



Writing a Kindle Book a Week: How to write books for Amazon quickly on a weekly basis for improved sales and profits. How to maintain the right mindset and motivation for writing quality books fast.

Alex Foster

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My writing method is a focus on writing short, high quality books that bring value to readers. Most of my methods are for nonfiction, but many examples and ideas work well for fiction books, too.

Learn how to be profitable writing a book a week for Kindle. The process is a true test of discipline and character. I share ideas that work for writing under this model and the **motivation and mindset** it takes to succeed.

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From Reader Review Writing a Kindle Book a Week: How to write books for Amazon quickly on a weekly basis for improved sales and profits. How to maintain the right mindset and motivation for writing quality books fast. for online ebook

Shruti says

It isn't often that any DIY book reflects highly useful insights from the author's experience throughout the book. Oftentimes, authors tend to have a handful of tips, but stretch a book out with fillers. This book is different. It is as good as having a crisp conversation with a great author, and getting regular inputs about different aspects of the writing and marketing process, something that only someone who has experienced and patiently and diligently captured, can offer.

A quick and highly recommended read if you've ever considered writing a book.

Harry Hol says

If you are looking for a book on writing to blow your mind and open up previously unknown bursts of productivity... this isn't it. There's certainly some good advice here for novice writers, such as the importance of outlining and how much more productive you are if you manage your time. But none of this can be news to anyone who's ever written an article or book.

That's not to say this is a bad read. Sometimes you need to hear some of the clichés again to get back to good writing habits.

But don't think that you'll be cranking out a book a week based on some sort of magical formula. In fact, it seems to me that trying to earn a living this way is more trouble than it's worth.

If you want to make money writing, it's more efficient to freelance for websites and other publications. If you want to write a really good book, don't try to do it in a week. Do it in 30 days. That's why God invented NaNoWriMo :-)

Lev says

Good "break-out" book for the concept.

While I was a prolific article writer I could never say that about my book writing. Having read this book I came to understand why. It was the innate belief that write a good book took six months to a year.

But I came to understand that doesn't have to be the case at all and that a book a week is very doable.

What this book has in terms of psychology of writing, motivation and re-framing it lacks in depth. GREAT start but I would've liked a bit more meat!

Jennifer says

This is one of the best books on writing I've read all year. I can tell by the quality of this book and the lack of fluff that the author actually follows their own advice and the content on this book is based off real life experience.

I definitely want to re-read this book later and take some notes on some of the things they said. Though I've already started taking the authors advice on implementing the writing a book a week schedule and I've had 2 successful days of writing towards my novella.

In short this book gives valuable advice that gives you a noticeable perspective shift as well as personal experience/real life examples, examples from others, and practical info that's very specific and goes over exactly how they write a book a week. This book is not only worth reading but also worth re-reading too.

Cara says

I have to say, this book got me pretty fired up to write a million books. When I write a book, it's usually in a binge over just a few days. I don't think I could do that in the long term, but maybe it's still useful to write a book a month or something. The author's calculations really got me thinking about Kindle publishing again. I definitely love the idea of building something that feeds me in the long term without having to work so hard forever.

Highlights:

Yellow highlight | Location: 250

“I am going directly to work.”

Yellow highlight | Location: 268

Freedom is the best friend of writers. Freedom allows you to limit and shut down the Internet during key times.

Yellow highlight | Location: 271

It's like eating a salad on top of a huge cookie plate.

Yellow highlight | Location: 299

Don't focus on the result, focus on what it takes: writing.

Yellow highlight | Location: 305

Make your goal in writing about getting better and not about being great.

Yellow highlight | Location: 338

By far the best place to do so is BookBub.com. They are expensive and hard to get a spot on especially with

short or new books. Other sites I like are HUGEOrange.com, TheFussyLibrarian.com, BookGorilla.com and Booklution.com.

Yellow highlight | Location: 346

If you want to take it up a notch look into software like Scrapebox.

Yellow highlight | Location: 351

Sites like StoryCartel.com will list your book as free in exchange for reviews. Readers get your book for free. It's optional for readers to leave a review and it's completely unbiased. Netgalley.com is another great site for getting reviews.

Yellow highlight | Location: 355

HUGEOrange.com will distribute your book to the top Amazon reviewers and bloggers. They guarantee results, which is perfect for books that struggle with reviews.

Yellow highlight | Location: 361

On my site www.itsawriterthing.com I have a post with a link to a copy of top reviewer emails.

