



Rocket Raccoon, Volume 2: Storyteller

Skottie Young (Writer), Filipe Andrade (Artist), Jake Parker (Artist)

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It's a cosmic calamity as Rocket tries to fix his past...er... bad calls! Next stop: the dreaded WINTER PLANET ! Winter all the time? Worst. Planet. Ever. The meanest, toughest, wittiest, and furriest guardian of the galaxy just broke out his BIGGEST GUNS . Rocket Raccoon rockets into our hearts with the series beloved by Marvel fans everywhere!

Collecting: *Rocket Raccoon* 7-11

Rocket Raccoon, Volume 2: Storytaler Details

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Author : Skottie Young (Writer) , Filipe Andrade (Artist) , Jake Parker (Artist)

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Comics

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From Reader Review Rocket Raccoon, Volume 2: Storytainer for online ebook

kristen bolash says

again, the artwork is AMAZING!! breathtaking.

rocket is always awesome and so is groot. this is basically a collection of stories of the two of them. some of them are better than the others but some are confusing and forgettable.

Sam Quixote says

Stuck on an ice planet, Rocket's gotta steal a dragon's egg to save Groot's life! Kaiju-sized Groot fights Rocket Jaegar! Rocket reads the Book of Halfworld and discovers his past!

The second Rocket Raccoon book, Storytainer (arf), is a jumbled collection of shallow stories that are basically filler issues instead of a more preferable single narrative arc. They're all perfectly ok but aren't especially exciting or interesting. D'you think Rocket will save Groot's life on the ice planet? Exactly, no tension. So we watch as Rocket and "Groot Stand-In Character" go through the motions, blasting their way to the predictable finale.

The story where Groot's a giant monster tearing up Earth and only Rocket in a Jaegar-type robot can stop him is meh as well. It's a throwaway one-shot that's only about the visual of these two characters as giants and its tossed-off ending.

And speaking of throwaway, there's the final story. The series so far has loosely been about Rocket trying to discover his origins – is he the last of his species? What species is that and where is he from? He finds out what his deal is from the Book of Halfworld and that's it. He's not that bothered. Pretty anticlimactic! Then it's back to getting chased by the space cops, getting thrown in jail, etc. etc. the usual Rocket and Groot shenanigans.

Actually I didn't mind the way the book ended. It's a neat way of acknowledging Rocket's weird and whacky past from the '70s/'80s comics while at the same time saying Marvel will not be returning to those days either. It also puts an end to the melancholic Rocket mooning about his unknown past – people want Rocket to be happy-go-lucky, not depressed! Now he's got closure he can move on and he does. Dark and brooding characters are another (much less popular) comics publisher's speciality...

It's a shame Skottie Young doesn't draw any of the issues as his artwork is superb – he draws the covers though and they look awesome. Filipe Andrade's art is fine but nowhere near as memorable or unique while Jake Parker's art is very similar to Young's which is really weird to see!

Like a kid's cartoon show, Young's stories are pleasant and easily digestible but are a bit too slight and very forgettable. Storytainer is an average, disposable quick read and little else.

Sesana says

[Was it space considerations (brought on by Secret Wars) that lead to the totally anticlimactic, "Nah, not doing this," ending? (hide spoiler)]

Anchorpete says

I had recently written that I did not like things that were written by Scottie Young, but I really enjoyed his artwork. This book makes me have to take that statement back. I didn't necessarily love this book, but I enjoyed reading it a bit more than Young's book- I hate fairyland. It works best having the Rocket and Groot combination. I think that is why they eventually relaunched the book with the two of them together.

Amanda [Novel Addiction] says

3.5. I loved the first story, but I wasn't very into the rest of them. I do love Rocket and Groot though. Maybe Groot more than Rocket. But there is something about that little murderous furball that I connect with.

Chad says

Some of the best mindless fun comics out there. I've always kind of disliked Skottie Young's work, but I guess he was just made for this book.

Ran says

Finally, what I never knew I needed: **Rocket Raccoon Seeker Transformer**. My life is so complete right now.

