



Amazing Spider-Man, Vol. 2: Friends and Foes

Nick Spencer , Humberto Ramos (Illustrator)

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Wondering when Boomerang's status as Spider-Man's roommate would blow up? Well, the time has come and it's all here in this continuation of Nick Spencer's action-packed take on everybody's favorite web-head!

COLLECTING: AMAZING SPIDER-MAN 6-12

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From Reader Review Amazing Spider-Man, Vol. 2: Friends and Foes for online ebook

j_ay says

Spencer really as no feel for Spidey, but Ramos' artwork is generally very good.

Anthony says

Amazing Spider-Man volume 2 #6-10 so good Nick Spencer is killing it. I was a little disappointed with the first volume but the stuff with boomerang and Black cat were very good and made me care about the characters. Also i love Mary Jane so glad shes back.

José says

30/100.

Me gusta mucho el arte, pero el guion no me mola nada. Nick Spencer en Spiderman va a hacer que me baje. Me lo estoy viendo.

Ian Miller says

Really enjoyed the look back at Spencer's Superior Foes of Spider-Man days with Boomerang, especially with art inserts by Steve Lieber, and the Black Cat arc which started out as a joke turned into one of the best things about the run yet.

Groovy says

i'm over the roommate and JJJ storylines, hopefully vol. 3 moves on from them

Natalia Terzic says

Nick Spencer continues to do amazing (nudge, nudge) work with The Amazing Spider-Man! While I, unlike some, thought the first five issues were great, this volume really shows Spencer's comfort with and understanding of the characters and the trajectory of his storylines.

Spencer continues to show not only a deep understanding of Peter Parker and the complexities of his double life but an understanding of the important secondary characters in this series. Characters like MJ, Felicia

Hardy, J. Jonah Jameson, and Fred Myers all have great development (even if characters like Fred and JJJ take some time to show that development), and it's clear Spencer has a solid grasp on their personalities and motivations. He also has a grasp on each of these characters' complex relationships with Peter, and it's a joy (and a lot of fun) to see their interactions.

I give this volume 4.5/5 stars!

(Some light spoilers ahead)

I loved the focus on Peter and Boomerang in issues #6 and #7. It was great to see Peter warm up to Fred and to see Fred delving into some "heroics." I was as annoyed with Fred as Peter was when this run first began, but these two issues really let the character shine and develop. I finished #7 eager to see more of Fred and his blossoming maybe-friendship with Peter. Also, the Spider-Man Trivia Night and Peter's brief reluctance and then total embracing of the event was hilarious and a definite high point of these issues!

As a big fan of Black Cat/Felicia Hardy, I was so excited to see her introduced in this run, and I was relieved that Spencer wrote her in such a nuanced way. There was no hint of a love triangle to foil the progress Peter and MJ have been making (thank God), and it was sweet to see the platonic side of Peter and Felicia's relationship. I also appreciated Spencer's reasoning for Felicia's previous mob boss role. Again, the end of this arc left me wanting more of Felicia and her friendship with Peter.

Another instance of Spencer's great character work in the series thus far—MJ and The Lookups. I loved the handling of the conflicts in Peter and MJ's relationship, like her feelings of unimportance compared to his role as a superhero and her fears of what might happen to him when he dons the mask. It all feels very human, and the final moment between her and Jarvis was touching. There's a lot of compelling storytelling to be told with the characters who don't have superpowers or a superhero mantle but still help the heroes continue their work; it was nice to see that brought up and to see MJ realize that she plays a huge, positive role in Peter's life. It's also just refreshing to see MJ given depth.

While I initially missed Ryan Ottley's art, I came to love Humberto Ramos's work and really enjoy the different style he brought to the title. In particular, I loved the style he used for the flashback sequences, like Felicia and her dad or the snippets of flashbacks with Felicia and Peter. There were some truly stunning pages in his issues.

Once again, I'm left wanting to read more from Spencer. He's already making his mark in the long history of Spider-Man comics, and if he continues with the streak he's on, this run will no doubt be high up on recommendation lists for years to come.
