



Highland Rebel

Tess Mallory

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Meet the irresistible Highland Rebel... He's music's hottest pop idol, a Celtic bad boy whose tradition-drenched rock rules the charts. But Ian MacGregor hails from 18th-century Scotland. And nothing can make him return except perhaps a certain blue-eyed lassie. Ellie Graham is his tour manager. But when she's swept back almost 300 years into the past and into treachery, only Ian—and his passion—can save her.

Highland Rebel Details

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From Reader Review Highland Rebel for online ebook

Jodotha says

Predictable, but if you're stuck in an airport with nothing better to do, it'll pass the time fairly painlessly.

Paranormal Romance says

The heroine has decided that for the sake of her heart and her sanity, she must quit her job as tour manager for the biggest celtic rock band and get as far away from the lead singer as possible. When she started her position, she found herself madly and hopeless in love with the man. He is sweet and kind and completely wrong for her. He is hansom and charismatic and women fall over themselves to be with him. Why would he want a slightly overweight and emotionally fearful woman who never allows anyone, including her own family, in past her defenses? In typical fashion, she took to guarding her heart but putting up a shield between her and anything that risked hurting her. She may still love the hero but he'd never know that, not with the way she treats him and anyone around her. She is known as an ice maiden, and she took that title to heart. She makes the hero believe she doesn't even care for his friendship let alone love the man and that's the way it must be. The hero doesn't understand where the young woman he first hired as his manger went. Gone is the girl excited about life and the discovery of life on the road. In her place is an emotionally dead woman who wears horrible black clothing and thick black makeup, almost like she's wearing a mask. A woman who persists in talking with such a morbid outlook on life. A woman who is obviously unhappy with her job and with him personally. He doesn't want her to quit but he also wants her happy. The night she hands in her resignation, the heroine finds herself in the same magical runes that her sister used and the hero himself used to travel forward in time-though she doesn't know it. Suddenly, she and the young scientist working in the cottage are thrust back into a world of kilts and rebellion. The hero, fearful for her safety, rushes back in time to help her. There though, he finds himself confronted with the knowledge that while he lived his dream in the future, in the past, his family has come to ruin. They have fallen on harsh times and have even surrendered to the English and given up he fight for Scotland. Now, the hero realizes that he must right the wrongs and fight to change the future for the good of his family. But the heroine knows she must save the hero from himself. With her new outlook on life and her desire to love the hero for the man he is not the man he thinks he should be, she desperately fights to find a way to convince the hero his future is with her, not in the past.

I will say this book was not as bad as I was expecting. Reading the blurb on the back about sexy rock stars and time travel, I imagined a book with little to offer me and while there were a great deal of things wrong about the story, I can say there were also a great many things right as well. We'll start with the storyline. I quit liked the whole notion that this man who was outcast from his family and eventually found himself in the future living the life of a rockstar with a happy outlook on life. When he's sent back, he changes. Instantly there comes a dark cloud over him and the man he was is replaced by a man who believes it is his duty to save not only his family but an entire country. He knows in his heart that what he is attempting to do is pointless. He's seen the future, he knows what becomes of Scotland and the fight against the English and he also knows that his country is at peace. But in that situation, in that environment of repression and rebellion, he tries to become a warrior and a man who can lead his people into freedom. You can't fault him for this dream though he was rather foolish to attempt it. The heroine, on the other hand, I had real issue with. Both sides of her personality, the antisocial Goth who snapped at everyone and the carefree lust for life and love woman who she became in the past were both super annoying. She admits to the reader that she is a

woman without a true grasp on who she is and all the traits of her scattered personality were both reckless and stupidly stubborn. She was that typical female who thought she knew it all. She put herself and her companions in real danger spouting off with sass and demanding ways and if this romance novel was a historical fiction, she would have been killed because of it. I didn't like her as a character and grew tired of her trying to find herself. But with the storyline and the hero as a lead character, as well as the supporting characters and some actually quit humorous scenes, I can say this was not so bad.

Zeek says

Mediocre Scottish highland time travel romance. Interesting time travel twist but the heat level and chemistry between the h/h is tepid at best. I gave up about halfway through and skipped to the last chapter.
meh.

Denise says

This had a bit of the Outlander feel with the trying to change the future of Scotland. A few twists and turns that were not anticipated which I like.

Kathy says

The Highland Rebel is one Ian MacGregor, hot Celtic music pop idol whose music, and looks, tend to make women swoon. Ellie (Eleanor) Graham is his Goth clothed tour manager. What Ellie doesn't know is that Ian time traveled from the year 1711 to the current year. During one of his concerts Ellie realizes she's in love with Ian but a past hurt causes her to block out her feelings for him.

When Ellie accidentally travels back three centuries, Ian follows to save her and they both end up engaged in the trials of highland life during the Jacobite era. Ian finds himself torn between the life he had and changing the outcome of a rough future for his kinsmen.

One of the more humorous quotes in the book happens while Ellie is clueless to the fact that she has time travelled to the 18th century: "Ian" Ellie said, "let's just get out of here!! These guys think they're on the set of Braveheart or something!!"

Highland Rebel was an enjoyable read. Highlanders, kilts, romance and time travel. Definitely my kinda thing.

Mary Lou DeVriendt says

I love Tess Mallory's books, and this is her latest. It's full of adventure, romance, and fun. When I got to the

last chapter, I stopped reading for awhile because I didn't want it to come to an end. A real page turner. Not to be missed!

Barbara ★ says

Wow Ian sounds delicious - he wears the kilt and plays the pipes...ooh la la.

Ian is from 1711 who time travels to 2008. He is the lead singer / bagpipe player in a very prosperous Celtic band. His road manager, Ellie is in love with him and unexpectedly travels back in time to 1734. Ian follows to save her and gets entangled in the Jacobite rising against England's enslavement of Scotland.

I really enjoyed this book. Really, what's not to love...Scotsmen, kilts, bagpipes and time travel. Definitely my kinda thing.

Erica says

This was okay, Its one of those one day reads that you spread out over a week. But an enjoyable story. PLus Highlander does = Hot. I recommend this if you want a light read after you have read many other Highlander time travel novels.

TINNGG says

Ian became a bit of a dipstick. Guess I've watched Back to the Future too many times - there's always a chance that your changing the past might alter your own future. In this case... his changing his family's future might cause her to cease to exist. So he's resolutely going about trying to change things, trying to send her back to her own time, and she's... trying to convince him to stop and come with her. At least there were no editing mistakes.

I had a bit more difficulty believing she'd totally drop her goth chick appearance so quickly, particularly since she's cultivated that appearance since she was 12.

Michelle says

This had the potential to be a GREAT story, but something was lacking. Ian was inconsistent, Ellie was scared of loving, I didn't really believe the chemistry between them.

Pat Harris says

LOVED IT!!!

Tammy says

I didn't connect with the characters as much as I normally would in a book. I don't know if its because the author was getting tired of the series and wasn't feeling all that connected herself or what. I usually love reading Tess Mallory books but I struggled through this one.

Nina says

This is a heartwarming time travel story. It is predictable, but I enjoyed it very much. I understand this is part of a series, but read very well as a stand alone.

Laura says

Fun read.

Laurice says

3.5
