



# Every Person in New York

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## Every Person in New York Jason Polan

Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, *Every Person in New York, Volume 1* collects thousands of Polan's energetic drawings in one chunky book. As full as a phone book and as invigorating as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there.

## Every Person in New York Details

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Author : Jason Polan

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# From Reader Review Every Person in New York for online ebook

## Caitlin says

It's hard to not appreciate someone who frequents Taco Bell and Barnes & Noble as often as I do. However, the prevalence of those spots in this book makes me wish it was a little more centric on NY originals (and thus makes me realize my own habits should be, as well). Still, Polan seems damn lucky to have nabbed a book for these doodles. (Kudos to him for thinking of it first)

My favorite parts are when he includes people in-character for their Broadway shows, without necessarily citing the show ("Anything Goes" or "How to Succeed," for example) making for a fun theatrical time capsule. And speaking of time capsules - all the feels when it comes to people who are not longer with us, or businesses that have fallen prey to this city's vicious cycle. Even milestone moments in the city - like the installation of the first CitiBike racks.

Also- this guy is clearly the bomb at spotting celebrities "in the wild," and then awkwardly approaching them for autographs.

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## Kristen Kelleher says

Honestly I cannot say I enjoyed this book too much. When I first learned of it I thought it sounded super interesting and was excited to read it. It turned out for me to be super boring. Many of the drawings are literally just lines, you cannot even tell it's supposed to be a person. There were very few sketches that actually looked somewhat realistic to me. Most of the "celebrity sightings" are just squiggles, honestly I don't even believe it was them due to almost none of them looking like a person.

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## Matt says

Realistic vs Iconic representation: NYC in a nutshell

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## Sarah says

Loved it. Feels like reading someone else's journal or going through their sketch book, which I love. And New York is fantastic for people watching, so he was able to capture many interesting moments. I'm curious about all the Taco Bell drawings. Is it a good spot to sit and people watch, or does he just really like Taco Bell?

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## Lisa says

Not so much a narrative but more a look into Polan's work and evolution over time. That said, I'm biased

because I really like Jason Polan's work.  
Also, his drawings of Reggie Watts made me laugh.

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### **billy says**

I've read similar concept books before, where someone draws a comic strip of each day of their life or just chronicles a sketch book of New York, but this one rose above and never lost momentum for me despite existing without an arc. At times, it brought me to tears with its simple reflection of the beauty and chaos that is everyday life in New York. And then the extra layer of celebrity sighting--especially minor celebrities--add more fun on top. How many times can a person cross paths with Miranda July? Seriously, has anyone attempted to tackle that question? Even Miranda July hasn't! But this book might come the closest.

Oh duh, Humans of New York. This is like an unpretentious Humans of New York.

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### **Christopher says**

In how few (drawing) lines can you tell a story? With what short squiggles can you capture a person? Neat project.

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### **Trina Marie says**

My favorite drawing is "Woman Curling Her Eyelashes on E Train."

Forever fascinated with New York and lil projects like this.

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### **Josefa Ruz Ginouves says**

Bought this @ MoMA while I was in New York in September! I just thought it would be a good book to buy so that it could motivate me to draw everywhere I can. Loved all the captions or little comments as well! It was rather fun trying to develop somewhat of a story behind the drawings. Very cool and quirky book, really recommend it.

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### **Jaime says**

I have enjoyed this book so much. I try to develop a backstory for each person in the book.  
I try to picture Polan drawing each one. I literally laughed out loud with some of the captions. I think all ages and all people will love this book.

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