



Doctor Who: Interference - Book Two

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They call it the Dead Frontier. It's as far from home as the human race ever went, the planet where mankind dumped the waste of its thousand year empire and left its culture out in the sun to rot.

But while one Doctor faces both his past and his future on the Frontier, another finds himself on Earth in 1996, where the seeds of the empire are only just being sown. The past is meeting the present, cause is meeting effect, and the TARDIS crew is about to be caught in the crossfire.

The Third Doctor. The Eighth Doctor. Sam. Fitz. Sarah Jane Smith. Soon, one of them will be dead; one of them will belong to the enemy; and one of them will be something less than human...

Doctor Who: Interference - Book Two Details

Date : Published October 2nd 1999 by BBC Worldwide Publishing

ISBN : 9780563555827

Author : Lawrence Miles

Format : Mass Market Paperback 288 pages

Genre : Media Tie In, Doctor Who, Science Fiction, Fiction

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Akiva says

More later. I need someone to discuss this with, because it's way too fucking complicated, in the best possible way. I tried to explain about the Remote to Julia because anarchist politics, and she respectfully (and correctly) refused.

Cara M says

Big and clever are how I like my books, particularly ones set in the Doctor Who universe. And this one was so big and so clever.

And a little anarchist too. :D

Daniel Kukwa says

Brought to you by Lawrence Miles...who decided that "Alien Bodies" wasn't scrubbing enough brains clean! Though he seems to be determined to ensure otherwise...

Drew Perron says

Book Two continues straightforwardly on from Book One. It has many of the same issues (and a few weird new ones), but resolved things in a way that turned out more interesting and satisfying than expected.

Angela says

The 2nd part, only read this after reading the 1st part. The Doctor is still a prisoner, Sam is on another planet, and Fitz is on the same planet but hundreds of years in the past. My main problem with this is what did the author have against Fitz, it is truly heartbreaking what he does to him. It's a good story that looks at paradox, you even get a mini adventure with the 3rd Doctor. If you're not prepared to accept that every time the Doctor steps out of the TARDIS the canon changes then you will not like this book. Me, I really liked it, clever and unpredictable plot twists. And lots, and lots of character moments. A really good read.

Peter Camenzind says

Em says

oooh. This one was scary. I won't spoil anything because it was really awesome and you absolutely must read it for yourself!

Okay, I will mention that the change of endings for the Third Doctor was a very interesting twist, and I'd like to think that it's completely canon.

If you love the Doctor, READ IT.

Nicholas Whyte says

<http://nhw.livejournal.com/1114003.html>[return][return]A typically rambling Lawrence Miles story, rambling in this case over two volumes, linking together his Faction Paradox concept with the truth about I.M. Foreman, and bringing in also Sarah Jane Smith as an investigative journalist to supplement EDA regulars Sam and Fitz. There are some passages of vivid writing (the Saudi prison cell, Sam's experiments with LSD) and a fairly spectacular plot resolution, with an intricate narrative structure which I suspect actually does make sense (though I remained a little confused about the various versions of Fitz' story). I think really one for completists only (as with almost the whole Eighth Doctor range), but engaging enough to keep my interest over both volumes.

Leo H says

Stunning. I was very nearly late to lectures because of sitting in bed reading the end of this one morning. It is (of course) a two-part book, so by its nature this one 'feels' better simply because narrative threads are tied up and a number of excellent twists are revealed here, whereas Book One merely sets things up, so to speak. The one problem I had was: The two books are structured in four sections; What Happened on Earth Part 1 and What Happened on Dust (a desert-y planet) Part 1 in Book One, and What Happened on Earth Part 2 and What Happened on Dust Part 2 in Book Two. The Earth sections make up the majority of the text, but I found the sections on Dust immeasurably better. The Earth sections are a little preachy, and take an awfully long time to really get anywhere, whereas the sections on Dust are punchy and full of fascinating ideas. Also, neither book made any real reference to 'The War', a concept Miles had established in his previous book, *Alien Bodies*, which I was a little disappointed by.

On the whole, definitely worth reading. Miles is a wonderful writer, incredibly witty, and has more brilliant ideas than most Who writers put together. It is a constant source of annoyance to me that he has been ostracized by the Dr Who 'community' simply for telling it like it is, and is therefore unofficially banned from writing any more Who books. See sense, Steven Moffat! Give him another chance!

Sean Homrig says

"Ambitious" is the understatement of the year when describing Lawrence Miles' sweeping epic featuring two Doctors and three companions (four if you include the young Sarah Jane and her older self as separate). It is admittedly disappointing that there is no multiple Doctor interaction, but this is overshadowed the sweeping ideas presented. The subplot featuring the Third Doctor seems (and is) a little bit of an afterthought, but this is forgiven but the abrupt and shocking conclusion. The problem with the story is that its ideas are so ambitious, they're just barely within the imagination of the reader. The Eighth Doctor story also seems a bit padded and seems to just taper out, but for the most part it's a solid read.

Justin Rees says

Just like the first part of this story, this sequel is both brilliant, and absolutely bonkers. An excellent end to the two volume storyline, I enjoyed my ride the whole way through. Finding out the about the mysterious I.M Forman was groundbreaking as a Doctor Who fan, and those who are yet to read are in for a treat. Definitely read this series if you love paradoxical, throw back to classic, craziness Dr Who (and really, who of us fans doesn't?)
