



Avenger's Angel

Heather Killough-Walden

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The first in Heather Killough-Walden's fantastic new paranormal series, the Lost Angels, features Uriel, the Angel of Vengeance. Four thousand years ago, four archangels were cast down to Earth in human form. God's favourites, they came to find their mates, the other half of their souls made only for them, without whom they will ever be complete. Uriel, Gabriel, Azrael and Michael, however, were not alone. They were followed by another, determined to find the archesses for himself, and whose power cannot be underestimated. But after centuries of fruitless searching, the archangels -- and their enemy -- have all but given up hope. Until one day beautiful and gifted Eleanore Granger crosses paths with Uriel, the Angel of Vengeance. And as a storm rages, outside forces conspire together, initiating an age old battle of good versus evil to win the first archess.

Avenger's Angel Details

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From Reader Review Avenger's Angel for online ebook

Heather Killough-Walden says

I wrote it. :)

UniquelyMoi ~ BlithelyBookish says

Long ago, the Old Man gathered together his four favored archangels, Michael, Gabriel, Uriel, and Azrael. He pointed to four stars in the sky that shone brighter than the others. He told the archangels that he wished to reward them for their loyalty and had created for them soul mates. Four perfect female beings—archesses.

However, before the archangels could claim their mates, the four archesses were lost to them and scattered to the wind, beyond their realm and reach. The archangels made the choice to leave their world, journey to Earth, and seek out their mates.

For thousands of years, the archangels have searched. But they have not searched alone. For they are not the only entities to leave their realm and come to Earth to hunt for the archesses. They were followed by another. . .

Avenger's Angel is the first book in Heather Killough-Walden's new *Lost Angels* series, a theme that seems to be quite the rage these days. Angels, whether they're of Dark, of Light, Fallen or Arch, are the "in" thing to write about, and so I appreciated this fresh take on their world. The quote I opened with tells you all you need to know about the storyline of this series, so I'll skip right to my thoughts on this book, in particular.

As I've said, I enjoyed this fresh telling of the story, but I had a really hard time with the world building and character introduction early on in the book because there was just so much to absorb. Names, titles, powers, abilities... I felt like I needed to take notes just so I could follow along. For example; just as each angel had a name, they also had their title; Michael, the Warrior Archangel; Uriel, the Angel of Vengeance; Gabriel, the Messenger Archangel; and Azrael, the Angel of Death. Now, the names and titles were used interchangeably and that was a problem for me because when reading any story, I want to feel like I'm part of what's going on. For example, if "Michael turned to the Angel of Death and said..." I want to know *who* he's talking to, Uriel, Azrael, or Gabriel? I don't want to have to stop and think, 'Wait, which angel is that?' Unfortunately, I found that to be very distracting and disruptive to the flow of the story. Yet, I feel the need to mention that I found there to be a lot of repetition in places, so maybe that was the author's way of trying to help us remember those details?

Now for the good stuff! I'd say it was about a third of the way into the book when everything finally clicked into place for me and the story took off. From that point on, I honestly couldn't put it down. It was fast paced and action packed, and with bad guys coming out of the woodwork our Archangels were kept on their toes! Uriel suddenly became this incredibly sexy, alpha being who was protective and tormented... and I fell hard for him. Ellie, his archess, is a female who had her own brand of tormented to deal with, and I loved how

they finally came together, a perfect match. That said, I do want to share with you this little snippet, Uriel and Ellie's initial reaction to one another:

Uriel's heart stopped beating. His jaw dropped open.

He couldn't be seeing what he was seeing in that moment. He *couldn't* be feeling what he was feeling. Not now. Not here, in a *bathroom*— after two thousand years. Maybe he'd slipped in the rain outside and hit his head.

No, that was impossible. He was relatively invincible. Being hit on the head would do nothing to him but make him a little cranky.

She was really standing there before him. She was real; he could see her, hear her— he could even smell her. She smelled like shampoo and soap and lavender.

Jesus, he thought, unable to refrain from letting his gaze drop down her body and back up again. She was everything that he had ever imagined she would be, from her tall, slim body to her long jet- black hair, and those indigo blue eyes the color of a Milky Way night. Her skin was like porcelain. Her lips were plump and pink and framed perfect, white teeth. She was an *angel*.

She was his archess. And she was . . . *scowling* at him?

The bottom line - While *Avenger's Angel* is not without its flaws, it really did turn out to be a very unique, sexy and entertaining story. I'm excited by the groundwork that has been laid for the future books, and I'm really looking forward to reading more about Michael, Gabriel, Azrael and their Guardian, Max, and even Samael, one very bitter angel known as The Fallen One. They each have their own demons to battle and I can't wait for their stories. Overall, this really is a 3 star read – slow to start but a great finish, but because I became so intrigued by the other characters and was left anxious to get my hands on the next book, I'm bumping it up to 3.5 stars. I have no doubt whatsoever that this will be an awesome series, one I have every intention of continuing.

I wish to thank Signet Eclipse and netgalley.com for providing me with a copy of this ebook.

Christine says

What I thought was going to be a formula PNR book (immortal guy meets human girl, knows her instantly as "his" and then proceeds to 'win' her over) started out right, but about halfway through gave a violent plot twist and then just kept on twisting. The second half of this book I could NOT have anticipated, and with a genre that has this formula down to a science to the point where I confuse several series and characters with each other, this book stands out.

Azrael and Ellie were great together! After the epic plot twist, I was sure there would be more conflict between them. And producing not one, but TWO villainous characters threw me for a bit. Toward the end, though, alliances and feelings change, which was interesting for the overall arc and made me wonder where Heather would take all of this.

I can't WAIT for the next one and I really hope it's about Michael. (Heather's actually confirmed it's about Gabriel.) :sigh: I have a feeling Azrael's book is going to be great, too. Heck, all of them will probably be good, which is why I'm definitely going to be reading them.

Danielle says

Review originally posted at Ramblings From This Chick

I had such high hopes for this book when I picked it up. Everywhere I turned it seemed to be getting such rave reviews. I'm not sure what book they were reading but it definitely wasn't this book. Don't get me wrong, this book is not in any way horrible, it actually has a lot of potential. I just am at a point that I'm just so frustrated with how things are playing themselves out that I just can't physically pick it up right now. This book actually had me tossing my Kindle onto the table in frustration.

The premise behind this series is really good. I love the idea of four different archangels that have come to earth to find their achess(their soulmate created just for each of them). In fact I loved the first quarter of this story. It's fast paced and action packed. I start to have problems a little before midway and then they just seem to keep piling themselves on one after another. I think there is just too much happening within the book. I'm not sure if it's because this is the first in a new series, but there's just a bit much going on for my tastes.

