



The Mystery of the Fiery Eye

Robert Arthur, Harry Kane (Illustrator)

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The Three Investigators must solve an old man's riddle to uncover a great fortune for their friend, Gus. But they're racing against a sinister bunch of treasure hunters who are also hot on the trail. Who will arrive first at the mysterious Fiery Eye?

The Mystery of the Fiery Eye Details

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From Reader Review The Mystery of the Fiery Eye for online ebook

Michelle says

I adore riddles! We get a fun one in a cryptic message this time. I beat Jupe to the punch and figured it out before him. Sorry, Jupiter. Better luck next time.

We have a missing jewel, some mysterious busts, a riddle, and a boy named August August. (Really? So dumb). Anyway, the Three Investigators are on the case, and when I say the Three Investigators I mean Jupiter Jones, with a little bit of Bob Andrews thrown in for basic library research. Pete, you are dead weight, my friend. I fail to see you investigate anything. More like One Investigator and his Tag Along Friends, amirite?

The mystery is a good one and I remember this one fondly. Remember, I am re-reading the whole series so you don't have to! You're welcome.

Alex says

One of the best stories in the Three Investigator series since the Stuttering Parrot. Excellent pacing, tension, and riddles.

Ivana says

V rámci žánru skvelá knižka s príchu?ou nostalgie. Jedna z lepších záhad Troch pátra?ov, klasický Robert Arthur sa nezaprie.

Lea says

Ich hatte mir eine englische Taschenbuchausgabe aus den Neunzigern mit diesem grässlichen Cover gekauft:

Trotz des eher bescheuerten Aussehens, hat es Spaß gemacht, es auf Englisch zu lesen. Ich finde das gerade auch die sehr alten Illustrationen einen Charme haben, auch wenn besonders Peter und Bob so gar nicht meinem Bild entsprechen.

Sprachlich habe ich gelernt, dass die Telefonlawine im Original "Ghost-to-Ghost Hookup" heißt, wobei das Ghost ein Codewort für die ganzen Kinder ist. Mhm. Da bin ich mal wirklich froh, dass hier nicht wortwörtlich übersetzt wurde. Warum man aus Worthington allerdings Morton gemacht hat, erschließt sich mir nicht. Ist das für deutsche Augen/Ohren wirklich so viel leichter? Dass aus den Bayern Hans und Konrad die Iren Kenneth und Patrick wurden, verstehe ich da schon besser.

Der Fall selbst? Ein mittelmäßiger. Das ganze wirkt eher sehr formular-haft und etwas gezwungen. So richtig spannend ist es auch nicht, und ihr englischer Auftraggeber August August nimmt irgendwie nie so richtig Gestalt an.

Mia says

trio detektif membantu Gus, seorang anak berkebangsaan Inggris untuk memecahkan teka-teki surat warisan peninggalan alm pamannya. kalau nggak salah dulu jaman smp pernah baca buku ini,tapi ceritanya lupa-lupa ingat. baca buku ini jadi inget salah satu cerita sherlock tentang permata yg disembunyikan didalam patung gips. yang bikin agak sebel, dibuku ini trio detektif selalu aja ngebahas sebelnya mereka karena jatah peminjaman mobilnya sudah habis. gimana sebelnya mereka kalo kemana-mana harus jalan kaki atau naik bus apalagi kalau tujuannya ke Hollywood, seakan2 tanpa mobil trio detektif bakalan bubar.

Kolan says

The best childhood series I read starting in the fourth grade. The best of the so called "syndicate Books" Reading them now brings back the memories and pleasure I had when reading them as a child.

Christian West says

Three young boys run an investigation agency and are contacted by Alfred Hitchcock to find a missing inheritance for someone called August August.

Firstly, what a mean set of parents August has. But apart from that, the book was fast moving, had a number of twists and turns, and kept me interested. Lost a star because everything wrapped up very quickly in the end.

This was the first of the Alfred Hitchcock and the Three Investigators books I've read, but I'll seek out more as it was enjoyable.

Sri says

Trio detektif kembali dihadapkan pada suatu misteri berdasarkan pesan wasiat orang yang sudah mati. Ternyata jawabannya ada di dekat markas mereka sendiri. Tepatnya di salvage yard. Tepatnya ada pada salah satu barang dagangan paman dan bibi Jupiter Jones. Sayangnya, Aunt Mathilda kadung menjualnya kepada entah siapa. Berkat bantuan ghost-to-ghost hookup, trio detektif kembali menemukannya. Tapi bener ga sih jawabannya ada di situ? Ternyata hanya ada pesan, "Anda belum beruntung. Coba lagi!" Hehehehe, intinya pesan semacam itu lah...

