



And Then He Kissed Her

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Supremely sensible Emmaline Dove wishes to share her etiquette expertise with London's readers, and as secretary to Viscount Marlowe, Emma knows she's in the perfect position to make her dream come true. Marlowe might be a rake with a preference for can-can dancers and an aversion to matrimony, but he is also the city's leading publisher, and Emma is convinced he's her best chance to see her work in print...until she discovers the lying scoundrel has been rejecting her manuscripts without ever reading a single page!

As a publisher, Harry finds reading etiquette books akin to slow, painful torture. Besides, he can't believe his proper secretary has the passion to write anything worth reading. Then she has the nerve to call him a liar, and even resigns without notice, leaving his business in an uproar and his honor in question. Harry decides it's time to teach Miss Dove a few things that aren't proper. But when he kisses her, he discovers that his former secretary has more passion and fire than he'd ever imagined, for one luscious taste of her lips only leaves him hungry for more.

And Then He Kissed Her Details

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From Reader Review And Then He Kissed Her for online ebook

Shawna says

5 stars – Historical Romance

This is an entertaining, delightful, spicy romantic romp about a stifled 30-year-old secretary/writer who finds her 'etiquette above all else, proper manners are gold, and I always do what I'm told' code of living challenged by her publishing boss, a dashing, debonair rake who doesn't give a flying fig about society's rules or propriety ever since a painful, scandalous divorce to a young American left him jaded about women, relationships, and marriage.

Lord Marlowe dabbles in countless, shallow, brief affairs with women he can keep at arms length, preferring can-can dancers, actresses, and models for his mistresses, rather than women of high society. And he certainly would never consider engaging in a romantic entanglement with a plain, stuffy lady of respectability like his serious, uptight, spinster secretary, Emmaline Dove.

Emma Dove believes her expertise in pristine behavior and proper etiquette would be invaluable to the ladies of London and is therefore determined to have her advice manuscripts published, despite the criticism and opposition of her scoundrel of a boss, Viscount Marlowe. When he refuses to publish her writing and she quits and takes her work to another publishing house, Lord Marlowe gets a glimpse of sass, spirit, and inner fire that he never knew Emma possessed and suddenly he can't stop thinking about her. A battle of wills soon ensues that turns to volatile attraction, and when he kisses her, he discovers a passionate, complex woman underneath the facade of innocence and modesty.

Devilishly wicked Lord Marlowe teaches Emma all about decadence, passion, and pleasure and shows her how fun it is to be bad, but can she convince him to open his heart and to take a chance on love?

This is a sweet, fun, charming Victorian-era romance with engaging characters, and there are a few memorable, steamy erotic scenes that will have you fanning yourself. Let's just say that sexy Lord Marlowe likes to verbalize his desires (gotta love hot dirty talk) and that you'll never look at eating chocolate truffles or peaches and honey the same way ever again! Yowza! 5 stars!

Beatriz says

Esta autora fue un gran descubrimiento. Este es el primer libro que leo de ella y me encantó, no lo pude soltar hasta terminarlo, sólo un día.

La historia es preciosa y aunque algunos componentes de la trama ya están vistos en otras novelas del género, la autora los presenta con un estilo narrativo tan fresco y realista, que es imposible no reírse, emocionarse y empatizar totalmente con todos los momentos de descubrimiento de los personajes, ya que va entrelazando muy hábilmente el desarrollo de la relación de éstos con sus experiencias de vida, que marcan a fuego su forma de actuar y enfrentar las distintas situaciones; muy bien logrado.

Excelentes diálogos y una ambientación de época de transición, que tiene la gracia de mezclar las costumbres de la época victoriana y de regencia con los primeros albores de la industrialización y la incorporación de la mujer al mundo del trabajo. La recomiendo totalmente.

