



D. W. MARCHWELL

A
Still,
Small
Voice



A Still, Small Voice

D.W. Marchwell

[Download now](#)

[Read Online ➔](#)

A Still, Small Voice

D.W. Marchwell

A Still, Small Voice D.W. Marchwell

After a student's accusation of sexual assault destroyed his reputation, Noah Birchwood left the teaching career he loved. The school system that should have protected him and an ex-lover who should have known better shattered his confidence, and it took Noah six years and another university degree to finally get his life back on track.

He loves his new job as a computer programmer and keeps busy on weekends performing at a drag club with his best friend, Aiden. It's there that he meets shy, chivalrous Oscar, the owner of the club and, just maybe, the love of Noah's life. But everything turns upside down when a specter from his former life moves in next door. Noah will have to face his fears and discover the truth about his ordeal if he wants to move past it once and for all and face the future with Oscar at his side.

A Still, Small Voice Details

Date : Published September 16th 2011 by Dreamspinner Press (first published September 15th 2011)

ISBN : 9781613721506

Author : D.W. Marchwell

Format : Paperback 200 pages

Genre : Romance, M M Romance, Contemporary

 [Download A Still, Small Voice ...pdf](#)

 [Read Online A Still, Small Voice ...pdf](#)

Download and Read Free Online A Still, Small Voice D.W. Marchwell

From Reader Review A Still, Small Voice for online ebook

Kiki says

3.5 I enjoyed it, but awkward digressions into memory and too much focus on the ex at the beginning of the story diluted the impact of the actual romance somewhat.

Mandi says

3 stars. Okay read, and well written, but way too much emphasis on the ex in the beginning of the book. (according to my kindle, the two main love interests didn't meet until after the 36% point) I never really connected to Noah or Oscar either.

Sheri says

Well fiddlesticks. This was a big 'ol no go for me.

I don't think I connected with the writing, the characters, or the plot.

I was frequently clicking the dictionary button and re-reading scenes.

The setting is in Canada, so I tried to use this excuse initially, but one of my favoritest favorite authors is Canadian and I never struggle to follow her.

The guys were....nice. Except for Aiden, Noah bestie. I didn't get on with him. He was wayyy to much for me.

The basics:

Noah is a high school teacher in the closet at school. Paul, a new teacher comes to town and they have a hot fast affair. Horrid student accuses Noah of sexual assault and Paul calls the police. Noah is arrested in classroom. Noah is exonerated of all false charges, but refuses to return to a place that held no faith in him. He continues to perform drag shows with his best friend and goes back to school. He runs into good luck and makes a bunch of money. Six years after his teaching career was destroyed his ex-lover Paul becomes a neighbor.

While convincing himself that he does not have any lingering feeling for Paul, he starts dating Oscar. Oscar is the owner of the club where he performs and was tragically widowed the year before.

Oscar is sweet. I'm talking the King of gentlemen. I love a man with manners, but they pushed the envelope. *Thank you.*

No, Thank you.

You're amazing.

No, you are the amazing one.'

I like sweet. I love fluff. But this? Errr, they celebrated their one month anniversary like a couple of teenagers. Not just one present apiece, but LOTS of presents (view spoiler)

Oh, oh, oh...and Oscar has a monster cock.

And he's ashamed of it. Yeahh, he apologies and then the focus on it was weird. Frankly, the sex was weird for me. And I can't forget the low-hanging balls.

I don't know how many times they spoke about his saggy balls.

The mystery at the end didn't even make sense.
I gave it my best shot.. sadly, we never connected.

2 *no-thank-you* stars

Meggie says

The story of this book was well developed and written. But somehow I didn't connect to either Noah nor Oscar. The emotions around the plot were real and could feel them, but like I said, I simply didn't connect to this couple.

