



A Handbook of Traditional Living

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A Handbook of Traditional Living consists of two texts originally published by the Italian cultural organisation Raido, translated here for the first time: The World of Tradition and The Front of Tradition. The first is a comprehensive summary of the principal ideas of Julius Evola. The esoteric history of the world, the nature of the Primordial Tradition, and the crisis of the modern world are discussed. The second, while also steeped in the Evolian worldview, presents a more practical guide for living as a traditionalist. Guidelines for life as an individual living in detachment from modernity, as well as for developing and being a member of an organisation dedicated to the restoration of Tradition, are outlined. This book argues that ideology and strategy are not enough by themselves. The individual who desires a revolt against the modern world must first internalise and conduct all of one's actions in accordance with the way of life of Tradition. Also included are methods for doing this. Whether the reader is an Evolian, a traditionalist or is merely seeking a means for survival in a degraded age, this handbook will be inspiring to them all. 'Once we have measured our strengths and weaknesses, as well as the abyss that must be crossed before we have the right to call ourselves revolutionaries, the need will increasingly arise for us to find new supporters. These must first be sought among the garrisons located on the border between oblivion and the hope of rebirth. It is necessary to gather all those active in this frontier zone around an operative plan in which differences of origin and identity will serve to define new means of constructive exchange and intervention: petty egoism must be overcome if we are to face our most sly and powerful enemy.' - From The Front of Tradition

A Handbook of Traditional Living Details

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From Reader Review A Handbook of Traditional Living for online ebook

Thom Willis says

Largely neopagan gnostic weirdo garbage.

Jacob Senholt says

An excellent introduction to the 'world of Tradition', with all that it includes, such as the view of symbolism, hierarchy, duty, honour, ages of the world, decline of the West etc.

A primer for people who do not dare to tackle Julius Evola's 'Revolt Against the Modern World'. Finally it also contains instructions on how to LIVE the traditional life, with a detachment to the result of your actions.

The only failure in this book is that it is way too short to adequately deal with the issues raised. Its excellent as a primer, but the topic at hands deserves a multi-volume treatment.

No says

"Guidelines for life as an individual living in detachment from modernity,"

"What differentiates us from the enemy is our style: the possession of a genuine character and inner discipline." - Unknown (Introduction, Pg.xiv)

"The term 'metaphysics' (deriving from Greek meta = 'beyond' + physis = 'nature') is used to describe that which is situated beyond what is visible and merely human:" - Raido (A Handbook Of Traditional Living, Pg.09)

"It is said that amazons used to amputate their right breast in order to draw their bows more easily (the term 'amazon' is formed by a = 'without' + mazon = 'breast')." - Editors Note (A Handbook Of Traditional Living, Pg.19)

"Vita est militia super terram, 'life is a soldier's service upon this earth': this will be the motto of those who turn to Tradition as their guide and affirm the primacy of law, order and hierarchy; of those who choose the sky over the earth, day over night, opposing the family and state to mongrel promiscuity, and blood and race to equality." - Raido (A Handbook Of Traditional Living, Pg.25)

"Tradition thus also stands for the preservation of the memory and identity of one's folk, which must constantly be renewed. Subversion, by contrast, represents oblivion: the loss of identity," - Raido (A Handbook Of Traditional Living, Pg.25)

"Tradition becomes a dynamic drive to create and conquer: a tension leading to higher goals which causes reality to conform to the divine will." - Raido (A Handbook Of Traditional Living, Pg.33)

"He who follows Tradition remains faithful to his ancestral heritage by perceiving the divine in all moments of his life, thus bearing witness to the values of truth, justice, loyalty and honour. Inner dedication to traditional principles leads to a genuine awareness that shapes one's life by infusing it with a higher significance." - Raido (A Handbook Of Traditional Living, Pg.34)

"Rite, myth and symbolism represent three means of touching man's heart in order to awaken his inner powers." - Raido (A Handbook Of Traditional Living, Pg.34)

"The Winter Solstice is a critical moment and particularly dramatic symbol. It embodies the beginning of a new solar year and a new life (cycle), as an everlasting sign of rebirth and victory, and as a symbol of the strength of life that overcomes death.

As the Sun rises victorious over the darkness, so must man triumph against his mortal and instinctual nature." - Raido (A Handbook Of Traditional Living, Pg.43)

"...initially one seeks in books the answers he cannot find elsewhere - but also a progressive inner transformation." - Raido (A Handbook Of Traditional Living, Pg.49)

Community: family, race, folk

Society: enterprise

"Ferdinand Tönnies (1855-1936) ... in communities, individuals think of themselves in relation to the group, while in societies individuals only think of how to advance their own self-interest." - Editors Note (A Handbook Of Traditional Living, Pg.69)

"Inner reconstruction entails ridding oneself of conditioning superstructures. Unless this is achieved, our good intentions will bear no fruits. Once we have defined what we wish to do and who we aim to be, we will need to act accordingly. An individual does not excel because he goes to a particular pub or hangs out with the right crowd: excellence is achieved by living daily in accordance with what we purport to be." - Raido (A Handbook Of Traditional Living, Pg.72)

James Andersen says

This book is a mixed bag to me first its short and to the point which I love and I love how the book comes off as Polarizing but theres things that I agree with (and when I agree I agree strongly), theres things that I disagree with (and when I disagree I come with a bit of recoil, perhaps its me being a Catholic, pride or perhaps its just a question of learning from 20th Century).

Luckily theres much in the book that can be integrated for a Practicing and Traditional Catholic, since this type of Traditionalism has some of the Ancient Paganism undertones rather than our Modern Pagan thought, its like re-learning what it means to be strong and virtuous all over again.

I gave this book 3 out of 5, again because theres a lot of points of agreement, but then there are somethings which made me recoil a bit, namely the authors racism, I am not sure if he loves his own race or if he hates others, its one thing to love your own but I find it to be counter-intuitive to hate the race of another. Yet at the same time, I agreed with his thoughts on Liberalism and Democracy and his polemic on the inherent and observable inequality of men that flies in the face of the Enlightenment notion which was responsible for producing Liberalism today, luckily one gets the sense throughout the book that those "who are better"

should embrace the higher quality with humility and responsibility in service to those who "are not".

I also am a bit iffy of the conception of time (seen as cyclical rather than as linear) that he possess, to a certain extent I agree because I am skeptical of the "Myth of Progress" and the fallacious *Argumentum ad novitatem* but theres something about his conception of time I am uneasy about too. There are other things, but these things that were noticeable.

Frederik Vandelannoote says

This book is the ideal primer if you are not very acquainted with Traditionalism yet since it deals with all the basic foundations its build on. Its very condensed and a pleasant read. The added value of this book can be found in the second part which deals with living the Traditional way in practice. The only reason that I only rate it 3 starts is that the book is to small - for militants this will be more an asset - but for me there was to little room for more in dept dealing with some topics.

Neoptolemos says

"The present text is conceived as a means of awakening the values of Tradition in the hearts of the young."
- (From the Introduction)

This little book is a real treasure. The first part is a concise and elegant summary of aristocratic Traditionalist doctrine. The second part provides practical guidelines for the operation of an order striving to embody these ideals. The whole book is written in very simple and direct language and is thus a great resource for young people who are not yet ready to delve into the works of Evola, Guénon, or the sacred texts from which they drew inspiration.

If you find this stuff as invigorating as I do, I strongly recommend reading Evola's *Metaphysics of War* and *Men Among the Ruins*, as well as Guénon's *Crisis of the Modern World*.
