



## Comanche Sunset

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**Comanche Sunset** Rosanne Bittner , F. Rosanne Bittner  
HE SAVED HER LIFE

Mail order bride Jennifer Andrews headed for Texas ready for adventure. But when her stagecoach was attacked by Comanche warriors, the auburn-haired beauty wished she'd never left St. Louis. Then all at once the renegades were gone --- and she was being cradled in the strong arms of fellow passenger Wade Morrow. The handsome half-breed had saved her life, and though they were all alone on the vast Texas plains, she suddenly felt safer than she ever had before. For she'd finally found the man who could ease the loneliness in her soul, and bring rapture to her heart!

SHE RESCUED HIS HEART

Though Comanche blood ran in Wade Morrow's veins, he'd been adopted by a white family as an infant, and knew nothing of his Indian heritage. Still, something in him yearned for the wild, untamed land where he was born. So he headed to west Texas to join his past with his future --- and ended up with Jennifer Andrews in his arms! Wade knew from bitter experience that no white woman would ever want him, and he tried to harden his heart against the sweet desire she awakened. But soon he realized there was no denying the passion they were destined to share in the magnificent glow of the . . . COMANCHE SUNSET!

## Comanche Sunset Details

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## From Reader Review Comanche Sunset for online ebook

### Cindy Edwards says

Disappointing!!!! After reading Mystic Vision and Mystic Warriors I expected more. Typical romance. They fall in love quickly and she professes her love repeatedly. If you skip over the mush, the book gets better toward the end. The story line had potential. It was a stretch giving this book two stars

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### Christine says

This was an outstanding story! I would have liked another book to explain what happens after they leave Indian country.

I really loved this story, I couldn't put it down!!

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### Jessica Williams says

I read this book over and over. I love it. I love romance novels set in the 19th century. I used to be a member of Zebra publishing and got these books every month. I think I will start back to ordering again.

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### Brett says

**Sometimes when he looked at himself in a mirror, he saw a painted face, saw the wild look staring back at him.**

Comanche Sunset is my new favorite Native American romance. I love the romance, the story, and the struggles of Wade being a half-breed.

The story follows Jennifer Andrews, an 18-year old woman with a fiery passion and devotion to what she sets her heart on. She leaves behind a lustful and wealthy uncle upon the sad passing of her aunt, with her own parents having been dead for eight years, while answering an ad posted for a wife for a sergeant at a Texas army post. She left behind the only home she knew, having nothing to her name but the bags she had with her, and set out to determine if she wished to marry the sergeant.

Along the way, on her stagecoach trip with the same nine men taking several days, she is confronted with several things. First is the obvious: she is a young lady of respectful livelihood (aka not a hooker) going out into the middle of nowhere, near Comanche territory, to marry a man she doesn't even know. That fact alone

raises a lot of questions from the men within her stagecoach. The second fact is the man who defends her against thugs who try to return her to her lusting uncle. This man is Wade Morrow, a half-Comanche man who was abandoned at birth by his mother, the identity of whom he did not know, and was adopted and raised by a loving and successful white family, owners of the Morrow Freighting business. From the moment he stood up for her, Jennifer could tell that Wade was used to the racist and prejudiced remarks and insinuations towards him, as the Comanche people were despised in Texas. Wade was well-spoken, well educated, and could very well take care of himself. The harsh treatment he received at every turn never seemed to hurt him.

But Jennifer's heart broke for him. She hated how he was treated, and she was determined to stand her ground in his defense, though Wade knew it was dangerous to be associated with him. When fate brought them together on her journey to Fort Stockton, Wade was hard pressed to protect her as she traveled through the country without proper escort. He and the other men knew what Comanche rebels did to white women.... and Wade was prepared to put a bullet in her brain if the Comanche attacked the stagecoach.