Marvel Math:

+1 Rocket looks like a furball thug in a winter jacket.

+1 Rocket is a Seeker. Move over, Starscream.

-1 Man, 2046 does not look good on anyone. Eesh, robo-Cap and skinny-armed old Tony.

-/+ Yak reminds me of Krang from TMNT.

+5 This is the best page. I nearly choked on my Punkin ale reading it.

Rocket: I'll have a spacegrass, on tap if you got it. He'll have whatever is fruity as **flak** and has some sort of foofoo situation obnoxiously sticking out the top of it.

Barkeep: We don't serve his kind here.

Groot: I am Groot.

Barkeep: On the house.

Rocket: Good job on the whole not drawing attention thing, ya lunatic.

Groot: I am Groot.

DJ says

I'm really torn with how many stars I want to give.

On the one hand, I just loved it. Rocket is adorable. His misadventures are so amusing. He gets himself into more trouble than he makes. What's not to love about a smartass little furball?

On the other hand, I didn't fully love it. The stories are too quick. I feel like there should have been more to the story line, or more as far as other stories added (like Volume 1's addition of a story from Groot's comic books). I was left feeling like I needed so much more.

I will say I loved the crossover of Rocket with the Avengers...in the far, far distant future. Old Stark and Cap...And I think the Clintasha crowd would be pleased because in one of the images, there seems to be Natasha Romanov with two younglings who are carrying bows & arrows and wearing Hawkeye's violet color...

You be the judge.

I enjoyed the continuation of the MAIN STORY: Rocket having to deal with all of his old conquests. That cheeky racoon. And I did, so very much, enjoy the illustrations, which is what graphic novels are all about, IMO. The best part was the additional variant covers and art in the back of the book.

Overall, I think four stars is about right. (Three for number of stories, Five for art and The Avengers) It wasn't the love at first volume continuing for me, but it was good.

I NEED A HERO READ - MAY 2016

Gayle Francis Moffet says

Young continues to impress with the ability to balance between Rocket's ridiculous antics and real, emotional moments. His exploration of the friendship between Rocket and Groot is interesting and in-depth. I love the artists brought onto the book. All together, it's a great book that gives fun action, silly moments, real friendship moments, and a whole lot of story all at once.

Aaron says

Another fun-but-frivolous entry in the Rocket Racoon canon from Skottie Young. As with the first volume, the art in this one really takes center stage, doing all the heavy lifting to keep things upbeat and engaging. Without the great work of Filipe Andrade and Jake Parker, each story in this volume would read like a story you've read a million times elsewhere. However, their visual flare and comedic approach to storytelling really makes this worth a read. I read this on an iPad, and found myself zooming in on certain panels and really taking in the details. It's fantastic work from the two artists, and makes me want to find other things they've worked on.

However, the stories are just kind of... bleh. They're really just avenues to big set pieces. Rocket's dialogue is pretty corny most of the time, and the plots themselves are predictable as all hell. Even the final story, which is meant to reveal some of Rocket's backstory, feels rushed and distanced from any emotional core. I mean, Rocket meets the first other survivor of his homeworld he's ever encountered, and he treats it like an annoyance rather than a shock. It's very weak, and I didn't know what I was supposed to take away from it.

All in all, this is a pretty skippable series, with the saving grace being its, you guessed it, art. It's a very fast read, though, so maybe just fly through it some afternoon if you're in the mood. Or don't! I don't know!

Paul E. Morph says

The second (and last?) volume of Rocket's adventures is really great fun. I was initially concerned about the change of artist but the new guy really won me over. He has some really solid cartooning chops.

I'm old enough to have bought and loved the original Bill Mantlo/Mike Mignola Rocket Raccoon mini-series in the '80s and this volume is both a love letter to that old chestnut and a way of telling us old gits that Rocket's never going back there, no matter how nostalgic we might get. I can dig it.

This is Marvel's way of telling us Rocket's staying the cantankerous, bloodthirsty critter that made the Guardians of the Galaxy movie such an enormous hit. He's basically Marvel's new Wolverine, isn't he? Not bad for a character that started out as an obvious jokey reference to a Beatles song, eh?

