



Mindsight

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‘Truly gripping’ SUNDAY EXPRESS

A dark, twisty, and gripping psychological thriller that will suit fans of SISTER SISTER, by Sue Fortin, and BEHIND HER EYES by Sarah Pinborough.

Five years ago, Clare killed her family – her husband, her father, and one of her twin sons. She has no memory of the car accident, but there is no refuting the evidence of drugs in her system. She has accepted her guilt, and served her time.

Now, released from prison, all she wants is to be reconciled with her remaining son, 13-year-old Tommy. To help him come to terms with her crime, and his own survivor guilt, Clare tries to find out the full truth of what happened on that fateful night.

Probing into the past, however, turns out to be dangerous exercise, threatening not only Clare’s sanity, but ultimately her life...

Mindsight Details

Date : Published February 19th 2015 by Killer Reads

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Author : Chris Curran

Format : Kindle Edition 304 pages

Genre : Fiction, Thriller

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From Reader Review Mindsight for online ebook

Tredaran says

Good page turning thriller centred around the unraveling of a memory of a traumatic event. Clare has come to believe that she was guilty of causing a fatal accident that killed her father, husband and son due to being high on amphetamines. On release from prison, her lost memories of the events start coming back and the prospect of a different truth emerges.

The character of Clare is well-drawn and there is sufficient scepticism about a large number of other individuals to leave some scope for surprise.

Received as a Goodreads giveaway.

Geraldine says

A very impressive book. I have no idea how it came to be on my TBR, I don't recall seeing any publicity about it, but I thoroughly enjoyed reading it.

In some ways it was quite understated, but I think that added to its power. A mature style which highlighted nuances, rather than being wham bam in your face.

Clare was released from prison after serving time for death by dangerous driving five years previously - the death of her father, her husband, and one of her 8 year old boys. The newly-released Clare was trying to shake off the characteristics of the imprisoned Clare, and was a very different character to before-the-crash Clare.

She had amnesia - she could only remember arriving at the wedding, & the crash took place after the reception. The book is basically about her trying to piece together what happened.

I found this slow accumulation of evidence impressive, and the revealing of different aspects of people's behaviour and personalities that weren't immediately apparent. Ultimately, I thought the ending and reveal were a bit rushed and without adequate foreshadowing, and this detracts from the overall standard of an otherwise excellent book.

It's flagged as been in the same grouping as *Gone Girl* and *Girl on a Train*, but I don't think it really is. Less sensational and thriller-like, and probably more suited to a slightly more mature (say 30+) reader.

Miss Dizzy Read says

It was a good read, interesting story, would read more by the author.

Tricia says

I am not always a fan of crime or thrillers, but I found the premise of this book intriguing, and I've thought a lot about this story since I finished it. Claire is a character who I really felt for. Chris Curran does an excellent job of portraying Claire's mixed emotions as she emerges from her forced isolation in prison and reconnects with her family. I particularly loved her relationship with her son. It's the sort of book you start and then think, I'll read just one more chapter, just one more...and then suddenly you're at the end! Very intense. Enjoy - it's well worth your time. I look forward to reading more books by Chris Curran.

Lucy Hay says

A strong concept, with some excellent writing in terms of the story world and the five senses. I loved the depictions of Hastings in particular. The relationship between the mother and son was great, but many of the other characters' reactions to her terrible crime did not quite ring true for me: Would ALL of them have welcomed her back so readily? Maybe I am harsh, but because of this, the ending seemed a little obvious for me. That said, the plotting overall was good and I can see this as a TV mini series, for sure. A good debut and worth a read.

Bookmuseuk says

Liza Perrat - The dark, compelling and intriguing story of Claire, who has no memory of the car accident of five years beforehand, in which she killed her husband, father and one of her twins.

Now released from prison, Claire wants to reconnect with her surviving son and try and find a clear pathway through the muck of misery and remorse that plagues her. However, Claire soon discovers that delving into her past might not be such a good idea.