Uriel, the Angel of Vengeance has all but given up hope of ever finding his archess. His brothers and himself have been looking for 2000 years with no success. So they've all have found ways to acclimate themselves into the new world. One is a Firefighter, another a Police Officer, and one is a Singer in a popular rock band. Uriel has taken it upon himself to become an actor. He has become Christopher Daniels one of the most famous actors in the world. While Uriel is out attending a signing at a bookstore in Texas he comes across a woman healing a small child which he immediately recognizes her as his archess.

Eleanor is "special" and she doesn't know why. For as long as she can remember she has been able to control the weather, use telekinesis and heal others. Her abilities have made her a target and because of them, she has constantly been on the move since she was a kid. So when Christopher Daniels walks in and catches her healing a young girl she doesn't quite know how to react. She isn't sure if he poses a threat or not. When Christopher Daniels decides to ask Eleanore out on a date to a Gala, she isn't sure she should accept. Yes, she is insanely attracted to him, but he's very popular and she can't risk the exposure.

I love the initial chemistry between these two but after awhile it just starts to fizzle. I stop believing in them and I honestly start to not like either of them. Uriel, in the beginning is so charming and lovable. Then certain things happens and he does a complete 180. I don't really understand at all how Eleanore could find herself attracted to him. He becomes possessive and slightly domineering. He isn't concerned with her feelings only making himself feel better. I couldn't even finish reading their love scene because it came off feeling more of a taking rather than a couple loving each other. Eleanore is a virgin and is someone who has never been kissed and to see her first love scene to be so brutal was just heartbreaking. I get that not everyone likes it gentle and slow, but does it really have to be so rough? After seeing Uriel take her with his hands around her throat I was done. I just don't believe it and the love that they both supposedly have for each other. I'm sorry but that's not love.

Again, I really enjoyed the premise of this series and I found myself really enjoying all of the other

characters. I think I will definitely try another in this series and hope that it's better than this book.

****ARC copy provided by Netgalley****

Katerina says

Se questo libro vi è piaciuto non leggete la recensione. Sono seria: cercherò di fargli tanto male quanto lui ne ha fatto a me. Mentre leggevo mi sono sentita offesa all'idea che qualcuno pensasse una roba del genere potesse divertirmi, e non riesco a capire come abbia raggiunto la pubblicazione. È stata la prima volta che ho interrotto la lettura per cercare informazioni, perchè non riuscivo a credere che fosse un libro vero, che sia stato stampato - venduto! - davvero. Speravo la serie fosse una barca di pesci d'aprile, o di avere una versione fallata (in questo ci spero ancora).

Con gli angeli ho avuto un imprinting degno di nota: Angel Sanctuary, bellissimo manga di Kaori Yuki. Questo vuol dire due cose: primo, gli angeli molto poco tradizionali e completamente screwed-up non mi spaventano; secondo... ho standard molto alti. Del tipo che mi serve Neil Gaiman (con o senza l'ausilio di Terry Pratchett) per non essere delusa. O Supernatural. O Viggo Mortensen che fa Lucifero.

Insomma, non è che se non sono biondi con l'aureola, o teneri e pucciosi, non mi vanno bene.

È altro che non mi va bene qua dentro, e il solo modo per farvelo capire è raccontarvi la premessa

Dio, amichevolmente chiamato il Vecchio, ha deciso di creare gli angeli. Non ha fatto come in tutte le altre versioni, dove sono asessuati o maschio/femmina. No. Li ha fatti tutti maschi.

Maschi alpha bellissimi, machissimi, carichi di testosterone... e neanche una ragazza.

Qui si inizia a capire il dramma.

Io già stavo immaginando lo slash selvaggio, ma a quanto pare l'omosessualità è ancora peccato, perciò sono tutti disperati perchè "un maschio per natura desidera una femmina".

Il Vecchio ha quindi un'altra geniale idea: chiama i suoi quattro arcangeli preferiti (Michele, Gabriele, Uriel e Azrael) e gli fa un regalo. Un fidanzata a cranio. Quattro pulzelle apposta per loro.

Loro sono felici, tutti gli altri un po' meno.

Ma si potrebbe ancora risolvere: Samael, che posso solo supporre abbia pescato la paglia corta, vada dal Vecchio tipo Oliver Twist che chiede se può avere ancora cibo, e chiede se possono avere una figa anche loro.

No.

Scatta la guerra civile. Gli angeli si fanno la guerra perchè vogliono le gnocche, che credo sia un motivo incredibilmente idiota ma anche molto valido contemporaneamente. In ogni caso mi sarebbe piaciuto vedere chi lottava per continuare con le docce fredde, e chi diceva no, papà, se voglio la fidanzata posso averla.

Le cherubine, nel frattempo, vengono spedite sulla Terra per protezione (suppongo che a quel punto volessero stuprarle in gruppo). I quattro arcangeli le seguono, riuscendo pure a perdersi.

In tutto questo Samael è descritto come lo stronzo che vuole le cose degli altri, ma per me aveva ragione lui.

In più non fanno altro che dire che era il preferito del Vecchio, e che è IL Caduto, costringendomi ad andare a vedere se Lucifero prima di essere Lucifero era un pirla che doveva chiedere il permesso al babbo per farsi la morosa e il motorino.

Bella premessa, eh? Specifico che se ho parlato dei personaggi femminili in questi termini è perchè così sono scritti: le cherubine non hanno scelta, sono proprietà dei loro arcangeli, al punto che essi hanno anche dei bracciali che possono bloccarne i poteri. Sai, in caso non facessero i salti di gioia all'idea di mollare baracca e burattini per loro e provassero a ribellarsi. Sul serio, ad un certo punto Ellie pensa a come non voglia separarsi da Uriel per poi aggiungere che anche in caso lui non glielo permetterebbe.

La cosa interessante è che tecnicamente dovrebbe andar bene per il semplice fatto che la predestinazione è così forte che Ellie a Uriel la darebbe anche in un bagno pubblico.

L'incipit è questo, ed è idiota. Ma idiota forte. Si aggiunge lo stile.

Una tragedia. È il libro peggio scritto che abbia mai letto: l'autrice (o il traduttore) ha seri problemi nella comprensione delle parole, o sul significato delle frasi, e parliamoci chiaro: capisco il politically correct, ma se ignori il senso di ciò che scrivi non scrivere.

Perché non puoi vendere roba simile:

_ Non era chi fingeva di essere. [Ma dai?]

_ Serrò la mascella e chiuse gli occhi per il dolore che gli scorreva nelle vene. [wtf?]