Heather♥ says

3.5 stars

I was immediately drawn into the book by Noah's recounting of the humiliation and pain he suffered for being arrested and falsely accused of raping a student. His best friend Aiden was wonderfully supportive and added a lot of humor to the story. But then it felt like we spent way too long taking a trip down memory lane about Noah's relationship with his ex Paul. In fact, I had to re-read the blurb to make sure this wasn't supposed to be about Noah and Paul getting back together. It didn't help that I already disliked Paul for throwing Noah under the bus the way he did. I would rather have read more about Noah's friendship with Aiden, and especially their drag queen performances. But eventually we did get to Noah's relationship with Oscar, and it was great. Noah needed someone he could trust in and who would put Noah first. Oscar was perfect for him. He was shy, gentle and patient. He had already been in a loving long-term relationship until his husband unexpectedly passed away, so I liked how he didn't feel the need to rush their relationship (even though they were practically inseparable). They definitely had chemistry and passion (but I mean really, how many times did we need to be reminded of Oscar's big donkey dick?) The ending had everyone in a happy place, even Aiden and his new man, but I wasn't completely satisfied. The vindictive wench in me was highly disappointed at the lack of retribution against the parties who had wronged Noah in the past. He had all these plans (which were completely justified IMO) like reporting the behavior and professionalism of the police involved during his arrest, and filing charges against the student for making false allegations and a civil suit against her parents for the damages he suffered. But none of that happened. I understand he was trying to move on with his life, but instead they all got away with it. Even asshole Paul. I would have particularly enjoyed making his life a bit more miserable because he deserved it ;)

Kristie says

I think I liked the MC's, but not the best friend. No, he was an annoying ass. The big "thing" was not so big and seriously, how Noah could have let himself brush so much off at the time the charges happened is beyond me.

The parts that were okay were the sweet way Oscar was with Noah. How Noah was with Oscar. They are nice together but I think if it wasn't for Oscar, I'd have not finished the book. Really. That's it. I didn't even really like the sex. I know! ME! Me not liking the sex! What is this travesty?

I guess it was okay in that there was some nice stuff here. I just didn't get how Noah was so passive to what was happening to him in the beginning. He's a great guy, but very, I don't know, soft? Ugh. I might be to harsh. Really. Not much is working for me lately. I think this was just not for me and I guess I'm kinda bummed about that.

Kristy Maitz says

D.W. Marchwell really wasted his time with his new book. Plot of this book is idiotic. The start is good and it pulls you in. But then he starts with past/present chapters and as a reader you don't give a shit about past mostly because Paul character get negative sound from point A.

From my point of view Marchwell also made mistake with Paol character, and then with Oscar which is not interesting in any way.

If the writer don't have anyone who could read book before released day and gave him points where he went wrong he should write me I would do it gladly.

SheReadsALot says

Free until Noon EST 11/7/14

GO! A Still, Small Voice by DW Marchwell is FREE for one hour ONLY in today's #tweetaway!
<http://t.co/jhxeE3SPQB>

Jess Candela says

I didn't get past the first chapter, it was far too full of exposition about past events, left me feeling like a distant observer rather than engaged in the story or characters. And Paul sounded horrible, and I really couldn't understand why Noah would want him or be willing to forgive him. I think that was actually the last straw for me, when Noah thought how he'd forgive Paul in a second if he had the chance.

LaShonta says

I'm not sure what to say about this one. Let me start I guess by saying what I liked about the book. Not much I'm afraid. I didn't feel a connection between Noah and Oscar at all. It seemed to me Noah was to busy thinking about Paul, his ex. The flashbacks were horrid. They would come out of no where in the middle of the present. It was very nauseating. The constant flashbacks about Paul for 60% of the book was overkill. I actually felt bad for Oscar. I understand you have issues with your ex and losing your position has teacher and that involves Paul but jeeze 60% of the book. WTF???? To top it off, we heard about Paul constantly but didn't get to see what the outcome between Timmy, Paul and Cherie. *sigh* It would've been nice to know if

Paul and Tim got what they deserved.

There was one bright spot in this whole mess. Noah's best friend Aidan, I adored. He was freaking hilarious!!! If it wasn't for him I would've given this 1 star. The 2 stars are for him alone.

Now, this will not put me off of future works by this author because I adore him. This one was just not for me.