Rane says

Emma Dove at day is the perfect secretary working for the Lord of a publishing house, at night and her off time she's working on etiquette books, hoping against hope that one day her boss will accept one of her manuscripts. She finally has enough when her boss slips up and she finds out he's never even read any of her books! Realizing life is passing her up, she finally steps up and gets her manuscripts published by her old boss's rival publishing house. Her works are finally getting popular and feeling life is good, life gives her a blow when she finds out her ex-boss had bought her publishing newspaper! Harry Marlowe had enough of the social niceties after his public and nasty divorce has made him and his family the social outcasts, so having to deal his secretary's etiquette books is like having a tooth pull. But when he's ever even tempter secretary up and leaves and then makes herself popular with "etiquette column" at a newspapers he's had his eye on, well enough is enough! Finally buying the paper along with his ex-secretary's ever growing popular etiquette column, Harry finally sees Emma has more talent then he's given her credit for and also knows a good thing to make money when he sees one, he just didn't count that etiquette would be the last thing on either of their minds.

As Emma and Harry start working on the column they start seeing behind their working relationship to a more personal one with a sexual tension that could be cut by a knife and a relationship that will change their loves forever.

This was such a great read, that will leave a smile on your face throughout the whole book. The scenes and banter between Emma and Harry were sweet, funny and on such a high sensual level it will leave you reaching for a cool glass of water! Emma was a lot of fun, she was prim and always proper but living her life to please others and when Harry starts to shake up her life you start to see another great side of her. She was pretty much in the background as Harry's secretary but when she finds her backbone, Harry finds her more then a even match for him. The history buff in me was tickled when learning about girl bachelors and the old language of using a fan.

Harry was sex on two legs, with his wicked humor, devil charm (plus worried about his family!) and oh so H.O.T sex talk he would whisper into Emma's ear plus his way with chocolate was swoon-worthy. Harry and Emma had some tragic moments in their pasts but through their relationship they start to work through, with Harry learning to take another chance and Emma learning to live without the chains of society holding her down.

This is my favorite type of romance, when there's a build up then the couple just jumping into bed with each other. The sensual level between Emma and Harry is smoking and the build up is just as hot as the sex scenes in the book. It was just as satisfying to see them spending time learning about each other with a few very sigh worthy moments in the end. Without the huge misunderstanding that many books use time and again, Harry and Emma's relationship never took a step back or drag on but just kept moving forward to a wonderful and happy ending.

Overall: a joy to read that will have you hooked on the first page. With a good girl being a little bad and a bad boy being a little good as they discover each other and fall in love.

Floripiquita says

Maravilloso de principio a fin, con diálogos chispeantes y mucha química entre sus dos protagonistas. El tema de la secretaria y el jefe podría ser un cliché si se tratara de un libro de romance contemporáneo, al transcurrir a finales del siglo XIX, no puedo más que aplaudir a la autora por su elección. Aunque la trama está centrada en la historia de amor de Emma y Harry, es interesante ver cómo empezaba a cambiar el papel y la mentalidad de las mujeres en la sociedad, a pesar de que muchas cosas siguieran como 100 años antes.

Claudia says

¡No me ha durado nada! Es una novela hermosa, romántica y tan real que me ha mantenido totalmente absorbida hasta terminarla. Los personajes de la autora son tan naturales y sus conflictos tan reales, tan humanos, que es imposible no enamorarse de ellos. Y las escenas románticas se me han hecho adorables ♥
¡Quiero más!

Bubu says

Buddy read with the brilliant Lyuda!

3.5 stars rounded up. The heroine is great!

This was a wonderful romance, a wonderful story of two people who have known each other for years, but never really looked at each other. Well, Harry has never looked at Emma, whereas Emma made a conscious decision, very early into her 5-year-employment, not to look at Harry closer than the work relationship would permit.

Emma Dove is the star of the story. Secretary to Harry for five years, 30-year-old spinster, who knows she has more to offer than being Harry's nanny. That's basically what she does besides being his secretary. She not only keeps the office and the business in order, she also organizes Harry's private life. She has written guidelines for aristocratic ladies, as well as working girl bachelors and thinks she's found a niche that may be a popular topic, which turns out to be true. Harry, on the other side, scoffs at the idea, not even willing to look at her manuscripts properly. When Emma finds out, it's the straw that breaks the camel's back.

Emma's shock gave way to rage, a deep, burning fire in her belly. Never had she felt so close to violence. All this time, all these years, he'd only been pretending to consider her work. It was all a lie.