_ Si dissolse in una nuvola grigia e si librò in cielo, dove sparì completamente nelle tenebre della notte. [Ma non si era dissolto nella nuvola grigia?]

_ Occhi grigio antracite, incastonati in un volto mozzafiato. [Non so cosa sono gli occhi incastonati, ma ho l'idea che facciano malissimo]

_ Era il fondatore, presidente e direttore generale della più grande compagnia al mondo di media. [Il Mega Presidente Galattico!]

_ Decidi tu, puoi lasciarla andare oppure perderla per sempre. [Cosa. Vuol. Dire.]

_ Volare era uno dei tanti poteri degli arcangeli così, con un colpo di magia, scavalcò la ringhiera, scese le tre rampe di scale e rallentò prima che i suoi stivali toccassero terra. [So volare quindi piano, o cado con stile... ma con un colpo di magia come Magica Emi]

_ Inoltre sapeva che amava le moto. [Da questo Eleanor capisce che Samael è straricco. Certo. A me piacciono i castelli, quindi sono una regina]

_ "Sì" mentì. "Il minestrone era buono." Del resto, era vero. [Qui avuto la certezza che l'autrice non ha la più pallida idea di cosa stia scrivendo]

_ Insossavano una fondina ascellare, piena di pistole. [Una fondina ascellare 'piena di pistole' la voglio vedere]

Mi fermo perché sto per avere una crisi di nervi. Capirete che il libro è fondamentalmente composto da parole a caso, che narrano eventi a caso, e che a questo punto io ero un filo compromessa per accettare di buon grado l'idea di Lilith che gira vestita come lo stereotipo della bibliotecaria zittella e che è una delle anime più candide mai venute al mondo. Ha anche una storia confusa: creata per gli uomini sulla Terra, le viene ordinato di sceglierne uno da servire o essere punita (il Vecchio ce l'ha con questa cosa di fare delle donne una specie protetta o un premio ambito). Lilith, comprensibilmente, mostra il dito medio e viene quindi cacciata sulla Terra.

Wait.

Ma non era già sulla Terra? O intendi che dal Giardino dell'Eden viene spedita sulla Terra? Perché niente può essere chiaro per tre righe di fila?

Odio questo libro. Lo odio sul serio.

Cmq una volta arrivata sulla Terra, o andata dieci metri più in là, Lilith subisce il fato di Alexiel: vivere e morire infinite volte come essere umano.

Per Angel Sanctuary, non sono pignola: qui è pieno di cose che vengono da altre fonti, tipo Azrael (che è diventato un vampiro) che fa la rockstar (Lestat, anyone?); Eleanor è un angelo spedito sulla Terra incarnatosi in una bambina che crescendo mostra poteri (ciao, Anna di Supernatural); il film di cui Uriel è la star è palesemente Twilight; la villa dove vivono gli arcangeli è il castello di Howl.

Sfortunatamente non ero dell'umore adatto per vederli come omaggi.

Quindi per ora abbiamo una scrittura orrenda, una premessa cretina e la consapevolezza che il libro ha saltato lo squalo tipo a pagina 3, quando Azrael si è trasformato in un vampiro e sappiate che se riuscite raccontare la trama dicendo che c'è un arcangelo vampiro restando seri mi siete superiori.

Qui le cose si fanno confuse: non è ben chiaro che storia stia venendo raccontata. La storia d'amore, la guerra con Samael o quella introdotta dopo due terzi abbondanti di libro quando arrivano i Leviatani, voglio dire gli Adariani? Sono integrate così bene che vanno praticamente avanti in parallelo senza che lo sviluppo di una influisca sull'altra e quando succede, è come se si scordassero cos'era successo prima.

Ne è un esempio il momento in cui Max, il babysitter degli arcangeli, ha una conversazione con Eleanor in cui la avvisa che nel momento in cui deciderà di stare con Uriel sarà per sempre quindi è il caso che faccia chiarezza sui suoi sentimenti: le piace la sua anima gemella o Samael? Discorso che avrebbe avuto anche senso se non fosse arrivato al 90% del libro, dopo che Ellie e Uriel non hanno fatto altro che cercarsi, dire di voler stare insieme e andare a letto insieme. Si rimescolano le carte in tavola, dicendo che Uriel non ha scelta se non amare Ellie, mentre Ellie è dotata di libero arbitrio. Peccato che fino ad ora non fosse così, addirittura la ragazza ha affermato di aver capito come mai non avesse sentito la mancanza di una vita sessuale: non aveva mai incontrato Uriel, ergo non aveva mai desiderato nessuno davvero. Più il non indifferente fatto che Uriel non le permetterebbe di andare via (detto dal narratore, non mia speculazione).

Bel libero arbitrio del cavolo.

Ma scusate, forse volete sapere cosa sono i Leviatani, no, gli Adariani. Sono il primo tentativo di creare angeli del Vecchio. Poi però si è accorto di averli fatti troppo potenti, quindi li ha buttati sulla Terra (che è un po' un secchio della spazzatura). Insomma, Dio in Supernatural è un menefreghista ma almeno i Leviatani li ha rinchiusi da qualche parte. E fidatevi che se siete peggio del Dio di Supernatural vi conviene farvi qualche domanda sulle vostre competenze divine. E darvi qualche risposta.

Questi tizi hanno un piano geniale, che inizia e finisce con la loro incapacità di comprendere il corretto funzionamento della genetica: nella lotteria di super-poteri non hanno vinto nulla di medico. Ellie invece è principalmente un chierico da gioco di ruolo e questo è il piano: "Il generale aveva pianificato di portarsela a letto - e di permettere ai suoi uomini di fare lo stesso - con la speranza che Eleanore passasse loro il gene che veicolava quel potere".

Geni, una malattia sessualmente trasmissibile.

Mi fermo qui con le mirabolanti avventure di questo branco di idioti, e passo ad alcune cose in ordine sparso: iniziamo con LA PEGGIOR SCENA DI SESSO DI SEMPRE. Che quando 50 Sfumature fa scene di sesso meglio di te devi solo andare nell'angolo a vergognarti. È una delle cose più creepy che abbia mai letto, in cui fondamentalmente Uriel violenta Eleanor. Non credo di essere di mentalità ristretta, leggere per farsi un'idea.

_ Eleanor gemette e gridò, cercando chiaramente di dare un senso a quel gesto improvviso, e provò ad alzarsi facendo leva su mani e ginocchia. Ma Uriel non gliene diede la possibilità. Piombò su di lei, spingendola sulla coperta e impedendole di muoversi.

_ "Non opporre resistenza" le sussurrò all'orecchio, facendole allungare le braccia sopra la testa e bloccandole i polsi contro il materasso. "Sottomettiti e lascia fare a me."

