



# The 13-Story Treehouse

*Andy Griffiths , Terry Denton (Illustrations)*

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**The 13-Story Treehouse** Andy Griffiths , Terry Denton (Illustrations)

Andy and Terry live in a treehouse. But it's not just any old treehouse, it's the most amazing treehouse in the world!

This treehouse has thirteen stories, a bowling alley, a see-through swimming pool, a secret underground laboratory, and a marshmallow machine that follows you around and automatically shoots marshmallows into your mouth whenever you are hungry.

Life would be perfect for Andy and Terry if it wasn't for the fact that they have to write their next book, which is almost impossible because there are just so many distractions, including thirteen flying cats, giant bananas, mermaids, a sea monsters pretending to be mermaids, enormous gorillas, and dangerous burp gas-bubblegum bubbles!

Join the fun with *The 13-Story Treehouse* by Andy Griffiths and Terry Denton.

## The 13-Story Treehouse Details

Date : Published April 7th 2015 by Square Fish (first published September 1st 2011)

ISBN : 9781250070654

Author : Andy Griffiths , Terry Denton (Illustrations)

Format : Paperback 250 pages

Genre : Humor, Childrens, Middle Grade, Fantasy, Funny

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# From Reader Review The 13-Story Treehouse for online ebook

## Peyton says

The story 'The 13 -Storey Treehouse' is an absoulutely fabulous book for all ages.Join Andy and Terry as they join their adventures in their Treehouse. Their are cases of a flying cat, a missing cat, the big red nose, the drawing competition, the monster mermaid, the big bubble, the adventures of Superfinger and plenty more. Very humorous with plenty of fun cartoons. Wouldn't you love to join Andy and Terry in a 13-Storey Treehouse. Anything can happenin the treehouse. Drinking from a lemonade fountain to a machine automatically shooting marshmallows whenever your hungry. Wouldn't you love to be in that treehouse? This book is also a series of crazy and humorus. Compared to the other series of the 'Just' this book is more action-packed with absurd obstacles in their way to having fun. Come on and take this book filled with action, adventure and humor.

Recommended for ages 7 and above. Series not needed to be read in order.

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## Odette Knappers says

Dit slaat helemaal nergens op en is supergrappig! Heel leuk kinderboek.

Maar niet meer dan dat, het is niet zoals bij sommige andere kinderboeken dat er nog een verhaallijn achter zit. Dit is gewoon echt alleen grappig. Dat mag soms ook en is ook goed en kan er voor zorgen dat kinderen wel blijven lezen, maar ik snap het bezwaar van ouders ook wel, dat het niet echt aanvoelt als een boek (ik had m zelf binnen 3 kwartier uit en hij is best dik, maar het zijn gewon echt meer tekeningen dan tekst) en dat het dan vrij prijzig is.

Maar wel heel grappig omdat het zo random is. ik heb deel 2 al wel gereserveerd bij de bibliotheek hihi

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## Abdollah zarei says

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## **Carmen says**

The cover and title of this book are so promising, but the story was quite a disappointment. Two guys live in a really cool treehouse and have some really cool things, but after the "tour" in the first few pages, it's pretty much a book about two guys who are supposed to be writing a book, which ends up being the book we are now reading. A bit too meta for the audience, but not even in an interesting way. Predictable, simplistic, and read like a slacker's attempt at an essay for school that was put off until the last minute. Which is essentially what the authors/characters say it is, but they and their editors should know better than to actually publish something like this.

The drawings suggest an attempt at a Diary of a Wimpy Kid or Captain Underpants feeling to the book. Some are very detailed and fun to look at, though after awhile I realized that very little in the drawings was not also stated in the words. The book was also repetitive in other ways, apparently in an attempt to be humorous...but not a successful one. Entire scenes and even pages were reproduced, sometimes in deliberate ways and sometimes in that way that happens when you forget to edit your work. All in all, I'm going to have difficulty recommending this to the students I thought would enjoy it based on the cover illustration and title. It just wasn't all that fun.

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## **Miss Dickson says**

This book was awesome. I really loved how the two main characters, Andy and Terry, are so different but seem to get along so well. They really do cause a lot of trouble and somehow seem to get out of it!! I cannot wait to read the others in the series.