Emma, finally finding the strength to turn her life around, resigns and starts publishing her work at a rival newspaper that Harry's been wanting to buy out for ages. Harry is dumbfounded, to say the least. Never having considered his treatment of Emma, he finds himself in a serious predicament.

“What does her happiness have to do with anything? I don't pay her to be happy.” He snatched the letter back. “She came here originally to apply for a post as a typist. In giving Miss Dove the position as my secretary, I did her a great favor. I hired a woman, and a woman with no experience in secretarial duties, at that. I pay her a salary far greater than she could ever expect

to receive anywhere else. She can be happy on her own time.”

He's right, of course, considering the time and circumstances, but he fails to see that it takes more than a good salary to keep an employee like Emma with her talents happy.

The showdown, I can't describe it in any other way, is one of the best I've read in romances. When Harry confronts Emma at her flat, it's him being the aristocratic employer, used to getting his way and not being gainsaid by anyone, especially not a woman. When he leaves, he's finally had a look at Emma, and what he sees is nothing like the meek mouse he's been working with for five years.

So far, so good, so entertaining. We watch Emma blossom, loving her work, her work being loved in return by thousands of female readers. We watch Harry trying to get her back and are being shown how wrong he has been where Emma is concerned. And we watch these two getting closer, and it's a lovely journey with witty banter and lots of touching moments.

Did I say so far, so good? What then happened was watching myself getting more and more irritated by Harry. When Harry finally buys out his competitor, thus making Emma his employee again, his development comes to a halt. What was a wonderful 5 star romance so far, becomes a story of an emotionally stunted man who is too self-absorbed to see beyond his own needs.

There are reasons for Harry to be cautious, having been burned by a previous marriage which ended in a very public and very humiliating divorce. It's not that I disliked him; my gripe with him was that, once he bought the newspaper Emma writes her columns for, there's not much of his emotional growth left. He lusts after Emma, and he does plenty of lusting, but beyond that there's not much else. While Emma evolves into a woman who overcomes her emotional and mental barriers, finding out, probing what and where her limits are, Harry lusts. He isn't obnoxious - and a big thanks for that, I guess - but unless pushed, he won't move or even reconsider. They start an affair, and Emma is fine with it at the start. But knowing a lot about her, it's clear that it's not an arrangement Emma can stay happy with forever.

This is where I would have liked to see Harry *think* about himself, Emma, and about his relationship with Emma. How are his feelings changing, how is Emma finding this arrangement and what does it mean for their relationship. However much emotionally stunted he may be, given the time, circumstances and Emma's character, he should have known, should have thought, should have at least asked Emma - if not himself, as he seems to be happy - how this is working out for her. But, sadly nothing. Once again, it's Emma who has to take drastic measures for him to see what he has in her, and it didn't sit well with me. So, if Emma had said nothing, done nothing, Harry would have happily gone on like this forever, although it's clear that their affair presents them with limitations both are not comfortable with. I didn't dislike Harry's character, I disliked how the author stopped developing him which - ultimately - frustrated me to no end, because the story, the writing and the characters were truly lovely.

Sandra says

Emmaline (Emma) Dove works for Harry Marlowe as his secretary. She's worked for him for five years. But what she really wants to be is a published writer. She has written a book on etiquette expertise and has had it rejected by Harry four times. (Harry is a publisher of Marlowe Publishings, owns several newspapers, and has a weekly periodical called "The Bachelor's Guide".) So Emma rewrites her book and gives it to Harry again, and he rejects it again. (It seems that Harry finds the topic of etiquette useless and barely gives her manuscripts a glance thinking absolutely no one would be interested in such a dull topic.) One day Emma

finally discovers that Harry has never really read her manuscripts. (Her manuscripts are written by her literary creation called Mrs. Bartleby and when Emma brings up Mrs. Bartleby's name to Harry one day he says he's never heard of her.) Emma now knows the truth, is furious, gives it some thought, and eventually gives her resignation to Harry.