_ Desiderava la sua cherubina ed era pronto a tutto pur di sottomettere la sua volontà.

_ Le avrebbe trasmesso il piacere che provava lui stesso.

_ Eleanore gridò, indubbiamente poco abituata a essere svestita. Uriel si chinò per riderle nell'orecchio.

_ Ellie era ormai completamente in balia di Uriel e saperla cosciente della sua impotenza gli fece pulsare il membro.

_ "Ti prenderò forte e veloce" le promise. "Perché sei mia, Ellie" ringhiò. "E lo sarai per sempre."

_ La penetrò senza pietà, più e più volte, sempre con la stessa brutalità.

La scena d'amore, signori e signore.

Dovrebbe essere ok perché lei raggiunge l'orgasmo. Personalmente ero molto, molto, molto, molto a disagio.

Eleanor e l'alimentazione sana: la ragazza va avanti a barrette energetiche, e ad un certo punto trova un

banchetto con pietanze che vanno da fragole ricoperte di cioccolata a cracker al formaggio (?).
Più la romantica cena a base di minestrone, piatto unico.

L'alta moda: Eleanor deve andare ad un evento con Uriel, e serve un vestito da red carpet. Lo trovano, ma Ellie è confusa: "Per nessun motivo al mondo si sarebbe provata quel vestito né tantomeno l'avrebbe comprato. Probabilmente era l'abito più bello che avesse mai visto in vita sua". Ma come sarà questo capolavoro della sartoria? Innanzitutto è "del colore del sangue, acceso e seducente". Quello che tutte le persone normali pensano vedendo del sangue: che colore seducente. Poi "le calzava come una seconda pelle, lasciando intuire chiaramente che la cherubina non indossava niente sotto". La sorella che ha studiato moda mi conferma che se possono farti una visita ginecologica l'abito non è molto elegante. E suppongo che gliela possano fare, visto che ha pure lo spacco laterale. Ha anche i guanti lunghi, rossi.

Come saranno le scarpe? "I suoi piedi erano avvolti in un paio di scarpe argentate e dai tacchi alti, astutamente e finemente disegnate per ricordare la schiavitù e le restrizioni".

Complimenti, hai appena fallito nel descrivere una scarpa.

In definitiva il look è: abito rosso con spacco da indossare senza biancheria, guanti lunghi rossi, borsa non pervenuta e scarpe argentate che ricordano la schiavitù.

Eleanor chiede come sta, per me le basterebbe andare sulla strada e sentire quanto le offrono, ma ottiene una risposta criptica: "Faresti salpare mille navi".

Vengono nominate le Parche, come esseri più potenti del Vecchio. Okay.

La smetto qui, ma devo riconoscere al libro che ad un certo punto è riuscito a riassumere perfettamente il mio stato d'animo: "non era dell'umore adatto per riflettere sulla creazione e sulle ragioni che si nascondevano dietro tutto ciò che era o non era successo in quel mondo assolutamente contraddittorio".

In sostanza, questo libro è una cagata pazzesca, oltre che una di quelle cose che sono molto più divertenti a parlarne che a leggerli davvero. La trama è stupida in tutto, così tanto che anche i personaggi risultano stupidi perchè non solo ne fanno parte ma la prendono sul serio. La storia d'amore è inquietante e sviluppata da cani, con Ellie che semplicemente accetta tutto quello che Uriel fa o dice. Le citazioni sono goffe nella migliore delle ipotesi e il loro unico intento è strizzare l'occhio al lettore, farci vedere che l'autrice è una di noi che ha letto e visto e probabilmente fangirlato. La scrittura è la cosa peggiore che mi sia mai capitata sotto gli occhi: libri scritti così non andrebbero pubblicati.

Francamente, non riesco a prendere sul serio un libro che si appoggia sulla premessa che Dio è stato così idiota da dare agli angeli desideri di vita di coppia ma senza la possibilità di avere una vita di coppia, e che loro non abbiano potuto trovare una soluzione da soli. E non capisco: se gli angeli sono fratelli perchè le cherubine non sono loro sorelle?

Jess says

Review posted: Happily Ever After - Reads

Michael, the Warrior Archangel

Uriel, the Angel of Vengeance

Gabriel, the Messenger Archangel

Azrael, the Angel of Death

The blurb for this one really intrigued me: 4 archangel "brothers" following their scattered mates, or

archesses as they're called, down to earth to try and find them. The search isn't as easy as they maybe thought it would be and thousands of years later, the archangels are living on earth as basically humans and still looking for their long lost mates.

The first archangel up is Uriel. As is the case with all the four archangels, they've had to fit in on earth, and that means working, traveling, doing pretty anything to pass the years, so right now, Uriel's currently living the life a movie star, playing a vampire on the big screen. He's doing a signing at a bookstore where Eleanor, or Ellie, works. When he catches Ellie healing a sick little girl in the bathroom he knows instantly she's his missing archess. He knows by sight and now the long journey of trying to convince her that they were literally made for each other begins.

Ellie's pretty head strong, and her biggest worry all her life is hiding her unusual abilities. She can heal people through touch, control the weather, move objects. It was difficult for her to make friends, she never had a boyfriend and her parents were forced to move the family more than once when she growing up because, well, men in suits with needles, were trying to capture Ellie. She obviously knows they want her because of her abilities, so she hides them as best she can, but if a little kid is hurting, or someone is in pain, she can't just let them suffer.

There are two strong storylines going on, the men who have been after Ellie all her life and Samael. Oh...Samael. What a villain that I loved to hate, and hated to love throughout the story. He's a fallen archangel and has been on earth with the other archangels looking for the same archesses. He was jealous that an archess wasn't created for him, and it's his mission now to find them and...then...who really knows what. I think he just wants the other 4 archangels to not find them, and he said a few times that he would never kill an archess, but so much remains a mystery about Samael. He stole the book for me. He isn't a typical bad guy, there are moments of, I can't say tenderness, towards Ellie, but he's nice to her, he shows almost vulnerability at times – he's a walking contradiction. He puts up a hard-ass, bad guy front, but I really hope he gets his own story. Because I enjoyed his character so much, I'm giving him the quote in this review *g*:

She was not free. She never had been. And she resented it.

"I can give you freedom," Samael said then.

Eleanore looked up at him, eyes wide. "What?"

Samael took a quick, thoughtful breath and stood. He paced to his desk, turned, and leaned back against it, his arms crossed over his chest. "Eleanore, you must know in your heart that I can give you anything you desire."

Oh no, she thought. Be strong, Ellie, be strong.

But his smile was tender and his gaze made her feel weak. "You need but trust me."

