiya's Hooeden, and train for 3 days and 3 nights with Asauchi. Renji passes, but Ichigo supposedly was "not chosen by the Asauchi" and was sent away back to the World of the Living to discover his past. Going to his boss, Ms. Ikumi in order to avoid facing his father who is bound to know he failed, she comforts him until his father comes anyway in his Soul Reaper form so only Ichigo can see him. Isshin begins to tell Ichigo of his past, and we see this part in a back flash.

Isshin used to be the squad 10 Captain, Matsumoto being his assistant captain and Tôshirô his third seat. His last name was "Shiba", which I guess makes Ichigo a relative of Ikaku, Ganju and Kaien in a way, (even though he has orange hair, not black). A city called Naruki was having Soul Reaper disappearances, or basically deaths with unknown causes. Isshin leaves immediately, still in a pleasant mood and telling them not to worry.

Just a couple pages of Aizen, Tôsen and Gin come back, so we know that they are somehow involved in this incident too.

Bad things seem to always happen when it rains, so the two Soul Reapers were told by Isshin if it started

raining they could leave because he "likes to pee in peace." XD making jokes in serious moments. I love his humor.

In the end I think those two were killed anyway by a mysterious Arrancar/hollow-looking figure, and Isshin says "What the hell is that...?!" And I was almost like: "IT'S YOUR SON!! Oh wait he hasn't been born yet... Hm I'm not exactly sure either."

We also get an in look into Masaki, Ichigo's mother's life from before, and supposedly she was staying with the Ishida's and was going to marry another Quincy named Ryu because his mother wants to keep the purity of blood in the Ishida family.

I'm not sure if this Ryu is Uryû's father, or grandfather when younger... Or... I'm not sure, but they were supposed to marry. Masaki is the last of the Kurosaki's, and I don't know if this is different in Japan but doesn't the wife inherit the man's last name...?

Can't wait to see how the rest of Ichigo's past, or technically his parent's pasts are, but I really don't want to finish this series yet!

LuanaRainbow says

OMFG.

It's coming... Isshin and Misaki's story... I thought I was ready for this... but I'm not.

Catherine says

The battle and history between Captains Unohana and Zaraki were most enjoyable. I particularly liked the twist that Unohana was much like Zaraki. I'd originally thought her harmless and almost fragile. But, it seems almost natural that she stemmed from such a bloodthirsty past, almost as if she was now trying to make amends for the many battles she'd fought in the past.

I'd originally sort of resented that she seemed somewhat weak, but this completely makes up for it.

I also like the history of Isshin and seeing him in his captain stage is really enjoyable compared to the huge dork we see him as when he's just Ichigo's father. I also liked the minor historical aspects of Hitsugaya and Matsumoto. It seems amusing that Matsumoto was passed over as captain. I wonder whether she is resentful for that fact.

Rachel Teferet says

Epic.

Holly Letson says

By far, not the most enjoyable volume of this series, it is still a decent one. The story in this is not as fun as others are, but it is leading up to bigger things, so we have that to look forward to.

I don't like when a story flips from what is happening now back to a story from the past that seems to not

have much to do with the present, but I did somewhat like seeing Kenpachi's past nevertheless.

Finding out more about Ichigo is nice as well. But, I feel like there will be more to the revelation about him later on as well.

This volume was provided to me as an eManga by VIZ Media, via Edelweiss, in exchange for an honest review. All opinions expressed here are my own.

Vitor Frazão says

Finalmente respostas sobre a família de Ichigo e não decepcionam!

Além disso, chamem-me esquisito, mas para mim a história entre o primeiro e o último Kenpachi é linda.

Nidah (SleepDreamWrite) says

Good volume.

Cornerofmadness says

And that's pushing it. It's definitely 2 stars in plenty of places, like all his new characters. It feels like he's just falling back onto old patterns here. We're in the last arc and we're *still* doing the Ichigo gets hurt and now he **MUST** train like never before. Yawn. Haven't seen that one before.

And honestly some of the new characters are borderline offensive. For instance Hikifune is enormously fat, runs a place called the bowing pig and her job is to feed them. After Ichigo and Renji (who's also there to train) banter about for a while, she reappears with her spiritual pressure restrained and now she's not fat but her boobs are still twice the size of her head. Tite's entire readership are not 12 year old boys but you can't tell from this.

Even more importantly we've gotten so far away now from the Quincy war on the Soul Reapers, it's not even mentioned really other than that's how Ichigo and Renji were hurt.

Oh-Etsu fairs no better coming off like a Black rapper stereotype. While it is very interesting that he invents every Asauchi that will become a zanpaku-to why in the hell are they ALL women with huge breasts? There wasn't one male among them. And just how do Ichigo and Renji do headstands without their robes falling down around their heads (so 101 boob shots and no butts? thanks for nothing)?

It was interesting that Oh-Etsu tosses them to the asauchi to fight, especially since the asauchi are angry both of them have broken their zanpaku-tos.

Further confusing things, we leave the training to this bizarre battle between Unohana and Kenpachi, apparently to the death? Um WHAT? What did I miss? We're in the middle of a battle with Quincies and losing so why are these two fighting? And once again going into his old stale bag of tricks we get the 'here's

this character's history so you feel sorry when s/he dies' thing. While I'm glad to get Kenpachi's history, why now? This wasn't just confusing and weird, it feels so out of place and just grinds the story arc to a halt.

And speaking of the character history coming at the end, things don't go well for Ichigo but one good thing comes out of it, we're finally getting his full story. This whole manga started with the idea Ichigo lost his mom to a hollow and it's coming to its end with how his parents met (and we get to see a lot of characters a bit younger too). I like that.