Emma has also just reached her thirtieth birthday and is being referred to as a spinster. She has spent her entire youth waiting for things that never happened. A man she loved for three years married someone else, her Aunt Lydia who Emma nursed for five years hoping she'd get well died, and now, five years of hard work typing and re-typing manuscripts were for nothing, Harry barely glanced at them. Emma decides it's time to quit waiting for things to happen and to start to make them happen. She ends up getting a job with Harry's rival, Mr. Barringer, a newspaper owner (of the Social Gazette) who gives Emma her own newspaper column, which to Harry's shock and surprise, becomes extremely popular and the talk of London! Along the way Harry is also noticing little things about his formerly calm, sensible ex-secretary. How she has gold sparks in her eyes when she argues, how her brown hair has red highlights in the sunlight. And he is finding himself very attracted to her.

I loved this book! It was cute, sweet, and sexy. I really felt for Emma and I was glad when she finally got recognition as a writer. I liked Harry, he was handsome and charming, though he wasn't interested in marriage. (He was married once but divorced his wife for adultery and desertion.) I thought it was sweet when he bought Emma the books she admired at the bookshop. Harry and Emma had wonderful chemistry. It took awhile for them to finally make love so the tension kept building and building. I also liked the secondary characters and I noticed some of them have their own stories in other books in this series (Girl Bachelors). This was a lovely historical romance and I look forward to reading more by this author.

María Ángeles says

Tenía muchas expectativas con este libro y se me ha caído un poco, pero el libro no está mal. Es bonito. Y su historia me parece muy creíble. No puedo decir mucho más.

Kimberly Carrington-Fox says

Nuestra reseña en *A la cama con... un libro*

Una delicia de libro de principio a fin *.*

Océano de libros says

Emmaline Dove trabaja como secretaria para Harry, Vizconde de Marlowe, todo parece ir bien hasta que ella descubre que el Vizconde no ha leído sus manuscritos y decide vengarse dejando su puesto y sumiendo en el caos a la empresa. Harry quiere que vuelva y entre ese tira y afloja parece que surgen nuevos sentimientos. Ésta es la primera novela que leo de la autora y no ha podido ser mejor descubrimiento, me ha encantado al cien por cien, me ha tenido enganchada hasta la última página y su protagonista masculino me ha conquistado totalmente. Así que supongo que repetiré con alguna de sus otras novelas.

Me ha gustado la historia porque en esta ocasión se aleja de la historia de la joven noble que busca marido para centrarse en un personaje femenino, que no es de la aristocracia, una joven dama, la llamada solterona que trabaja para ganarse el pan. Ha tenido la suerte de dar con un bribón pero por otro lado hombre sensato que le da trabajo como secretaria y le paga como a un caballero de esa época cosa bastante difícil. Emma es una mujer con arrestos y muy decidida la mayor parte del tiempo pero se enfrenta a un Vizconde que es también de armas tomar sobre todo en cuanto a cuestiones de seducción y ahí es donde más sobresale. Harry nos tendrá embelesadas a lo largo de la novela, la relación entre los dos con esos rífi y rafes continuos y esos momentos de tensión sexual sin duda nos entretiene y también tendremos momentos bastante divertidos. En definitiva, la autora nos trae una historia de lo más entretenida, bien narrada y ambientada con unos personajes carismáticos, con un romance de lo más atractivo que a mí me ha tenido enganchadísima por lo que le tengo que dar cinco estrellas.

Eastofz says

First off I have to say that I'm very surprised that this book made my favorites shelf because it didn't start off all that well, but it made up for the slow start with a bang. The setting up of the story I found boring, there was no spark between Harry and Emma, just a very business relationship, however when all that changed this book took off like a shot to the finish line.

It's the story of plain spinster Emma Dove who's an exceptionally competent secretary for Lord Harry Marlowe who owns a publishing house. He counts on her for breathing practically. Emma wants to write a kind of Emily Post/Miss Manners etiquette book and hopes that Harry will publish it for her, but he rejects her manuscripts time and again. After the "straw that broke the ol' camel's back" so to speak she decides to leave him hanging high and dry by taking a risk and pursuing a new career. Harry gets his wake up call and slowly starts to realize that Emma has something more to offer than just reminding him about appointments.