Then, without warning, he disappeared.

The lead relationship took a while for me to buy into, and I'm not sure I'm completely sold on them at the end of the book as it is. There was something very harsh about Uriel, he too, showed moments of sweetness towards Ellie and he felt a sense of completion having finally found his mate, but when they were together I can't say that sparks flew off the page. Their first sex scene was hot, Uriel is a dominating guy, but it was

also Ellie's first time, and I just wanted them to have a little more romance in their relationship.

The final showdown ends up being with the men who've been chasing Ellie all her life, and they end up having a stronger connection to Samael than anyone knew. There's quite a bit of world building in this first book of the series. It got a little bogged down in the middle, but the pace picked back up and the action sequence during the final few chapters of the book had me back in the book. The fighting involves all the characters we get to know throughout the story and Uriel and Ellie have a nice moment at the fights end.

The world is interesting in this new series centered around archangels and their missing mates. While all the world building that's somewhat typical of a book 1 in a new series pulled my attention away from the story at times, I am left wondering what will come of the other 3 brothers and where their archesses are in the world. Of all the brothers, Azrael intrigues me most. He's very dark and it feels like he could have the most angst that needs to be told and hopefully there will be a lot more page time for Samael.

Μαρ?α Γεωργοπο?λου says

I love to start a new paranormal romance series and the first book in The Lost Angels series really rocks!! "Avenger's Angel" by Heather Killough-Walden isn't just like the other paranormal romance books. It has not only romance, it has a lot of action and great plot. Archangels and fallen angels, hidden secrets and old stories together they're making a great story with interesting characters.

In this series we have the story of God's four beloved archangels (Old Man in the book!). These archangels are on Earth the last two thousand years in search of their perfect mates that God has create for them. After two thousand years, the first of these women make her appearance, but she has no idea about her purpose in life. And the lucky archangel has to deal with a lot of trouble!

This book is Uriel's story and with surprise I read that this archangel wanted to be a movie star and he is famous! It's not something that you read very often in a pnr book. But yes, Uriel is a famous actor and he promotes his new movie in which he plays a vampire!! When he meets Ellie, a simple woman who works in a bookstore he realizes that this woman is his Archess, the woman God has create for him. But Ellie, hadn't an easy life. From when she was a little girl, she had the ability to heal and she had to be very careful so her parents had her mostly at home. One day, some people tried to have her for their own purposes and from then she was moving in order to stay hidden. Now, it's finally time to learn the truth about herself.

Ellie is a lovable person. She is kind and sweet but she's also brave. She takes the new developments rather well but, of course, she always knew that she wasn't a normal person. Uriel is sexy, smart and I love the way he treats her. He spend thousands of years searching for his mate because he was lonely and although Ellie is a young woman she was also very lonely.

I loved all the other archangels also! Michael, Gabriel and Azrael (my favorite!) are awesome guys! They are smart, sexy and kind and I love how much they want to protect Ellie although they know that she isn't their Archess. Max is their guardian and I really liked him and I want to know more about him in the future because I understood that there is a big story for him!

Of course, there is Samael. He is a fallen angel and he wants an Archess because God hadn't create one for him and he's jealous. He's trying to have Ellie and it makes it difficult for Uriel. But, to be honest, I don't think that he's as bad as he wants to appear to be. I think that he has too many secrets and I really want a

whole book about him!

Another thing that I have to say about this book is that it has the HOTTEST love scene that I've ever read!

So, great story, great characters and great love scene! What else do you need for reading a book?? I definitely recommend it!!

Wendy *Sebella Blue* Mitchell says

As a reward for their devotion, and flawless service, four favored Archangels, were given a special blessing. They were shown the four brightest stars in the vast cosmos and told that they were the gifts. Four Archesses meant to be mates to the mighty, Uriel, the angel of Vengeance, Michael the Warrior, Gabriel the Messenger, and Azrael the angel of Death. A revolt arose in Heaven because of the jealousy over the favored status of the four, causing the Archesses to fall from the sky and land in the emerging human population, and the four Archangels decided to follow and search for their promised mates. After fruitless millenia of searching, the four have assimilated into modern culture and all but given up hope of finding their Archesses. Until now.....

I was not familiar with Heather Killough-Walden's previous works, and to be perfectly honest, had not heard a lot of buzz concerning this book, but I was taken in by the blurb and thought "Why not?". Best gamble I've taken in years!! I loved, loved, LOVED it. This is NOT another cookie cutter, jump on the PNR bandwagon book. This was a MASTERPIECE! As my friends at Goodreads can tell you, my updates were fast and furious while I read this book. This book had more twist and turns than a rollercoaster. The writing was intelligent but not so detailed and complicated that it lagged. The characters were fun, sexy and people I would have over for drinks and strip poker. Eleanor Granger, Uriel's heroine was absolutely great, and you know I am no pushover in the heroine department. I am also a huge fan of a redeemable villain with shades of grey. Sooo mysterious!! I wanted to surgically implant this book so I would never be without it and perhaps absorb some part of these awesome beings.

Ren says

3 stars

e-ARC provided by netgalley and PENGUIN GROUP USA

Contain some spoilers.

I will not tell about the story just want to explain why I give this book 3 stars instead 4 or 5 stars.
The reason :

- An irritating hero.

Uriel the former archangel of vengeance a.k.a Christopher Daniels, the famous actor of "Comeuppance" is douche or jerk. His action kinda remind me of hero at old bodice ripper novel. Actually not too jerk, he can be charming sometimes. But mostly he act as Neanderthal when its concern Eleanore. Too hot-headed sometimes. He redeem himself near the end of story, but not so much.

- Not sure with the heroine..

Don't know if she TSTL, but well, Eleanore, you know who's the better man, just sayin'. Eleanore is Uriel's archess, his soul mate. But I found their chemistry are lack of emotion. Too rushed, too forced. Eleanore is a virgin who never been kissed before. I'm not complaint about this. I know maybe America people will laugh about this, because its seems weird for their culture, but not mine. What bother me the most is why she easily accept Uriel as soul mate, and their love scene make me cringe. (view spoiler)

The funny part is when Eleanore have more chemistry with the villain, the fallen angel, Samael. Huh, I just want Eleanore forget Uriel and become Samael's lover!

-Interesting secondary characters.

I love Max, the angel's guardian. I'm intrigued and want to know more about his relationship with Lilith, Samael's companion. And Uriel's brethren too. From Michael, a former Warrior Angel, who seems like the oldest of them all and act as leader, he's the brotherly figure. Gabriel the former Messenger's Angel, with his sexy Scotland brogue. He seems like to fight and quarrel with Uriel, but he is the man who care and love Uriel deeply than the other.