Selain harus memecahkan misteri dalam wasiat untuk menemukan harta bernilai, mereka juga harus menghadapi sekelompok penjahat dan seseorang bertampang seram yang berasal dari Pleshiwar, India. Juga kenyataan bahwa hadiah menumpang golden Rolls Royce sudah berakhir masanya.

????????? ?? ??? says

David Veith says

3.75 Fun read, easy to follow and loved the old time talk. Well that's just smashing! Wish people still talked like that! I also enjoyed that at the end of the book Alfred Hitchcock sort of came in and wrapped up any lose ends, very complete that way. Most likely meant for younger audiences.

Mark says

2009 review - Alfred Hitchcock approaches the boys with their latest case, endeavouring to help an English boy (August August) to find his inheritance, a jewel called The Fiery Eye. The only clue is a cryptic letter but also on the trail of the jewel is a sinister Indian and a gang of thieves. This is fast paced, good fun and features Liz Logan, a talkative young girl who desperately wants to be an investigator herself (and who, I now know, is based on Robert Arthur's daughter Elizabeth). Very enjoyable, with virtually all of the regular cast in attendance, this is well worth a look.

2013 update - My 2009 review stands completely, this is well-written and fast paced (though the ending is a bit curt and I wonder why they didn't write Hitchcock's round-up as a chapter, rather than a summary). I still think Liz is a great character and really wish we could have seen more of her and the business with the Rent 'N Ride Auto Agency is handled well. The thirty days (as mentioned in *Terror Castle*) is now up (meaning they've solved six cases in less than a month!) and even though Jupe argues the '30 days of 24 hours each' line it doesn't wash, but ties nicely into the Arthur-books arc, especially since Jupiter alludes to this plan in '*The Secret Of Terror Castle*'. It's also worth mentioning the locations, with the Jones Junkyard used extensively and the house in Dial Canyon is very evocatively described. Brilliant fun, with a good atmosphere and a cracking pace, this is a great read.

2017 update - I stand by the previous reviews completely, this has a great pace, a good atmosphere and locations and is good fun (and also highlights Robert Arthur's love for Sherlock Holmes).

H says

Of the Three Investigators books, I like the Stuttering Parrot the most, but this is up there alongside Terror Castle and Whispering Mummy as another enjoyable read. There's some really lucky/unlucky breaks that push my belief a bit, but I overlook those since it is a childrens' series and there's a lot of action and decently clever moments to draw me in. I appreciate a lot of things like Octavian's name, and moments like the kids

being trapped. I hope the female Liz Logan reappears in this as a potential 4th investigator, but I hope there isn't romance, and it's still focused on cleverness and action.

Jeff Stephenson says

AH&T3I Update: 7 read, 21 hardbacks to go!

Confidence renewed! What a great addition to the series! All of the titles in the Three Investigators series are great stories, but after the first 5 titles were absolutely awesome, I recently lamented that the sixth book seemed to be fairly "Hardy Boy-ish" in structure. The sixth book seemed to rely more on lucky breaks and improbable finds than on good old fashioned deduction of the facts. That is not really a bad thing. It is just not what I expect or want out of a Three Investigators book. Well, Robert Arthur found the original series formula again for the seventh title. Rather than relying on supernatural luck to help move the plot along, the plot of the Fiery Eye involves more of Sherlock Holmes-style deduction methods to reach its conclusion. The Rolls-Royce car is back--perhaps for a limited time only--and so are the bikes, the salvage yard trucks, the secret headquarters, and a number of more realistic setbacks for the boys causing a number of twists and turns with the story. At least three times the case looks hopeless due to these setbacks, yet the plot moves forward not because of a seemingly lucky break but rather a new take, a new insight, or a new deduction of the clues visible since early in the text. Those new deductions shed new light and opens new paths for the boys to take which leads to the solution of the mystery. The Mystery of the Fiery Eye is brilliant and an awesome read for ALL readers, but it is especially special for those of us who wish to "dive deeper" into the mysteries of the Three Investigators!

Quentin Wallace says

I didn't enjoy this one quite as much as the previous books. I don't know if the formulaic stories are starting to wear on me, or if this one just wasn't as good.

The international boy this time was English, so they are sticking with that plot device. This time they are searching for a cursed ruby. It's a pretty typical mystery, with nothing special and no big surprises. Still not bad, just less than what I expect from the series.

Becca says

This book in the series is a fun one. Jupe gets to have some fun by pretending to read Bob's mind, the use of the Rolls Royce is lost and then bought for them to use permanently, and we meet a boy who's first name is the same as his last name.