Yellow highlight | Location: 517

For example, you need the age or date of something you are typing out, but can't think of it on the spot. To keep writing in flow you would simply write "TK" and keep going. TK stands for "to come."

Shabana Mukhtar says

It was okay

As in the title, the book goes on to talk about writing one book a week. While it does give a few action items, it mostly contained a lot of quotes and references of other writers, and softwares and sites.

At the end, the book gets one review, so I guess a job well done ;-)

And one may realize my review is just as long as the title itself :D

Taylor Church says

This book was mediocre at best. I am not one for bashing a creative work. But this was lacking quite a heavily in creative flare. I admit a few pearls were found, and it was mega short so my time was not wasted. I was just displeased with the overall premise of the book. It is essentially encouraging the practice of "hack writing." He never said it outwardly, but his overall idea was basically quantity over quality which I completely disagree with. Alas, I gleaned a few things from a marketing standpoint. I give it a 4/10. I don't

love the star system.

Charlie says

This is an example of a one week book

Writing a book a week is possible, if by book you mean 30K or less, and if by week you mean 5 days of 5 hours for 25 hours total. This is why Amazon is swamped with so many useless books, such as this one.

Gisela Hausmann says

"Writing a Kindle Book a Week" is an interesting read. Though I do not have any aspirations to do this I wanted to hear what the author had to say.

Indeed, I enjoyed reading this passionately written book so much that I was wondering if I should not write more books (even though I published 5 books last year).

Clearly the word "impossible" is not a part of Foster's vocabulary. He rebuts the thought of that people cannot write one book per week before the reader can even ponder whether it is possible or not.

"... You can generate more ideas in your life than you could ever hope to write about, so don't be worried about running out. You may only have a few in your head right now but as you write and think about books, more and more will start to be added to your list..."

His formula for success?

"... Do more of what works and less of what doesn't. That's the formula. Write about what interests you and profits will come from niches you find..."

I think not only does his argument hold water, Foster makes a convincing case.

To sum it up, I believe all nonfiction authors should read this book simply as an encouragement to see how far they can take their ideas.

5 stars

Gisela Hausmann, authors & blogger

K.J. Chapman says

This book doesn't pretend that writing a non fiction book a week is easy. The author recommends 5 hours a day to complete this task. That's dedication for even some full time writers.

Although the book focusses on quantity with quality, I do wonder how good research and well written content can truly be produced in one week.

I would be interested to hear from readers who have tried this system.

Sarah Spelbring says

Finally someone decided to set down their writing routine and explain it to us. For that reason alone everyone looking to write should read this ebook. Granted, not everyone will get the same results, but hey, that's the beauty of writing.

Anyway, he explains when he writes, how he writes, how he budgets his time, what he writes, when he outlines, how he outlines, and just lots of things of how he goes about writing a book a week.

My only thought is FINALLY, most of the writing advice on writing routines is find what works for you, and while that is good advice, it doesn't give you a decent clue on how to start figuring that out. This book does. Get it. Read it. Write.

John Ziegler says

Good, Solid Information, but...

This was both easy to read and informative. I finished it in one sitting (a real miracle in my life!). The book was a worthwhile read is that the author took information that is covered in other books and presented it from his own perspective, which made it easier to understand. The only downside is that nearly all of the information presented is more than amply covered in many other books. Still, for me it was a worthwhile read and presented me with practical information that I can use in my own craft.

Brittany says

3.25 stars

This was a good book for personal development as one of my 2017 goals is to write a book. However, I realized that I am just not ready to go full force into a book just yet after reading this. My key takeaways were: that you make time to work on your book every single day, you pick one topic and break it up into many books, and you use a pen name for each genre that you write in to up your sales and your credibility.

The author provided sample word counts for non-fiction and fiction books, and I realized that in writing my blog posts before editing, I am in fact very close to being able to write a non-fiction book, however that is not what I want.

Summary: good book, quick read, great advice.

Richard says

A well put together tidbit of info. Being a writer I am always looking for ways to hone my craft in the ever changing publishing game. I'm not sure if I can spin a book a week out, but I am going to give it a Shot. That being said, a nice little informative read!

Laila Kanon says

Argh, if only someone had written this books five years ago, my journey might be different! If you're emerging writer, reading this book might be the tools you need on your journey forward. It's like having a fully powered headlight while walking in the dark forest in the middle of the night. Much obliged, Alex Foster.