I won't say much else in regards to the story itself, except for this. The story itself is SO INTRIGUING. Being a half-breed, raised in the white man's world, Wade looks every much Comanche, save for his blue eyes. He always felt a wildness in him, and the mystery of his past always haunted him. He yearned for answers. He knows that there is a possibility that he had a twin, a bad omen in Comanche tradition. Comanche women were forced to kill twin babies by Comanche law because they believed that the spirit in the twin babies were shared and therefore weakened because the spirit was not whole. Wade learns of a Comanche half-breed called Wild Horse, known for his brutality and savagery, and he wonders if this man is his twin brother. If so, what does that mean for the both of them? For Wade, reuniting with Wild Horse would mean finding his long-lost brother, a part of himself, his own blood. But for Wild Horse, reuniting with his twin Wade would mean that his credibility as a strong warrior is weakened because his spirit is splintered into two people, unable to be a single strong spirit needed to conquer over the white man.

What made me fall in love with this book is the fact that Wade is completely "white", in culture and upbringing, while his skin is "non-white". His internal struggle is one of identity. He looks into a mirror and does not see the "white" man that he was raised as. He wonders if his wilder nature is due to his Comanche blood, and if those wild tendencies are natural or learned. Your heart breaks and bleeds for Wade in this book. He was born of two worlds but belonged to neither.

I also really love Jennifer in this story. Sometimes I don't connect well to female heroines because of their tempers, stubbornness, nagging, or complaining. But Jennifer really grew as a character and was quick to stand up for her beliefs, even if they could put her in danger. But for Wade's safety, she knew when to lie or pretend. Even if it killed her inside, she did what she had to do to protect him, and I really liked that.

If you love Native American romances, please read this book. It is such an interesting story, the romance is sweet, and the themes of identity and family are very interesting! And don't we all want our very own Wade Morrow!

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### **Shirlene says**

Slow Woman had married Many Horses. White men had killed him and raped her when they had been found

mating by a river. At 14 she was traveling with her tribe and had been left behind to have her baby alone according to Comanche tradition. She had twin boys. Twins were considered a bad omen so she left one behind and took the other child she named Wild Horse with her. She knew they were half-breeds because of their blue eyes. Wild Horse was one of the meanest of the Comanche renegades and did everything he could to prove that he hated the white in him.

Vivian Morrow was traveling with her husband to California to start a freight business and she had suffered a miscarriage. They stopped for the night and she heard a baby's cry. Her husband found the baby and brought it to her. They suspected that it was a twin and noticed his vivid blue eyes and knew that he was part white. Vivian and Lester raised Wade Morrow as their own son and he worked with his father in their successful freight business.

Jennifer Andrews parents had been killed in a riverboat explosion when she was 10 and her back had been badly burned. She was now 18 and the aunt who raised her had died. She knew that her fat uncle wanted her and would soon take her if she didn't get away. While her aunt was sick, Jennifer made plans to run away. She answered an ad to become the wife of a soldier, staff sergeant Anthony Enders, in Ft. Stockton. He was really Art Clements a gambler and son of an alcoholic and a prostitute. He was wanted for shooting a gambler in Houston and taking the winnings of the dead man. Jennifer left St. Louis the morning after her aunts funeral while her uncle slept off his drunk. She felt certain that her uncle had stolen the money left to her by her parents to start his business and that he would try and find her. She bought tickets to take a steamboat and a coach to get her to her destination.

She traveled with Bill Strong who was on his way to meet Wade Morrow in San Antonio and Sandy Carter who headed to Austin to scout. Wade was now 26 and he wanted to find out more about the Comanche side of him. He set out to set up a freight line through San Antonio and wanted to stop in Ft. Stockton to see if he might locate his mother or sibling. Jennifer was appalled when she saw Wade and learned that no one would rent him a hotel room because of the color of his skin. It was obvious that he was raised well.

Jennifer was grabbed as she got off the stage for a rest stop in San Antonio by two men hired by her uncle to return her to him. She put up a fuss and Wade stepped in to prevent them from taking her. The sheriff arrived and put Wade in jail because he was an Indian while the mess was straightened out. Jennifer was allowed to go free and she thanked Wade for his help. Wade told Sandy that night that he was thinking of Jennifer and had decided to follow her to make sure she made it to Ft. Stockton since he was headed that way himself.

Jennifer was also thinking of Wade when she went to sleep that night. She was wondering what kind of man she would find after the sheriff had warned her of they type of men she might find Enders to be and thinking of what it might be like were Wade she was to meet instead.