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## **Holly says**

First and foremost, we should admit that this book was not written for me. It was written for kids and me not liking it really only means that I don't fall into the demographic that it was aimed at. I bought this book for my nephew's birthday, though, and I wanted to know what I was giving him after the bookstore ladies suggested it to me.

Now that we've gotten my disclaimer out of the way, I still have a few complaints about the book.

1) It might be old-fashioned of me, but I think that books for kids should include some kind of learning angle. The lessons don't have to be life-shattering, but there should be something there. It can be about socializing or history, morality or science, but there should be something in the stories we give to our children that offer them tools with which to approach the world. This book is about two kid-authors who spend the entire book procrastinating and then (spoilers) at the last minute pull through and finish their project by WRITING ABOUT HOW THEY PROCRASTINATED. And then their book is published and everyone loves it. So I guess the moral of the story is "Hey Kids! You can not do the shit you're supposed to do and you'll still be fine!". Good lesson, Andy Griffiths, good lesson.

2) It's lazy story telling. At the end of the book there are several pages that are just shrunken down images of previous pages because Andy and Terry are "writing the story" and that is the visual representation of them doing so. There is a page full of frames of a single dog saying "bark" over and over again. There are many

instances of this and, although I get the comedic value of them, it wound up feeling like Griffiths was trying to reach a certain page count and he did so in the laziest way possible.

3) The book encourages bad behavior. I don't understand why we give kids stuff like this. Again, I understand the comedic effect in having a machine that chases you around shooting marshmallows into your mouth. I understand that it's funny to have a machine that obliterates vegetables. I get that it's funny to describe your best friend as being stupid and annoying, etc. But those things are only funny because we've decided that they're funny and can we please just live in a society where we give up on destructive scripts? Vegetables are just food. People LIKE their friends and (because of this) say nice things about them instead of destructive things.

3) It's about two little white boys getting away with stuff they probably shouldn't get away with. Can we just retire that narrative already? Why not a girl and a boy who are best friends and go on crazy hi-jinks? Kids won't notice the difference and it'll subconsciously do positive things for their worldview.

I'm still giving the book to my nephew because I think he'll like it (and the imaginative element of the book is pretty fun), but I hope his taste develops quickly and in the future I am totally doing better research and finding him a book that isn't so exceptionally mediocre.

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## **Jenni Arndt says**

On an afternoon when I was incredibly tired and just had no drive to pick up the next novel in my reading pile, I decided I needed a light read and picked this one up. It was just what I needed at the time! This was wildly funny and reading it just didn't take much thought at all. I breezed through it in about a half an hour (which made me feel like I accomplished something huge on an otherwise unproductive day, so brownie points there) and had so much fun in the process.

Andy and Terry live in the most kick-butt treehouse ever thought up. I mean, this place is complete with a bowling alley, full bathroom, underground laboratory and even a shark tank. With the pressure of their publisher on their backs to finish their next novel, Andy and Terry are trying to buckle down and get their work done but there are just distractions everywhere. As you can tell, there isn't a whole bunch of realism here, it's an escapism tale and brings the laughs.

Terry & Andy are pretty much opposites of each other. While Andy is much more goal oriented and spends much of the novel simply going along with Terry so he can finally get him settled down to work, Terry is just everywhere. This guy had the attention span of a fish! He could not sit down and concentrate on anything. I had hoped that there would be a message there about how in life it is important to buckle down at times and get the task at hand done, but it ended up that Terry's zaniness payed off and helped the cause.

The illustrations are rich and plentiful. Some pages didn't even have words and just featured funny comic strip like doodles for the reader to zoom through. I actually found myself staring at the pictures for much longer than I spent really reading the novel. Upon finishing my 5 year old daughter came up and flipped through the book while I described the story for her and I basically ended up reading it twice. The second time around she laughed even harder than I had.

There isn't much of a lesson to be learned here but I did enjoy watching Andy and Terry get up to random shenanigans and realize that the best stories come from every day life. From flying *catnaries* to gorillas

hunting oversized bananas and sea monsters disguised as gorgeous mermaids this hilarious middle grade novel holds nothing back and it pays off in the end. This is middle grade for a younger audience, I would say 5-10, and it's perfect for exactly who it is aimed at. I think this is one that my kids and I will be reading a few times in the future.