Funzee Shu says

This book begin with very promising start just to end with huge disappointment.

I love the idea at the beginning, but after 50% reading, it turn to be full of sex, sex and just sex. The story start to loose the grip and what really disappointed me is...there's no "solutions" for what happened to Noah's incidents that had ruined his teaching career years ago.

One thing I LOVE about this book is....the cover.

As coverSLut, the cover had won my heart but still can not help the rating. Sorry...

Gaby Franz says

La historia está bien contada pero hay tantos chichés usados que me costó terminar de leerla. Si al menos hubiera habido humor, los chichés no me hubieran parecido mal usados. He leído otras novelas que usan muchos chlichés pero en eso estaba la gracia, en reírse de ellos. No es este el caso.

Además, este autor confunde sexo con amor. Ya había leído otros libros suyos y es lo mismo. Es como si la atracción y el buen sexo representaran indefectiblemente amor.

La novela es corta pero al menos la mitad de ella consiste en escenas de sexo, cosa que me ha parecido innecesario. Me hubiera gustado que explorara más en los sentimientos, en las acciones que llevaron a ambos personajes a enamorarse, que profundizara aún más en las diferencias de Paul y Óscar, en por qué Noa entiende que por Paul simplemente sintió atracción y no amor.

También, me hubiera gustado que la sombra de Marcus hubiera enturbiado algo la relación entre Noa y Óscar porque pinta a este tan perfecto que no me lo pude creer.

Aiden no me gustó, una "reinona" insufrible.

La historia no es mala, me gustó la trama pero no así la construcción de personajes y la cantidad de escenas sexuales que enturbiaron el desarrollo de la historia de amor demasiado.

Pero, esta es mi opinión. Sé que hay muchas personas que gustan de la excesiva escenas de sexo. Si ese es tu caso, este es tu libro.

UniquelyMoi ~ BlithelyBookish says

A Still, Small Voice is a m/m story that touches on a sensitive issue, and had the potential to be a very powerful tale about letting go, moving on, and living rather than merely existing. I was drawn in to Noah's world as he was finally able to recount the details of the most devastating event in his life, but sadly, that's where the potential for a poignant story ended, and this book almost landed on my 'did not finish' shelf. I am, however, very glad I stuck it out because in the end, it was a sweet, romantic and uplifting story.

I've not read anything by D.W. Marchwell before, so I had no idea what to expect. I found the writing and the storytelling to flow well, and I loved that I could feel the joy, the humor, and the awkwardness, even as an adult, that comes when getting back on the relationship horse again, especially after the betrayal of someone you thought you could trust. The romance was good, and I was definitely happy to see Noah moving on, but the 'specter from his former life' part of the story that also had such great potential not only fizzled, but felt unresolved.

As for our characters, I loved Noah, Oscar and even the 'villain' Paul, but Noah's best friend, Aiden, drove me up a wall. I'm not into the overly flamboyant characters, be they male or female, and Aiden reminded me too much of a movie my mother watched, over and over and over, when I was a child, *Auntie Mame*. Sorry, Aiden, you didn't stand a chance with me.

The bottom line – Again, this was a really sweet story that had the potential to be a fantastic one. I liked it and found it entertaining, but because I was able to so clearly see what *could* be, yet wasn't, I was a bit let-down. I will, however, be looking for more by this author because as I said, I enjoyed the easy, comfortable flow of the writing and storytelling.

This ebook was provided by netgalley.com in behalf of Dreamspinner Press.

Chris says

Ok m/m romance about a teacher who left his job after being falsely accused of raping a student. Now, six years later, that time comes back to haunt him. The beginning of the book was hampered by awkwardly integrated flashback infodumping, while the end suddenly tried to morph into a mystery without much success.

Deeze says

[The big mystery that was finally cleared up in the end? for me it was never cleared up. It all revolved around 2 guys that hid in the closet and a bitch. But I'm still confused as to why they then did some of the things they did. The whole plot just never gelled together for me. Then we have a minor moment of finding out the female bitch wasn't maybe a bitch after all. Sorry but the whole story revolving a