BLAM! Murdered ya!

Galaxy Adventurer says

4.5 stars

Stewart Tame says

Every bit as crazy fun as volume one! Skottie Young has a knack for writing Rocket that is beautiful to behold. The combination of action and humor is irresistible. There's a single page image in this book, the cover of one of the individual comics, I believe, and it depicts Rocket with a maniacal grin and an unbelievably huge and complex gun complete with everything you could possibly want in a deadly weapon including the kitchen sink, and he's saying, "Say hello to my little friend!" I so want this on a T-shirt. The book bogs down a bit towards the end when Rocket finds the Book of the Half World, which seems rushed and unsatisfying--it's over much too quickly, though perhaps this will be expanded on in the next volume.

Pamela says

Rocket and Groot are the Han Solo and Chewbacca of the Marvel universe, and Skottie Young knows it. There are so many winky nods to Star Wars in this that I ended up giggling uncontrollably. I love a good Star Wars homage ... wait, can someone commission Skottie Young to do a Star Wars EU comic? Pretty please???

So, in the further adventures of the small, furry alien raccoon and his regenerating tree friend, Rocket's trying to pay off his old debts, but, of course, nothing ever goes as planned. Rocket and Groot crash land on a really nasty ice planet *shades of Hoth* with angry wolf-like creatures that attack our dynamic duo straight off the bat. Groot is wounded, and strangely won't regenerate. It's so dang cold on that planet that Rocket's guns don't work, but they're saved by a mysterious ninja-like alien who loads them up on some snow Banthas and takes them back to her city. It turns out that this woman is the princess, and her dad has an icicle up his yarp about letting her go out and try to get the cure for Groot. See, Groot's been poisoned with a compound that stops his cells from regenerating. OH NOES! (Don't worry, he'll be fine.)

The princess, Jink, runs off with Rocket anyway (no, not like that--for once!) and they go to the lair of this really just gross-out awful beast to steal some yolk. There is a way-cool *Sharknado*-style move and yay Groot!

Then there's a bit of an odd sequence where it seems like all the Avengers got really old (in my head-canon, the Avengers do not get old. S.H.I.E.L.D. will not allow it. Nick Fury will personally kick aging in the butt.) and Groot went crazy and got crazy big and started destroying the Earth and killed everybody. THANKFULLY, it was all a sim, but that whole issue made me very sad. I do not like to be sad.

But then we get more actual Rocket with LOTS OF GUNS and life is good again. Instead of paying his fines like a good space not-raccoon-raccoon, he ponies up for The Book of Halflife, which is basically the book of his now-dead ancestors. Unfortunately, the debt collectors have now made it a man (raccoon) hunt and Groot and Rocket are hanging out at a bar in Knowhere (Guardians base inside the head of a Celestial). It's a brilliant homage to the cantina scene, with the bartender informing Groot "We don't serve his kind here." In an escape from Mos Eisley KNOWHERE excuse me, sorry, where did that come from? Oh, just my

delighted geek out session? Yes. Anyhoodles, Groot and Rocket's ship gets caught in a TRACTOR BEAM *waggles eyebrows* wherupon this legitimately brilliant exchange occurs:

Rocket: "Hold the book. I got a bad feeling about this."

Groot: "I am Groot."

Rocket: "He doesn't own the line, you know. We all get bad feelings."

This is where Young's genius as a writer shines. In addition to all the in-jokes, he makes it so that you know exactly what Groot is saying to Rocket even though we don't speak his language. And Rocket is correct: a lot of people in Star Wars have bad feelings about it. Whatever it is.

There's more story stuff that happens, but those were my favorite bits that I've now completely spoiled for you. If you're not a Star Wars fan, you'll still like this, but where I collapsed into fits of giggles, you'll smile gently and move on.

Young and team totally shut it down with this series and I need them to do more magical, wonderful, geekalicious comics with Marvel. Now!

Sorry. I had to.

Dan says

The best part of this was when they mocked his origin story.