The last is Azrael. As former Angel of Death, Azrael is the first of four archangel who succumb to the darkness and become vampire. He become a famous rockstar and who doesn't love a rockstar. Tall, dark and dangerous (BTW, I find the authors like to use this sentence to describe Uriel and another archangels.) I love Azrael, despite his dark side, like other archangel, he care too to them and Eleanore.

- Love,love, love the villain!

Its shocked me, when I find the villain is more interesting than the hero. Samael is fallen angel, since he rebel against Old Man, because Old Man doesn't want to give him a soul mate. Samael is cunning, calculated, cool and confident. Mix all of them and you will swoon over him. Even he's so evil and want Uriel's archess for himself, he never threat Eleanore badly. Well, their relationship seems real and natural rather than Uriel-Eleanore. I hope Ms Killough-Walden will write his own story. Samael need HEA!

- Great premise but the execution kinda meh.

I'm intrigued when read the synopsis. That's why when its available at NetGalley, I'm not hesitant to request it. In the end, its just not surpassed my expectation. I want something epic for this book, but find it near the end story. The early part almost boring and some part just annoyed me.

-Slow beginning, but great plot and twist for the last 100 pages.

Like what I explain above, the first part kinda slow. But when the archangels meet the true villain, that's when I love the story. I'm not expected the twist and looking forward to read more about the enemies.The epilogue not the best, but its part what I love the most from this book.

With the pros and cons, the strength and the weakness, I still enjoy reading Avenger's Angel. Its just not meet my expectation. But I will reading the next book Messenger's Angel. The second book is story about Gabriel, the former Messenger's Angel and his archess, Juliette. We get a brief info about Juliette in this book. I hope Juliette and Gabriel have more chemistry rather than Uriel-Eleanore. If you love Paranormal Romance, and love angel theme, just add Avenger's Angel to your TBR =)

Alba M. says

Uriel es un arcángel al que hace dos mil años, el hombre viejo, a él y a sus hermanos les concedió algo precioso: un alma gemela a la que llamarían arco. Pero viendo que los otros arcángeles se pusieron celosos el hombre viejo escondió a las 4 arco en la tierra. Así que tanto Uriel como sus tres hermanos bajaron a la tierra en busca de ellas.

Dos mil años han pasado y Uriel ha perdido toda esperanza de encontrar a su arco. Eso es hasta que se cruza con Ellie en una librería y sabe que es ella, ella es su arco, a la que lleva buscando toda la vida. Pero nunca es tan fácil sabéis? La vida nunca lo pone fácil.

Me gustó Uriel, no voy a decir que lo amé con locura infinita porque no es el mejor de los personajes que he leído, pero me gustó bastante. En cuanto a Ellie, pues no. Primero, que al principio no me cayó nada bien, es bastante borde y tonta. Y segundo que no me creí cuando se supone que le vino la inspiración de que estaba verdaderamente enamorada de Uriel. Al contrario también me ha pasado lo mismo, lo que pasa es que como él el amor ya lo sintió en el momento en el que la vio con esto de que es su arco... pues habrá que creérselo. Pero ella, que durante todo el libro estaba suspirando también por Samael y nunca dio media mierda por Uriel, que nunca dijo no se, me gusta cómo es o me gusta lo que hace por mí... pues como que luego no me cuela.

En fin, el libro está bastante bien a pesar de que los personajes principales son una mierda. El argumento te mantiene enganchada porque entre los ataques y que quieren conseguir a su arco... y los hermanos de Uriel para mí mi preferido es Azrael, como es el que más sufrió al caer a la tierra creo que su historia será bastante buena.

Torzilla says

I wanted to like this title, but upon setting my Kindle down back in August, I have not had the desire to pick this book back up. It's a pity--especially since I was *so* looking forward to this novel.

My issues:

- The hero and heroine were difficult to like;
- Very hard for me to get into the story;
- A little bit too cooky/corny for my tastes.

I know that plenty will gobble this book up, despite the fact that I did not enjoy this title. Incredibly interesting premise, but it seems that I am not alone in my dislike for Uriel. Perhaps when I am less pressed to review books, I will return to this one and give it another shot.

Ah well, I'd suggest borrowing from a friend, if possible. If you want to buy it, read a sample of this at the very least. Whatever you do, don't write it off just because of my complaints.

Sarah says

Uriel, Azrael, Michael & Gabriel are favoured archangels and as a reward for their loyalty the Old Man created a soul mate for each of them. Unfortunately before they were able to claim their mates the archesses were lost on earth. The archangels chose to leave heaven to follow their mates and have spent the last 2,000 years trying to track them down. As soon as Uriel meets Ellie he knows he has found his destiny but can he convince her that they are meant to be together? The brothers aren't the only ones searching for the archesses

though, they were followed to earth by Samael and he is determined to claim an archess for himself. Who will be the first to steal Ellie's heart?

I've been excited about this book since I first heard about it back in May so I couldn't wait to get my hands on a copy. As soon as it arrived Avenger's Angel jumped right to the top of my to read pile and it was a great start to a new series. I loved each of the archangel's (Azrael in particular) and am very excited to know that they will each get their own story, this is definitely a series I want to continue reading. I did have one nagging question though - if the archesses were lost 2,000 years ago and Ellie is only in her early 20's what happened to her in those missing years? Is she a reincarnation of the original archess or did it just take her a very long time to get to earth? In the grand scheme of things it isn't a problem that I don't know the answer but it is something I hope we discover in a later book.

Ellie has always known she was different, she has healing abilities and is able to control the weather, she never knew why she had these powers but she knows they place her in danger. She lives in fear of being discovered and has grown up moving from place to place trying to keep her talents hidden. After narrowly escaping from government agents as a child she is terrified that they wanted to experiment on her and is always ready to run at a moments notice. When she first meets Uriel she is attracted to him but sees him as a threat, he is a famous movie star and she daren't bring that much attention to herself. Uriel isn't going to let her just run away from him though, he has spent thousands of years searching for her and wants a chance to prove to her that they belong together.

I liked the fact that the relationship between Uriel and Ellie develops slowly, the chemistry between them is great but Ellie doesn't instantly fall in love. It takes time for Uriel to gain her trust, especially with the tricks Samael has up his sleeve. Sam wants to claim Ellie for himself and will use whatever means necessary to keep her away from Uriel. I have to admit I loved Sam, I definitely have a thing for the bad boys but I get the feeling there are a lot of layers to him and I can't wait to find out more. I'm really hoping he'll get his own book at some point in the series. If there was one thing I didn't like about Ellie and Uriel's relationship it was the way he took her virginity, she came across as so nervous when they got started that the way he was so forceful with her left me feeling cold. I would have preferred their first time to have been more tender and caring but I guess that is down to personal taste.