The first 100 pages or so of this novel I can't say I really liked. I asked myself more than once what it was that everyone was raving about with respect to this story. There's nothing that could even be construed as an attraction between the h/h until Emma leaves and Harry plays a more active role in her life. I think the author could've cut down on all that by half and it wouldn't have taken away from the story. That said, Guhrke did a phenomenal job continuing the story and focusing on the romance. She made me totally forget the relatively ho-hum beginning. The sexual tension alone will have you bursting out of your skin, it's like fire skidding through your veins. There's this one scene that I swear was phone sex without the phone –holy geeze does it ever do a slow, *slowwww* sizzle and burn (!) If the sensuality in this book doesn't kill you, I don't know what will. Too much sexual tension can leave the reader feeling so frustrated once "the scene" arrives that they just don't really care anymore, but not here. It was firecracker central high in the sky all around :D

Apart from the tension building, what I really liked was that the heroine knew her worth, realized she was missing out on life and tried to do something different from leaving a safe job to ending a relationship that gave her happiness but wasn't going anywhere. She was a mature woman who wasn't prone to silly giggles or acting TSTLish. She spoke her mind and didn't go along with the hero to appease him or get into his good grace. She was the smack in the head that Harry needed. What was so incredible was that Harry (such a sexy alpha) kept saying he never wanted to marry again but he had a marriage like relationship at one point with Emma and it wasn't boring. Often when the h/h shack up you know that the "big misunderstanding" or silly arguments will ensue to the end because, well, there's really nothing else to say being that they're together

already. This didn't happen here. Their relationship got sexier and it evolved on an emotional level too. My heart was skipping a beat more than once in this second half. Then there's the ending, (**sigh sigh**), a more satisfying one is hard to come by :)

This is one of those books that a review can't really convey how well-written it truly is. You get one of those Julia Quinn book smiles on your face as you turn the pages, then a few quick and sharp intakes of breath, and finally some OOMMGs just waiting to catch you off guard ;) This was my first Laura Lee Guhrke read, it certainly won't be my last. I envy all of you trying it out for the first time :)

Tammy says

What can I say about this book that hasn't already been said? It is full of funny, tender and sexy moments. The banter between Emma and Marlowe is delightful. The storyline is smart and character-driven.

It left me craving peaches and honey. *Seriously girls!* That scene alone is worth buying the book.

Emma Dove is basically an old school Miss Manners. The Martha Stewart of the Victorian era. We first meet her when she is employed as a secretary in a small publishing house to Lord Marlowe. Her relationship with Marlowe is strictly professional and leaves something to be desired. Their relationship changes when Emma begins writing a weekly etiquette column in Marlowe's newspaper. The relationship eventually evolves from employer/employee to friends and then to lovers.

I loved that Emma, not Marlowe, was the star of this story. The author offers more insights into her thoughts and character. She succeeds at showing Emma as a smart, independent woman capable of making good choices.

Loved the scene in the chocolate store. *Yum*

Loved the phone sex scene (minus the phone) in Emma's drawing room.

Loved that this book was set in 1893 - a time when "girl bachelors" could live in their own apartments, walk the streets without escorts and work jobs originally intended for men. As a girl who works in an all male office, I could relate to Emma. The testosterone crawls the walls! It ain't easy.

And I have to say I liked Marlowe, but I didn't love him. I disagree with other reviewers that he was a rake. An alpha hero. He came across more as a beta to me. Plus there was the little fact that he had previously loved and lost. His indiscretions and proclamation that he wouldn't marry again were simply to ease his pain. Altho I did appreciate his unusual situation of being divorced and, therefore, shunned by the ton.

There were 2 small things that tarnished my 5-star rating of this book. 1) Emma gave in and had an illicit affair on the weekends with Marlowe. It made her very strong character appear suddenly weak to me. It defied who she was; and 2) Marlowe's sisters. The author created wonderful characters in Marlowe's sisters. The banter between Marlowe and his oldest sister was laugh-out-loud funny at times. The author taunted me with promises of a family get-together at a country estate and future meetings with Emma. I had visions of midnight liaisons and Lisa Kleypas's Wallflowers stuck in my head, so you can only imagine I was disappointed when that storyline fizzled out.

But all in all, I highly recommend this book. It's been a very long time since I've read a historical romance. This one reminded me why I fell in love with romance in the first place.