So yeah 2.5 rounded up for the ending which I liked. I'm obviously going to finish the manga but this one didn't do much to make me very happy.

Kalilah says

Maybe it's just the scanlations but Tite Kubo's artwork seems to be getting a bit, how d'you say *French Accent* "computerised". And I hate to say it but these days I find myself less and less excited about reading the next chapter because:

a) I can safely say that ALL of his latest characters are ridiculous. I don't like any of them, except maybe (slightly) Juha Bach. Not only are their appearances insane (in the bad sense of the word) but the personalities are so recycled it makes me want to hurl. They are so very typical of Kubo. It's almost as though he is taking the mick, or ran clean out of ideas.

It's sad because in the beginning, one of the main reasons I got into Bleach was because I found the characters intriguing; personality and appearance-wise.

b) The dumb arguments that ensue between comrades on all sides of the battle. They're just so annoying and pointless and not even funny - any more. They used to be, but as is the case with most things; Kubo is using leftovers from last season so nothing is fresh; just stale rubbish!

c) The (side)plots are becoming too confusing! This might be down to translation, but the riddley-schmiddley weird way in which everything is explained just isn't working for me. Sometimes I feel like, "This is going to be the big moment where everything gets cleared up in one, boiled-down-to-the-basics, well-structured chapter." And then I get another jumble of repetitions and vague references to "**They**" and "**That**."

BAH - I'm so annoyed! and believe you me I could go on. But I'm so annoyed that I can't even be bothered. I don't like not being super gripped by Bleach and I'm practically praying that Kubo will release a chapter that will restore my faith in this series. Here's hoping!

It's easy to write of the things that annoy me about the latest arc, and forget the good bits. But that's what happens when one's extremely high regard for something is shattered. That being said (and despite all of my disappointments), I still gave this book three stars because there were some (fleeting) moments when I was on the edge of my seat for the next chapter (only to be let down, you see...)

Jeffrey says

As Ichigo and Renji work to recover from their injuries in the secret domain of Squad Zero, Unohana works to drive Kenpachi to his limits. And we finally find out about Ichigo's parentage.

At times the volume veers wildly from one situation to another. The tone is somewhat uneven. But the events are logical and have been built up over time as the story has progressed. While I wouldn't say any shocking twists here, what twists Tite Kubo inserts are the kind that make you pause a moment, reflect, and then realize you should have known all along.

I'll definitely keep reading.

M. Ashraf says

The first Kenpachi ... will this was a surprise, I thought of her like the other captains but not that special nor even that scary she always nice and calm :p but again this always comes from the calm ones :p anyways her battle with Zaraki was great a bit to short of these kind of thing but seeing him hearing his Zanpaku for the first time was great!!!

The other half we saw the whole back story of Ichigo's family, his father as captain, How he met his wife, what happened with Urahara and how he gave away his shingami's power, the real reason of his wife's death ... the whole thing it was a lot... but that made me think that this arc is really the finale one :(no more surprises we gonna wait to see the finale battle between Ichigo and his friend and that's it just like in Naruto :(

Brenda says

Unohana vs Zaraki was so amazing. The history between them was informative. Learning Ichigo's family history is also going to be intriguing to read. How Ichigo's parents got together would be great to read.

Vendea says

Unohana je p?ná badass... Škoda, že se takhle neobjevila už d?ív.

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

Bleach 59 is the pay off to two series-long mysteries: Ichigo's origins and Kenpachi's origins. Kubo's deep plot machinations really come to the fore as Kurosaki finds himself failing his zanpakuto training and being forced back to the real world to face his father - and the truth of his parentage. Meanwhile, Unohana's surprise past is revealed (and the reason why everyone in Soul Society is so afraid of her) as she fights a battle to the death with the title of Kenpachi in the balance.

I really enjoyed this volume a lot - it was a long wait to discover Ichigo's true past but the pay off was worth it as we discover it's his mother, more so than his father, that is going to be the key in the upcoming battle. As well, several older characters make a brief appearance (Gin, Aizen, etc.) and other more established characters are seen in younger days (Isshin, Kenpachi, Unohana, Masaki, etc.). It makes for a compelling read and I certainly enjoyed Kubo's artwork throughout. The big revelation was definitely about the Ishida family.

Amidst all the revelations, one after another, are the great battle scenes of Kenpachi vs Unohana and the quirky training that Renji and Ichigo suffer in order to prepare for the great battle coming soon.

In all, one of the best volumes as we finally get to learn more about several of the characters - questions since the manga first started.

Received as an ARC from the publisher.

Aleece says

Ichigo and Renji move through the Palace of Food and then make their way to the Phoenix Palace (where the zanpakuto are created). Here they are tested if they are worthy to wield zanpakuto. Unohana and Kenpachi meet and it is revealed that Unohana was the original captain of the 11th squad. Also Ichigo's roots are briefly touched on and I feel that in the coming volume (or volumes) more information will be revealed. The big question is who is Ichigo exactly?

Overall there was too much going on and a lot of jumping around between different characters. Kenpachi and Unohana's battle was way too quick and if they are both so great it should have been drawn out more so we could see more of their skill. I do want to see Ichigo's past and I was a little surprised but not completely with the revelation of who Ichigo's father really is (what family he belongs to and what squad he was captain of). Overall it was just an okay volume but I am looking forward to the next one.

I received this advanced copy from Viz Media through Edelweiss in exchange for my honest review.
