



Rapture

David Sosnowski

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From the winner of the Thomas Wolfe Fiction Prize comes an entertaining and inventive tale acclaimed by "The New York Times Book Review" as a "wry, dry first novel (about) angels with attitude". "Spinning an inventive new riff on contemporary angel mania, Sosnowski's first novel is a fanciful zeitgeist satire".-- "Publishers Weekly".

Rapture Details

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Author : David Sosnowski

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From Reader Review Rapture for online ebook

Cat says

ehh it was weird.

Lavonne says

Okay story about humans who morph into angels, or at least, beings with wings. I took two words away from this book: "Respect joy." Those are words I needed to hear and a lesson I will carry with me. So, it made the book worth reading.

Sarah says

A little graphic and disturbing at times. Dark themes. Gritty.

Jennifer says

In this book a new disease is going around ... Angelism. Ordinary people are waking up with wings and nobody knows why. The story follows Zander, one of the first angels, who used his wings to scam believers in a higher power and eventually, ended up an outcast. And Cassie, celebrity angel therapist. It's a satire, a comedy, a story about friendship, and love.

Sosnowski's satirical world is so complete and so creative that his writing feels like it comes from a true student of something that really should, must, exist. He fills in trivia and sub cultures within his stories, and his characters are endlessly charming. He is one of my favorite authors and I want MORE!

...I'm also a little bit in love with Zander.

Mallory says

What if you suddenly and inexplicably sprouted massive wings? Would you consider it a blessing or a curse? People who have them are called Angels, but they can still die. The randomness of who gets wings and who doesn't results in social friction and discord. It also means that there are many who are most undeserving of their new moniker. For Cassie O'Connor, having wings brings fame and fortune. Zander Wiles, on the other hand, is left with notoriety and self-banishment. Cassie and Zander are such anti-heroes, the most foul-mouthed and selfish Angels you'll ever come across. In fact, they're a lot like they were when they were completely human. This fantastical novel brings a unique, different way to look at typical human and world problems like disparity, bias and stereotyping. It is terrific social commentary and satire. It's also an engaging way to show how humans handle major personal change and upheaval.

Favorite quotes: "If nothing else, that's one of the things Cassie has learned in her years as an Angel and a therapist: Respect joy. Joy is not something that happens instead of something else important; it isn't a waste of time; it is, really, what time was invented for."

"That's what the world is for Angels, after all – a place where the chairs are forever backward."

Ernie says

i liked the variety of strange and dark things that happened or were mentioned and the way he eased out of each subject. the guy can talk about some deep shit but keep you laughing and smiling nevertheless. it was truely something i doubt to encounter ever again...

Marie says

I looked forward to getting this book for a long time.... and it was a big let down! I read over 100 pages and all of them were a struggle to get through. I really loved his other book Vamped and I have read it several times but this book is no Vamped!!!!!!!!!!!!!!

Angie says

My top favorite unknown author. Sosnowski writes an interesting world where how we treat people is shown a new light. And to top it all off, he sets it in my hometown of Ann Arbor, Michigan.

Bj says

This is another one of those books that I'm not sure how many people have read or even heard about. The plot is a little out there (humans sprouting wings through a disease known as Angelism!) but it is well thought out and entertaining. It provokes questions about human goodness and faith. It is a book that has stayed with me even though I read it a long time ago.

Emma Matthews says

Whenever the question of what is my favourite book crops up, this is the book I think of. It's the one I recall lines from and scenes from, years after reading. I remember completely falling in love with the writer because when he described someone as feeling plaid, I understood. Xander Wiles is a difficult character to like, and Cassie is complex and I thought the dark subject matter of the book, and the themes that the author explored using Angelism and also Penguinism were really effective. The idea's are original, the characters fairly uncompromising and the imagery both scenic and emotional struck a chord in me that

remains to this day. These two characters and their fragility and history and messed up self worth issues mattered to me. The fact that we learn about who they were individually before meeting, was also a plus for me since I love that, the journey of people to who they are and how they became new versions was very well handled and felt natural, we read as these characters blossomed and matured through their trials and own mistakes. Especially with the way both deal with their Angelism. The writing was vivid, and touching, yet never mawkish. This was a fairly brutal read in places and packed a punch in terms of the issues raised. I would recommend this book to anyone.

Ruby says

I first stumbled across this novel while browsing the fiction stacks at my local library in middle school. It was so entertaining that it stuck with me through the years until I essentially rediscovered it in high school at that same library. I tried to find a copy of it for the longest time, but by then it was out of print and finding it in bookstores was impossible - which is a shame, because it's fantastic. I finally lucked out and found a copy on eBay from a library booksale; sure, it has the library stickers on its plastic cover, but I don't care because it's mine!

At any rate, the book itself is amazing. Entertaining and thoughtful at the same time, I enjoyed the sarcasm and humor, the depiction of Angelism as the socially stigmatizing disease of the time, and even the faint touches of romance between two damaged characters. I'd recommend it to anyone.

Erin Coleman says

It's a great concept, but not the greatest book. This book is basically a good plot with likable characters, with a weak romance and a horrible ending.

Jazz says

This book blew my mind! The way the author tells this story I end up praying for a world like this to happen. This book will get you hooked and you will want to read it again and again.

Vicky Skinner says

I fell in love with Sosnowski when I read *Vamped* about five years ago, but this novel has been sitting on my shelf for almost as long, and I'm glad I finally read it, because I loved it more than *Vamped*. First, I adore Sosnowski's writing style. There is something fun about it because it's so imperfect in a really real, down to earth way. Second, I loved this whole story line and the gorgeous way everything fit together in the end. By page 200, I couldn't stop. The end was emotional, touching, brilliant, and just plain awesome. This book is totally worth it.

Lee Lamarche says

Sosnowski imagines a world where the newest social disease isn't AIDS, but angelism. People suddenly "cocooning" and waking up with wings and an entirely changed physical being. How these people are treated and looked upon is only a small piece of this book. We follow a few characters, most notably Zander who has never really been anything in his life and suddenly he has these wings that seem to have a mind of their own. A great book with interesting moral value and just-gripping-enough plot to keep you interested between its various peaks and valleys.