*An Advanced Reader's Copy was provided by the publisher in exchange for an honest review.*

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### **Jenks says**

I work part time in a well known booksellers and read this as part of 'research' to be able to make recommendations in children's books .

This was a funny read and I believe the whole series to be similar , good illustrations and light hearted for younger readers

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### **Astrid Langeveld says**

Mijn kinderen zijn echt super fan van deze serie. Mijn oudste dochter heeft ze allemaal gelezen. De jongste van 8 jaar is nu net in de tweede bezig. Dus ik dacht eens kijken waarom ze zo'n fan zijn. Het is een heerlijk boek. Super grappig verhaal met super grappige plaatjes. Je gaat echt als een speer door het boek heen. Ik moet zelfs bekennen dat ik af en toe zat te gniffelen. Echt een aanrader voor kinderen.

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### **Lorin says**

I read this book to my 6 1/2 year old son. Whilst I thought some parts of the story were over his head and some of the language not appropriate, we really enjoyed it and loved all the twists and turns in the day of a life of Andy and Terry living in a 13 Storey Treehouse. We loved how the cat got painted yellow and turned into a canary and flew away and also how the sea monkeys which weren't sea monkeys turn into a mermaidia and then into a sea monster. A recommended read. Thanks to Netgalley for the free copy.

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### **Camie says**

A perfectly silly book ( series of 3, I believe) for that semi- reluctant Summer reader who is an 8-9 year old boy and needs to get back into " school mode."

Half book - half comic book ( lots of pictures) this is just the ticket to rekindle interest. Thumbs up from my Grandson who of course exchanges reading time for screen time. 4 stars

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### **Laura5 says**

The Bud told me I needed to give this book "every star," so I did.  
5 stars for kid humor and appeal!

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### **Martie Last says**

This is a terrific book, especially for young boys who mistakenly think that they don't like to read. It's also a nice treat for an adult who likes to read with kids. The book is silly, funny, and interesting from beginning to end, and the illustrations add to the excitement. I read this book with one of my 4th grade students, and he was enthralled. I had that student write a letter to the author and illustrator about how much he enjoyed the book, and he received a hand-written note and a signed copy of the Australian version of the new book. That experience really has my student hooked on reading now! I was motivated to pre-order the 26 Story Tree House due out in April 2014 and eagerly await each new book. I've also bought several copies for the kids in my family for Christmas.

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### **Sylvia says**

Read this with my eldest son and we were laughing-out-loud at the silliness of these two characters and what they got up to in the book. Love read-a-longs with my boys.

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### **Rebecca Altmann says**

#### **Review by Jack, age 6.5**

It was excellent, it was very, very, very good.

It was awesome because it had man-eating sharks and a shark nearly ate Terry. Terry accidentally threw Andy's head in the bowling alley. After they ate too many marshmallows they drank too much lemonade from the lemonade fountain.

Their treehouse is awesome because it looked small from the outside but is big on the inside. There was a gorilla and a yellow canary cat with a whole army of yellow canary cats who saved Andy and Terry. They took away the gorilla to a dinosaur island. Terry painted a cat yellow like a yellow canary.

The pictures are really, really, really cool.

Boys and girls should read this book because it is very interesting and very, very cool and awesome.  
That's all folks!

#### **Review by Mum, age none-of-your-business**

Anything combining the joint talents of Andy Griffiths and Terry Denton is going to be superb. Andy's writing is a pleasure to read aloud with a deceptively simple style that is never condescending, extremely

visual and uses a vocabulary that doesn't require stopping frequently to explain words or phrases. Terry's illustrations complement and enhance the text perfectly, and are chock full of unexpected details.

My favourite part of the book was the illustrations of the pages - pages within pages - especially the one that has a page within a page within a page.... (pg 228). We had made a movie like this several days before reading this book, so it was of particular interest to both of us.

To get the most out of this book find a kid aged between 5 and 10, share it aloud and be prepared to giggle. We are off to find the next book in the series.

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