Wade headed to Ft Stockton ahead of the coach and his horse stepped into a hole and broke it's leg. He had to put it down and he walked to the next coach station. He arrived soon after the coach did and paid to ride and act as a scout. A couple of the men protested due to him being part Indian. One was named Buck and he tried to attack Jennifer after a few days out. Wade beat him when he found out partly because of how rude he had been to Wade. It was a few days later when the coach was attacked by renegade Indians. The men were killed and Buck was tortured. Wade had to kill him to put him out of his misery. The coach was burned.

They were tearing at Jennifer's clothing and attempting to scalp her when Wade came to after hitting his head on a rock after jumping off the coach. The Indian's saw him and ran off after shooting Jennifer in the leg. Wade gave her some whiskey he found and removed the bullet. It became infected a few days later and they had to stop for him to take cauterize the wound. Jenny was embarrassed at first because Wade had now seen her other scars. She learned to trust him and told him she loved him. Before they reached the fort, they made love and promised themselves to each other.

Back in St. Louis, her uncle was furious that she wasn't sent back to him and was determined to get her back. He sent a letter to the captain of the fort where she was headed offering a reward for her return. The telegram was given to Enders and he intended to use the information to return Jenny to her uncle after he had slept with her.

The coach didn't arrive when it was supposed to and Enders and his group of soldiers from the fort found the

burned coach and buried the dead men. They followed the tracks left by Wade, the Indian pony that had been left for them, and a travois as they set out to find Jennifer.

The soldiers caught up with Jenny and Wade and accused Wade of hurting her. They tried to fight with him and Jenny stopped them. She told them that he she was injured and he had saved her. She was pretty disgusted by Enders behavior and knew then that she would never marry him but pretended so that she could remain safely at the fort while Wade searched for his brother and mother.

A Comanche told Wade where to find his brother and Wild Horse told Wade that they had to fight to the death because it was a bad omen that there were two spirits for one body. Wild Horse told Wade where to find their mother and he went to see her. She was on a reservation and had pneumonia and died a few days after Wade arrived. She was still living with her brother and he heard her admit that the boys were twins and she had left one behind to die.

Wade went back to the fort to see Jenny and didn't realize that he had been followed. The soldiers then tracked him to where he went back to meet with Wild Horse. Wild Horse circled around the soldiers and killed 8 of them, including Enders. Wade was forced to watch the soldiers be killed. The ones that survived blamed him and Jennifer for the ones that died. Enders friend, Deaver attempted to rape Jenny but she poured boiling water on him and the Captain of the fort told her she had to leave. The woman she was staying with at the fort sent a telegram to Wade's family asking for their help but she wasn't allowed to wait for them to arrive. She was put on a stage headed for El Paso and the switched her direction to San Antonio. She was waiting at a rest stop for the stage where the manager had a Comanche wife. Her brothers came to the station and recognized her. They took her with them to see Wild Horse and Wade. Wild Horse was mildly torturing Wade to get him to fight him because Wade had refused.

Jenny was taken to Wade and Wild Horse pretended to rape her to anger Wade into fighting him. Wade did get mad enough and they fought the next morning. Wade won the fight when he had taken Wild Horse's weapons and when Wild Horse lost his balance, Wade grabbed him and Wild Horse fell on the knife in Wade's hand. They buried him in the mountains with Wild Horse telling Wade that he hadn't touched Jenny. Jenny, Wade and an 8 yr. old captive girl were allowed to leave. Wade agreed to lead the Comanche tribe that remained under Wild Horse's leadership to the reservation peacefully.

They were on the way to the reservation when his white brothers found them. They agreed to finish their business in Galveston while Wade continued on to the reservation with the Indians. They would meet back up in three weeks to return to California. Wade told them that he intended to marry Jenny and bring Kathleen with them.

The brothers took the weapons away from the soldiers when they saw the Indians headed to the reservation and promised to give them back once they got back to the fort. They didn't want anyone accidentally shot and killed. The brothers didn't trust the soldiers with good reason. The captain was told that he could make up any story he wanted but Wild Horse was dead and the renegades were leaving Texas. He would not be given the location of the body.

It was years before anyone went stayed in the area called Comanche Hills because people swore at night they could see the ghost of an Indian letting out a bloodcurdling war cry.