Grecia Robles says

*** 4.5 *Harry de mi corazón* STARS ***

I LOVED IT, es un libro que me enamoró por completo, es tan delicioso, succulento, rico que cuando terminé de leer dije NO POR FAVOR NO TE ACABES!

A parte que es mi primera experiencia con la autora, también con este tipo de protagonistas femeninas que pertenecen a la clase trabajadora, **en contemporánea pudiera ser un cliché la relación amor de oficina en los libros pero en histórica es algo bastante novedoso al menos para mí que nunca había leído nada parecido en este género.** Ya saben que uno de mis placeres culposos de tantos, es el amor de oficina y encontrarlo en este género ay que emoción.

Emma es la secretaria eficiente que mantiene la oficina como un reloj de Harry un vizconde que es editor y es dueño de una editorial, ellos llevan trabajando 5 años juntos y “según” no se sienten atraídos el uno por el otro hasta que ella renuncia y él ve a una chica distinta a la fría y distante secretaria, ve en ella algo distinto que le atrae y no parará hasta seducirla.

Harry es mi hombre PERFECTO!! I swear, es un sexy sinvergüenza mujeriego que no cree en el amor porque antes le rompieron el corazón, pero él no está amargado al contrario, tiene un sentido del humor de lo más chistoso, es sarcástico pero no mordaz, sino para tomarte el pelo, es un seductor y adulator y YO ME VOLVÍ A ENMORAR OTRA VEZ.

Emma también me gustó mucho ~~y no es porque le gustaran los gatos, aunque le dio puntos extras~~, es inocente, pero lucha por lo que cree y lo defiende y a pesar de que siempre a vivido reprimida y conforme a las reglas que dicta la sociedad, acepta tener una relación ilícita con su jefe. Yo me pregunto ¿Quién le iba a decir que no a ese hombre?

Cuando terminó la relación porque se sentía mal ser el secreto sucio y además que lo amaba y ella sabía que

nunca sería más que la amante lo sentí en el alma. **Soy una cursi romántica, melodramática que le gusta sufrir y llorar**

Harry y Emma es de las parejas con más química que hay, tenían diálogos chispeantes, con conversaciones inteligentes y llenas de humor una tensión sexual palpable ya que se dieron cuenta cuan atraídos por el otro estaban, las escenas de sexo fueron juguetonas, traviesas y a la vez tiernas.

Para que esta fuera una historia redonda me hizo falta un epílogo un hermoso y bendito epílogo, sufrí cuando me di cuenta que no tenía, es de esas historias que se lo merece, pero ya me dijeron que esta autora no escribe epílogos.

Sarah Mac says

Content warning: spoilers, swearing, & gifs.

This book sucked. Usually I can find *something* positive to say about a book...but I'll be damned if that's the case for this one.

Frankly, I'm at a loss.

The hero (Harry) was boring & indistinguishable from other generic woobie-rake romance heroes, but he could've been worse. I didn't hate him, at least -- which is more than can be said for the heroine, Miss Emma Dove.

Here's a sentence I'll probably regret typing, but...

Let's talk about Miss Dove.

Miss Dove is 30 years old. (She mentions this frequently, so don't worry that you'll be allowed to forget it.) She also writes boring-ass etiquette manuscripts that are ~~rightly~~ rejected by Harry, who's in charge of a publishing house. She's a spinster. She's *absolutely not* attracted to that scapegrace Harry; she is, however, absolutely nutty for proper behavior on the part of everyone in a three thousand mile radius. She has a sob story of a missing mother (dead), an abusive bible-thumping father (dead), & a loving-but-overly-obsessed-with-propriety guardian aunt (also dead). She has long, coltish legs, a tiny waist, beautiful eyes, silky reddish-golden-tawny hair, small breasts & is utterly plain compared to other women. Did I mention she's old & shriveled & unlovable? Because everyone knows your life stops at 29. By the time you're 30 & unmarried, you're nothing better than a discarded prune in the breakfast buffet of life.

...Let's face it, y'all. Nothing says "I'm an inspiring older heroine!" like a leading lady that mopes & moans about how old & undesirable & disgusting she is...and are those new lines around her eyeballs?! SHE'S A CRONE! Miss Dove & her her disgustingly aged hoo-ha have no purpose even *thinking* about things vaguely related to masculine appeal, like kisses & laughter & peacock-feather fans.