The plot was a little slow at first but once the story gets going I was completely hooked. There are some great twists towards the end that I really didn't see coming and they have me very excited about the second book Messenger's Angel. I'd recommend this series to paranormal romance fans and am definitely planning on checking out Heather Killough-Walden's Big Bad Wolf series in the future.

Heather Book Savvy Babe says

3.5 of 5 Stars

If you are familiar with my book reviews or my blog (<http://booksavvybabe.com>), you may already know that I am partial to angels. I love the different mythologies surrounding them, their powers, their divinely supernatural status, it all appeals to me. When I saw Avenger's Angel, I quickly jumped at the opportunity to read and review this new paranormal romance. Avenger's Angel is book 1 in a new series about the "Old Man's" 4 favorite archangels; Michael, Gabriel, Azrael, and Uriel. After creating soul mates for these favored angels (4 Archesses, the only female angels), the archesses were sent to the protection on Earth, and the favored archangels left their realm to come find their lost mates. The archangels lost some of their powers when they descended, and they were not the only beings to fall to earth. Samael (a very powerful archangel),

fell to earth to try to claim one of the females for himself. After thousands of years, Uriel, the Angel of Vengeance finds his arches, Eleanor. However, Uriel must vie for her affections and win, or he will become a servant to Samael. And of course, the archangels are not the only dangerous supernatural beings around.

On the whole, I really did enjoy Avenger's Angel. The four main archangels are a powerful, close-knit family who are seeking an end to loneliness. Even though they left "heaven" they still have a need to help people and they still have their basic natures. I liked Uriel, he is a very strong, alpha, protective male hero who tries to understand Ellie's (Eleanor's) needs. Ellie herself is a very interesting heroine, she has a kind heart, and when it comes to danger, she proves she is far from weak. Ellie does have a hard time understanding what Uriel and the brother's have been through, and their intentions. Overall, I think that she adapted to circumstances pretty well.

Something that felt a bit odd to me in this story is the nature of good and evil. The angels and the supernatural beings don't really seem to come from a good side or bad, they are all created by the "Old Man" and they are quick to fault him, and declare that he is imperfect and can't relate to the human world. Samael is the "evil" being, but he is a villain who doesn't seem to be ALL evil. He is out for his own purposes, and will do anything to achieve those purposes, but he still retains some of his angelic nature that can blur the lines between good and evil. I am actually quite intrigued by Samael, his character definitely made this story much more interesting.

Avenger's Angel is an enjoyable read that creates a world where Archangels develop human sympathies and the lines between good and evil are blurred.

Avenger's Angel didn't jump out at me as a really stand-out book. However, I did really enjoy the main characters, the four archangel brothers. I find that I am curious to see what happens for the other archangel brothers, as well as for Samael. I found the world a bit odd, but still interesting and if I get the chance to read the next book in the series, I will likely pick it up to see what comes next. With that, I rate Avenger's Angel 3.5 of 5 stars.

I received the ARC e-galley copy of this book for review from NetGalley.

Rachel (BAVR) says

Please believe me. I didn't purchase this book expecting a great story, but I needed something to read to distract me from the unfinished backlist I have piling up on my Nook. I figured it would be a fast read, that there might be some angelic badassery and a little angelic sex and a happy ending. What I didn't expect was to quit the damn thing 2/3rds through. I didn't expect the visceral anger and the burning desire to growl out the words, "Fuck you SO HARD, book!" Alas, my husband was in my presence when I reached the point in the story where I wanted to kill **everything**, so I kept my mouth shut. But I *wanted* to say it. I also want to burn the memory of the utter crap I just read from my mind, but that's impossible because (1) I feel a responsibility to warn my GR friends far, far away and (2) some things need to be bitched about. So here goes.

WARNING: PROFANITY AND SPOILERS AHEAD!

SUMMARY:

Two thousand years ago, God - or the Old Man, as characters call him - gifted his four favorite archangels

with girl angels called archesses. For being super loyal and the totes best angels in all the heavens, Michael, Gabriel, Azrael and Uriel each got a soul mate to - I don't know - make sweet angel babies on clouds with or something. Unfortunately, before the archangels could "claim" their prizes (the book's word, not mine), a gang of jealous angels fucked the works up and caused the archesses to be cast from Heaven to Earth. Furious at the loss of their new toys, the four favored archangels fell to earth to search for their archesses. Two thousand years later, Uriel finally finds his lady in a bathroom. Yeah, *Avenger's Angel* really amps up the romance.

Eleanore Granger has no idea she's an archess. But of course! If a woman knew something, even the tiniest thing, in this book, the whole world would come to an end. She knows she has special powers, like the ability to heal others and telekinetic skills. Since humans are freaking awful, Eleanore's spent the better part of her 25 years dodging shady government vehicles containing men in suits with nefarious collections of needles. Uriel meets Eleanore as his human alias, Christopher Daniels, the sexiest goddamn movie star in the whole world. He comes onto Eleanore fast and hard, but she's unsure about who to trust. You see, the archangels have a nemesis, some angel with daddy issues (and probably a really tiny peen) named Samael who's determined to win Ellie for himself through any means possible. Naturally, Samael's antics lead to a menagerie of male posturing, growling, and tug-of-warring over the pretty new girl thingy.

I don't think that this book meant to be sexist. Several times, Ellie even complains about her destiny with Uriel robbing her of the choice to live her own life with her own choices. Incidentally, the prose is so damn pleased with itself when it describes these totally hot archangels and all of their super-alpha powers and their maneuvering of this kind of boring girl that my sexism detector starting blaring louder than a virgin heroine experiencing her first orgasm. And then there was **THE SCENE**, the one that made me stop reading, but I'll get to that later. All you have to know now is that I think this book is accidentally sexist. Wait, no. It had to be intentional. Maybe ... Screw it. Whatever the intent, I still feel like this:

[image error]

GIFSoup

So disappointed right now.

THE PROBLEMS

1. Every Male Character is a Gary Stu: The archangels are supernaturally beautiful and powerful. The bad guys are supernaturally beautiful and powerful. They're all great lovers. Their physical descriptions are incredibly similar aside from differing eye colors and hair colors/styles. Apparently, the Old Man didn't use much creativity when he created his perfect celestial beings, nor did he know that different races are a thing. I suppose the one thing I can't use against the archangels is that they're so freaking dumb that bees can likely buzz in one ear of their celestial craniums and out the other in record time. Samael's pretty smart, but he's also an infantile asshat with an inferiority complex. However, it wasn't enough for the author to establish that the boys are **THE BEST EVER** ...