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### **Allure Van Sanz says**

Loved this book! My sister and I are currently battling over who had it last and where it went. I KNOW she has it!

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### **Michelle says**

This is another favorite story by Rosanne Bittner. I really liked the unique story line with Wade and his Indian family (plus the education I received about the Comanche beliefs) and how through his journey, Wade not only gained more understanding about his Indian blood, but he became a better, stronger man through it too. His attitude and acceptance of dealing with prejudice and hate was to be commended - but if you push....just...too...far.... \*watch out\*! Loved how he met Jenny and how sweet and quickly their love grew -- nothing felt forced, and although it was quick, it still felt natural to me. I adored Jenny and her mix of feminine strength, spunk, and sweetness. Her heart was so open - it was a good thing Wade was there to capture her heart!

So much of the story enthralled me I couldn't slow down at all! I just had to know what happened next!

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### **Shannon says**

good story loved the characters!

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### **Gaile says**

This book kept me turning pages far into the night.

I had heard it was about twin brothers, one raised white and one Indian but it is also a romance and it turned out way different from what I expected. GREAT READ!

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### **Kristiej says**

Now that many of Ms. Bittner's books are coming out as ebooks, I've slowly been collecting the ebooks. I love her writing and most of them I've read at least once.

Although it was years ago the first time I read it, I'm happy to say I enjoyed it more this time 'round.

Although half Native American, Wade Morrow had been raised white. His was an interesting story. His mother had born twin boys and that was considered a very bad omen by the Comanche tribe she was part of so she left him behind, newly born, but took his twin brother. He was very lucky as the Morrow's came by very soon after that and as they had recently lost a child, they adopted him. Wade has grown up as part of a successful trading outfit. But now he wants to know more about his roots. He's part of a stage coach along with Jennifer Andrews. The stage is attacked and Wade and Jennifer are the only ones to survive. So they must make their way together back to some kind of civilization and along the way fall deeply in love even though Jennifer is promised to another.

Ms. Bittner's books are always so rich in story and this one is as well. I still have a number of hers left to read in my ebook collection and I think I'm going to have to get on them more.

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### **B.E.L.L.A.Mc says**

DNF @ 70% & returned for a refund.

I wanted to give up long before this as it was boring me to death. I've read other books by Bittner that were much better than this one. I couldn't find much to like about the female mc, Jenny. She totally irritated me. She was just too naive, except when it came to sex; then she was all in. The male mc, Wade was a better character but he deserved so much more than the simpering Jenny IMO.

The writing isn't great here either; very repetitive; very juvenile in tone. It was as if her audience was 12, and needed 'telling'; not many 'big' words used. At least that's my feeling.

The narrative itself, juddered along; there were maybe two events that held my interest for 5 minutes, but that was all. The story droned on and on, and I knew it was a dud for me, when I started to skip loads of it. The plot was nothing new, nothing exciting, I just knew at each turn what was going to happen. I wouldn't recommend it, and IMO it's worth way less than its being sold for. It can't hold a candle to anything written, for example, by Catherine Anderson. Anderson paints sweeping images; there were no glorious vistas in this book.

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### **Katherine says**

**Great book. Enjoyed reading, strong characters and very good story line. Recommend to readers that love a good native American romance story. It will touch your heart. Great work by author. I have many books by the author and disappointed.**

Great work by author, I have read many books by the author and never been disappointed. Great story, loved the characters.

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### **Karen Sheldon says**

#### **Times Ten Wonderful**

I've read many of Ms. Bittner's books, and I have to say this is one of her best. Rarely do I get so involved as to actually have tears in my eyes! This story of a white woman and her love for a part Comanche is endearing, exciting, and full of historical facts revolving around Native Americans and the people who arrived to inhabit their lands. I cried for the story and also cry for the misunderstandings of that time in American history.

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### **Tammy Rowley says**

#### **Good book**

Based largely about a problem that sadly will never completely go away the hatred of a person because of the

color of his or her skin.

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### **Maggie says**

[I found it hard to swallow that the hero defeated his twin brother. Just couldn't buy it. He was a seasoned warrior who had a big following because of his ability and skills. (hide spoiler)]

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