In heart-rending scenes the author has excellently drawn the characters of Claire and her son, Tom, throughout this moving story, which builds up to a surprising ending. I would highly recommend this novel for readers who enjoy excellently-narrated, dark and thrilling crime mysteries.

JJ Marsh - This is a cut above the average crime novel. Yes, there's a completely gripping plot which takes switchback turns until it reaches a thrilling peak. Yet it has a literary feel with psychological insights, complex relationships and a wonderful rootedness in the setting. Hastings and its beaches play a full role alongside the characters.

I loved everything about this book, but have to single out the author's incredible knack for observing detail. Clare, our central protagonist, has just been released from prison and her observations of daily life as an 'alien' are remarkably well-drawn, causing the reader to stop and think 'How would I feel?'

Contrast this thoughtful and hypnotic start to the incredibly tense ending which leaves an echo reverberating like a cannon shot. I'm still thinking about it now. Rich cast, believable characters, powerful premise, lovely prose and proof that crime fiction can be intelligent and pulse-racing.

Karen Taylor says

Great plot

Definitely a good read, well written with interesting twists and turns in storyline. Will look out for other titles by this author

Julia Connor says

I won this book from Goodreads Giveaway to my pleasant surprise. Chris Curran is an excellent author providing the reader with great characters within a thrilling suspense novel. I look forward to reading more from Chris Curran and recommend to all who enjoy a good mystery with lots of twists.

JJ Marsh says

This is a cut above the average crime novel. Yes, there's a completely gripping plot which takes switchback turns until it reaches a thrilling peak. Yet it has a literary feel with psychological insights, complex relationships and a wonderful rootedness in the setting. Hastings and its beaches play a full role alongside the characters.

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John Naylor says

I received this book for free via Goodreads First Reads.

I am going to keep my review spoiler free.

Sometimes I read a book and it affects me more than most words or people do. This happened here. I empathised with the main character and could draw parallels with my own life (which has been slightly less dramatic but with similar themes).

It has a great plot that will keep you guessing. There are a lot of red herrings too. The style and the relationships between the characters is spot on. You will find it hard to believe this is a debut novel. It

definitely has polish.

I think that there is a new voice in the psychological thriller market and it is one I want to hear more from. I would recommend this book to fans of that genre and those that want a gripping read.

Julie Gardner says

Great read!

I could not put this down. Great all the way through and what an ending! You won't be disappointed with this book.

Liza Perrat says

The dark, compelling and intriguing story of Claire, who has no memory of the car accident of five years beforehand, in which she killed her husband, father and one of her twins. Now released from prison, Claire wants to reconnect with her surviving son and try and find a clear pathway through the muck of misery and remorse that plagues her. However, Claire soon discovers that delving into her past might not be such a good idea. In heart-rending scenes the author has excellently drawn the characters of Claire and her son, Tom, throughout this moving story, which builds up to a surprising ending. I would highly recommend this novel for readers who enjoy excellently-narrated dark and thrilling crime mysteries.

Helen says

Enjoyable easy read thriller , lovely relationship between son ??an mother ,though do guess the plot

Sue Curran says

A wonderfully thrilling book, with great emotional depth by this new author (published by Harper Collins new imprint - Killer Reads.) The main characters, particularly Claire, the heroine, are realistic, the storyline believable and compelling, and the author drew out the tension until I wasn't sure what the outcome would be. A real page-turner.

I loved the fact that the book's setting, Hastings was like another character, and that this is reflected in the great cover, which also cleverly illustrates the heroine's lonely search for the truth.

One feels deeply for Claire as she struggles to re-build her life after being away from what is left of her family for years. Her attempts to re-connect with her estranged teenage son, Tom, add to the tension in this intriguing novel. Although the author, cleverly, leaves the reader wondering whether or not Claire is actually guilty of the crime of which she was accused.

A taut, tense and exciting psychological thriller which is not to be missed.

Lois says

This book was gripping from start to finish, even though the main character had been through something unimaginable yet the description of her feelings was relatable. i felt like that is how i would probably respond had the same happened to me. Wonderful descriptions of hastings which I recently visited. also the twist t the end is very good.
