



## Aspects of the Masculine

*Carl Jung, John Beebe (Contributor), R.F.C. Hull (Translator)*

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Extracted from Volumes 4, 5, 7, 8, 9, 10, 13 and 14. Extracts are also taken from *Dream Analysis*, *C. G. Jung: Letters* (Volumes 1 and 2) and *C. G. Jung Speaking*. A collection of Jung's most important contributions to the depth psychological understanding of masculinity, not only the psychology of men but the essence of masculinity in both sexes.

## Aspects of the Masculine Details

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## From Reader Review Aspects of the Masculine for online ebook

### **SmarterLilac says**

Really liked what was, for me, a first introduction to Jung's writings. First off, I appreciated the fact that the introduction to this book acknowledges that the writings of Carl Jung are limited by his perspective in "a private practice in a western European country in the first half of the twentieth century," something that is rarely addressed when writers talk about either Jung or Freud.

I was surprised to find these essays are more progressive than I would have believed, especially with regard to the idea of 'original bisexuality' and references to the homoerotic experiences engaged in by many young men in adolescence (which Jung wrote was a much more common activity than is widely recognized.) I didn't 'buy' everything in this book, but found it enjoyable none the less.

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### **Ricche Khosasi says**

a good summary to some of Jung's works

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### **Minette Visser says**

This is probably not the best introduction into Carl Jung's work, and a lot of it went way over my head, but I did learn a lot too.

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### **Kevin Fuller says**

One thing about Dr. Jung. He doesn't take an impersonal, detached view of his subjects, rather it is obvious he has lived the experiences he puts the analytic lens to, and that with heart. This is perhaps the most personal and heart wrenching work I have read from Jung. He faces the psyche of the male with all the gusto of a matador facing a prize bull.

Although we like to consider ourselves unique, I don't think hardly any of us could argue with Jung's insights on masculinity. It turns out there are a limited number of psychological experiences we can encounter which manifest in yet again a limited number of archetypes. So, the masculine journey we find, follows most closely that journey of the supreme example of the Father, the Sun. The sun rises in the morning, reaches its apex at high noon where it shines the most light, and makes its way back down to the nebulous realm below the horizon. Symbolically, in life the male rises from the primordial unconscious, attains Ego after much striving, only to begin to lose libido as he approaches old age, again descending to the unconscious.

But we find Nature abhors a vacuum and this loss of libido is compensated by the Anima, or the feminine side all men possess. We in older age become softer, gentler and more creative, or else we stultify and become rigid, set in our ways as if those ways depend solely on us to carry them forward. Having attained the age of forty five, I can relate deeply to this book and the phases of life it brings to light. Not only in

others do I see these psychological workings, but in myself as well.

Because of works like these, I consider Jung a pioneer. Not just in psychological knowledge does he excel, but in the prudential variety as well. One would do good to read closely books such as these and ponder their nuances and even echoes in one's life.

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### **Bridgett says**

This is a nice collection of Jung's essays, though I disagreed with some of the insinuations of homosexuality's origins, which are outdated by now.

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### **Abigail says**

learned some stuff but a good chunk went way over my head. however I still enjoy it. I plan to reread it after I become more familiar with his other work.

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### **Parnell says**

A book of collected chapters and essays from many of C.G Jung's work that deals specifically with the motifs, mythology, and archetypes of the masculine component of the psyche. A good read if you're already familiar with Jung, do not read if you are new.

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