You said it, Bones.

Speaking of peacock-feather fans...

Miss Dove is a tight-fisted cheapskate, but Harry's rejection of her latest manuscript inspires her to quit her cushy job & buy a totally frivolous peacock-feather fan from an antique shop. But when she shows up to make the purchase, some evil teenage waif in the prime of her evil teenage glory days is already walking out the door with it. Boo-fucking-hoo. Who cares? She's a fugly old 30-year-old crone & has no right to worry about frivolous fans & kisses & marriage to handsome men like Harry.

Miss Dove is really, really *sensitive* to what others think about her pristine reputation, you see. What if everyone saw her lusting for a peacock-feather fan? Of course they'd suspect she's thinking about love...or peen...or not being a loser.

But anyway, Miss Dove is really, really sad about that peacock fan.

Deeeeeeep hurting...

So Harry & Miss Dove end up working together once again, & they're forced into endless conversations building their character & sexual attraction & blah blah blah, who gives a fuck. He catches her in the bookshop admiring several books of Arabian poetry, including Burton's lurid *Arabian Nights* translation. He kisses her. She likes it. Boring conversational shit happens. And suddenly she wants to enjoy his company because of...something which she cannot name...something that involves his body against hers...something that's just beyond her knowledge...

So they go to bed. Whatever. When he oh-so-responsibly pulls out a stash of condoms, she doesn't know what they're for -- so he tells her they'll keep her from pregnancy. She's confused. Why? Because the woman is 30 years old & doesn't know how babies are made.

Please take a moment to let that sink in.

There is no possible excuse for this kind of willful ignorance. NONE. Nevermind the fact that anyone who reads Arabian love poems could not fail to appreciate the basics of human anatomy & process by which love is expressed -- but in 1893, this info was available for general knowledge. Even if nobody ever told her face-to-face, she could have discovered it for herself at the fucking library (no pun intended). Yet Miss Dove dares to offer advice about how, when, & for what reason a man & woman can't be alone together?! There is *no excuse* for her to be so utterly ignorant about general anatomical functions & safety toward the female body.

Oh, but it gets better!

Not only is she completely ignorant about babies, but **HARRY MUST EXPLAIN WHY SHE HAS A PERIOD EVERY MONTH.**

Zombie Darwinism: Miss Dove needs it.

At this point, I have to be honest. What little interest I had in this book totally evaporated upon the revelation that Miss Dove was an utter fucking moron. I guess they had a HEA -- not that it matters. I'm too busy wondering how the ever-loving hell it's romantic for a man to tell his 30-year-old girlfriend WHY SHE GETS A PERIOD.

...But I finally found something positive to say: Miss Dove has an overweight cat named Mr Pigeon.

Hey, don't be hating on Mr Pigeon. He was BY FAR the most interesting character in this soppy, schmaltzy mess. If I launched a nuclear campaign against *And Then He Kissed Her*, I'd insist that Mr Pigeon be removed to a safe location several days beforehand.

Mon says

En una palabra una delicia de lectura, me ha tenido enamoradita perdida todo el libro. Es de esas lecturas que te tienen con cara de tonta toda el libro de lo que lo disfruta y desearías que nunca se acabasen.

Muy bien escrito, diálogos ingeniosos y frescos entre Emma y Harry. Ha sido una delicia ver como Emma va saliendo de su cascaron y dejando atrás su encorsetamiento para ser ella misma y Harry como la va ayudando y dejando su cinismo atrás. Los dos me ha encantado, una trama sencilla donde lo importante es esa relación amorosa que se cuece a fuego lento y que sorprende a los protagonistas al darse cuenta de sus sentimientos, mucha química entre ellos y escenas geniales como la de las pastelería y en salón de Mrs. Norris

Ambientada en el Londres de finales de s.XIX me ha parecido original que la pareja protagonista sea una secretaria y su editor.

Lo único que lamento es que haya sido tan cortito, yo hubiese necesitado 100 paginas más y un epílogo;; por lo demás ha sido perfecto.