2. The Repetition: I lost count of how many times the male beauty was mentioned. Eleanore spends a majority of the text distracted by the "handsome," "gorgeous," or "beautiful" men and often mulls over the way their muscles "ripple," "flex," or "bulge" under their extra-tight shirts. Uriel always wears a tight thermal, and for god's sake, I don't know how *any* being can flex as often as he does from the amount of times his muscles are mentioned. That has to be exhausting! However, Eleanore isn't the only one who mentions how super-hot all the penis-wielders are in this book. The men do it, too! No matter whose perspective is used, it must be repeated how sexy and perfect the stupid guys are. You know, when one has to insist on something like physical beauty so much, it's usually because the fucker **ISN'T THAT HOT**.

3. Eleanore is Useless in Comparison to the Supermen: At first, I was excited that Eleanore got special powers of her own. "Cool!" I thought, "She'll be able to add some badassery to the story." But no. I hate it when a book makes me feel naive. Eleanore can move things with her mind; the boys can move BIGGER things with their minds and with more control. Eleanore can influence the weather with her emotions; the boys have control over the elements. Eleanore can heal; Uriel becomes a goddamn vampire, the most powerful thing EVER, and gains the ability to FLY. Adding powers to the characters exponentially doesn't make for a very interesting story.

4. Uriel the Vampire: My main complaint is that there's no indication on the blurb that this turns into a freaking vampire story. I was willing to let it slide at first because it seemed like vampirism would be very difficult and very painful for Uriel. Unfortunately, he adapts at the freaking speed of lightning, and his brothers allow him to go after Eleanore after A WHOLE DAY, even though he craves her blood more than anything else. The characters pass around the Stupid Ball in this story constantly. I honestly don't know how any of the boys learned to tie their shoes.

5. THE SCENE: The first love scene teetered treacherously close to rape and/or abuse. It made me sick. Here's a book from 2012, and it's still clear that people - both men AND women - don't fully understand consent. It pains me to do this, but the only way to get my point across is by posting quotes. The point of the scene is apparently that Uriel is so overcome with lust for Eleanore and vampiric bloodlust that he can't help himself. The bad writing speaks for itself, but the content is even worse. Read at your own risk:

"Coherent thought all but left him as he turned to the bed and threw her down onto her stomach in the center of the bed.

"Eleanor gasped and cried out, clearly struggling to make sense of the sudden movement, scrambling to get her hands and knees beneath her.

"He didn't give her the chance. He was on top of her, pressing her into the quilt before she could gain any leverage."

Aw, how romantic! He cut off her mobility. What a charmer! Uriel uses vampiric mind control during this scene, telling her to "trust" him and to submit. THESE ARE THINGS YOU ASK, CAPTAIN RAPE-KIT! Holy hell, I HATE it when authors write these things like I'm supposed to think the interaction is sexy. "Another part of her relished in the domination, wanting more," my ASS. But maybe Uriel doesn't realize what he's doing. Maybe this a misunderstanding ...

"Uriel's self-control was gone. There was nothing left in him but a dominant vampire, an archangel who needed his archess, and a determination that forced his will upon the woman trapped beneath him."

Damn it. "Forced his will." Now I was pissed at myself for giving the dude the benefit of the doubt. He ends up tearing off her clothes, all while she's immobile. I will admit that Eleanore's apparently super turned-on by this, which is kind of hard to believe considering that she's often afraid of him and also a 25-year-old virgin who only received her FIRST KISS a couple days ago from Uriel. But yes, I'll be fair, the interaction

is supposed to be sexy. But then you have THIS gem, and if it doesn't freak you out, I don't know what will:

"I'm going to let you up. Don't try to get away, do you understand?" he whispered harshly in her ear.

"She hesitated in answering, her desire fighting with her natural instinct to flee. Uriel's hand was out from between them and once more wrapped around her throat in a flash. He used it to pull her up and against him, squeezing in warning."

This is the part in the interaction when Oprah would tell you to scream and run for the hills, ladies. I don't care if your name is Admiral Sexy Beast and your bowel movements give women orgasms. **Wrapping your hand around another human being's throat is NEVER okay.** Fucking shenanigans. Isn't this basic stuff? You know, like how we've collectively decided not to stab our loved ones with steak knives. Some things just don't fall in my gray area.

Uriel makes Ellie grab the headboard and ends up taking the **virgin** from BEHIND. To add insult to injury, he's a total dick about Ellie's grip on the headboard.

"Eleanore moaned again, and with hard eyes, Uriel watched her fingers slip a little on the railing.

"Don't you dare let go," he growled, and she jumped gripping it tighter."

Yes, master, because if she lets go of the headboard thanks to the pain of you ramming into her like a rutting buck, God will kill a kitten. Is that what happens if an archess disobeys her archangel, or is this just an asshole vampire thing? Uriel eventually grabs her by the hair and yanks her head back so he has access to the veins in her neck. I'd just like to SEE my husband try to grab me by the hair. Oh, but he wouldn't try something like that. BECAUSE HE ISN'T A DOUCHEBAG. But I'm sorry, I haven't including a quote from Uncle Uriel's Creepy Factory in awhile ...

"He lowered himself until he could once more whisper in her ear. 'I'm going to take you now the way I've wanted to take you since I saw you that night in the bookstore,' he told her, keeping his grip on her hair tight so that she couldn't pull away. 'I'm going to take you hard and fast,' he promised her. 'Because you're mine, Ellie.' He almost growled his ownership. 'And you always will be'

"With that, he covered her mouth with one one hand and thrust forward, holding her still as he did so. In one clean, driving shove, he ripped through her virginity and rendered it in two."

He COVERS HER MOUTH WITH ONE HAND, presumably so no one can hear her screams.

My rage has yet again reached a boiling level, so I won't share anymore quotes with you. You should know that when Ellie finally loses grip on that freaking headboard, Uriel ends up biting and feeding from her. WITHOUT HER CONSENT. I'm pretty sure romance is dead now. It may never recover from the bad vibes this book put out into the universe.

You may be relieved to learn that Ellie has an earth-shattering orgasm from being turned into Uriel's chew toy and kneeling submissive. I'm not relieved, though. I'm just done with the godawful book and its godawful message.

If the writing had been decent, perhaps the romance wouldn't have turned into an American Horror Story, but I can only judge on what was presented to me. I wouldn't recommend this book to my cats. They have more respect for people than the hard-bodied arch"angel" Uriel has for the love of his life in this book. So this is apparently my limit - rape disguised as romance. Good to know.

Utter crap. *C'est fin.*
