



I Love You Is Back

Derrick Brown

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Award winning Nashville author, Derrick Brown, who has appeared on The Tonight Show with Jay Leno and has been the opening act for rock bands by performing his poems (Cold War Kids and The White Stripes) released the new poetry collection, "I Love You Is Back" during his last book tour of Europe. With a large worldwide cult following, Brown has delivered ..".a heart crushing and brilliant work of modern American classics." NYLON magazine. It contains such hits as "The Victory Explosions" and "All distortion, All the time." This collection of 49 poems sings with sincere revelations and ecstatic lust for wild, honest living.

I Love You Is Back Details

Date : Published January 5th 2006 by Write Bloody Publishing

ISBN : 9780978998912

Author : Derrick Brown

Format : Paperback 107 pages

Genre : Poetry, Anthologies

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From Reader Review I Love You Is Back for online ebook

Gabrielle says

Write bloody books, you have never disappointed me.

I discovered Derrick from his viral poem "instead of killing yourself" and became rapidly obsessed with his poetry and prose. I love his sense of positive nostalgia and his passion and woes are heart wrenching and beautifully rendered.

Janet says

Loved this enough, I even gave it a quote on the back cover. When middle-aged cynicism starts crawling into my heart, time to reread Derrick Brown.

James Patrick Schmidt says

Sometimes it's the words, sometimes it's the sentiment, but there's always something beautiful to drag you into these poems.

Mr. Stauffer says

I would say this is a very refreshing book of poetry. I've heard a lot of these poems performed live before, but it was nice to sit back and be able to take it at my own pace. I hope to take something away from Derrick's unbridled approach to figurative language.

Write Bloody Publishing says

"I love Derrick Brown for the surprise of one word waking up next to another. One moment tender, funny or romantic, the next, visceral, ironic and revelatory-here is the full chaos of life. An amazing talent.

-Janet Fitch, Author of White Oleander

"He is probably America's greatest unknown literary talents. Derrick has blown honesty and humor into the darkness and has somehow made poetry cool again."

-NYLON MAGAZINE

"Derrick Brown has written one of the greatest love poems ever written. He is one of the top five poets in America, a true

artist."

-Marc Smith, author and creator of the National Poetry Slam

"This rebel-poet is revolutionizing the spoken word"

-VenusZine

An award winning book of verse that Janet Fitch, author of *White Oleander*, endorses as one of her favorite books of poetry.

Ronnie Stephens says

This book is an absolute blast to read. It's more than a collection - it's a thrill ride. 'All Distortion, All the Time' is the epitome of Brown's approach to this collection - namely, mess shit up and see where it takes you. Here you will find demons one-upping each other on a first date. Here you will find CPR class singles and whale pornos. Here, also, you will find the cold silence of an abandoned church.

The honesty in this collection is so brutal, so flawed. It has to be about love. Not the flowery, whisper lick love of those horrid pink anthologies. No. This is about the filthy, broken, battered moments that shape us. This is about never holding back, even when love is a bitter archeologist in the pit of your becoming.

Kara says

Great & humourous one-liners!

Quick and easy read with the tone and irony of David Sedaris that mixes both depreciation, love, and the comedy of every day life.

Highly recommended.

Brenna Zenaty says

I can't say enough good things about Derrick Brown and his poetry. Since his appearance at a poetry clinic during my Freshman year of college, I've been infatuated with his unconventional style, wit, and use of the English language. Even if you don't consider yourself to be a massive poetry buff, I highly recommend picking up one of his books (*I Love You Is Back* has always been a favorite) - you won't be disappointed.

Matthew L. says

My review is too long. Go look at here:

CLICK ME HARD!

2.12.07

In a nutshell, to quote myself:

"God I hope it's a vanity project . . . Read at your own peril. The peril of boredom and unwanted catatonia. Heavy handed? Maybe. But this book sucks. And not in a good way. That's my succinct and honest opinion. Sorry bubba. Oh and one more thing Derrick. Maybe stop writing about your drunken exploits as poetry. Bukowski you are not."

Kevin says

I met Derrick a couple of years ago when I was awkwardly invited to read at the Las Vegas Poetry Festival (I'm not making this up). My Vegas boyfriend said that DB was a cool heartthrob poet that melted hearts and he was right. Derrick mixes weird Beck-ish wordplay with romantic notions worthy of Neruda. It's a beautiful mess, a delicious stew, and a dangerous blast of power and language.

From "The Uncaptured Orchestra":

Most of the poets I know are fat girls on roller skates.

From "Kvinne":

How many good things did you let go
so I could throw up in your arms all night?
Your name shooting from my mouth like a melted record.
