



## Wolverine: Enemy of the State, Volume 2

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**Wolverine: Enemy of the State, Volume 2** Mark Millar (Writer) , Klaus Janson , John Romita Jr.

Wolverine may be back in S.H.I.E.L.D. custody, but at what cost? As the X-Men mourn a fallen teammate in a funeral befitting a hero, Hydra celebrates the coronation of a new leader. And the reign of terror continues, as the Hand picks off meta-humans one by one. Will Wolverine be deprogrammed in time to stop the carnage? Plus: the secret origin of the Gorgon!

**Collecting:** *Wolverine* 26-32

## Wolverine: Enemy of the State, Volume 2 Details

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## From Reader Review Wolverine: Enemy of the State, Volume 2 for online ebook

### Craig says

Continuing the great x-read of 2017...

Felt this was pretty much disappointing all around. Not unreadable by any stretch, but not a book that I would recommend to anyone.

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### Cristhian says

La segunda parte del arco Enemy of the State es Wolverine: Agent of S.H.I.E.L.D. y a pesar de no ser igual de buena como la primera (tiene mucho menos coherencia) no le quita mérito.

What Millar giveth, Millar taketh away.

3.8/5

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### Shannon Appelcline says

**Enemy of the State (20-31).** Before Millar, Wolverine had lost a lot of his savagery. He was thoroughly domesticated, and so no longer the character that had won his popularity in the X-Men. Millar changed that with a simple twist: he made Wolverine into a villain. Now other writers, past and present, have tried this route to his little success. But Millar made it believable and total with Hand brainwashing, and the result is one of the best Wolverine saga ever.

Wolverine is a beast again, a force of nature. He goes toe-to-toe with Marvel's best, and even against foes like The Thing, the outcome is in question. Now you can't maintain this status quo for too long without it getting stale, and Millar knows when to stop. But then he pulls a great trick: even when Wolverine is back on the side of angels, he remains that unstoppable force of nature. It's like a trip to the dark side has returned Wolverine's essential self.

To a large extent this story isn't deep. But it's action-adventure at its best. I'm often not a fan of the extended battle sequences, but Millar manages to maintain their tension by creating a story of things gone horribly wrong where anything could happen.

And these issues also have Romita artwork to die for! [8/10]

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## Martin says

I re-read this one today years after my first read-through, and I found that I didn't like it just as much as I had then.

The restraint that Millar had shown in *Wolverine: Enemy of the State*, Vol. 1 was not present this time. There was more verbal abuse between characters, and the action was repetitive. How many ways do I really need to see Wolverine skewer ninjas, after all?

Romita's art was just a notch below his output in *Wolverine: Enemy of the State*, Vol. 1. Body proportions were often times ridiculous, and Paul Mounts' colour work was not as stunning as in the previous volume.

Issue #32 is a one-off with art by Kaare Andrews, about Wolverine in a World War II concentration camp. The officer who repeatedly kills him is going nuts due to the fact that Wolverine just shows up again, and again (and again). Some guys just can't stay dead!

This story was (according to Millar in the book's afterword) to possibly be done as a mini-series, and all I can say is I'm happy he didn't. One issue was enough. In fact, it was plenty. Besides, there are already guys out there stretching one-issue stories to four (or five, or six) issues. I'm looking at you, Bendis!

The overall result is a book that's still entertaining, yes, but definitely inferior to its predecessor.

\* Baron von Strucker was killed off in *Wolverine: Enemy of the State*, Vol. 1. Years later, in *Secret Warriors*, Vol. 1: Nick Fury, Agent Of Nothing, he's up & about and is very much alive. Question: Does continuity no longer apply? Or did I miss the issue in which he's resurrected?

\*\* The same thing applies to the Gorgon, who gets killed in this book, but who's also very much not-dead in the Secret Warriors series.

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## Fugo Feedback says

Qué torpe de mi parte haber marcado como "to-read" una saga que había leído hace años. Como sea, el haberla tenido a mano para releerla me hizo notar por qué no la recordaba bien: no es la gran cosa. Mucho tiro, lío y cosha golda pero poca idea interesante. Cuando Millar está en "mirá qué loco que soy" es cuando más comunardo queda, sobre todo cuando exagera las situaciones (en este caso, la cantidad de asesinatos) para parecer más sacado todavía y termina dejando gusto a parodia. Punto en contra al tomo por no incluir la última historia de la etapa de este guionista, quizás la mejor (por descarte), donde mostraban a Logan en Japón, aunque la conseguí a posteriori en el #7 de Panini. De los capítulos que contienen este tomo, creo que sólo tengo los dos del medio, también de la edición de Panini (#5).

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## Dean says

I really enjoyed this, though it was completely over the top and did get a tad repetitive by story's end. Tie up was a little easy too.

That aside, this was destruction on an epic scale, with Wolverine back to his nasty self doing what he does best. Millar is not the most subtle of writers, but he does deliver entertainment in spades, which he does here. Romita's art suits the script perfectly, huge panels and layouts giving it an action movie feel. Loved his

Wolverine, captured his essence well.  
Grim and gritty, but epic.

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## **M says**

Following his stint as a brainwashed agent of Hydra, Wolverine is back for redemption - and violence - in the second volume of Mark Millar's *Enemy of the State* storyline. While being deprogrammed in a virtual environment, Hydra sends in a squad of its deadliest super-powered agents to take out the SHIELD helicarrier. Former X-Man Northstar is leading the charge, but the tide turns when Wolverine is set loose to defend the SHIELD agents. Seething with hatred at being used once again, Logan loads up an armory and sets out to cut a literal swath through the enemy camps. Stop one is a battle against Northstar and the Dawn of the White Light mutant cultists. The second step is a base full of ninjas - with a Sentinel in tow. The third phase concludes with an all-out siege on the Gorgon in New York with Elektra as backup. The tome wraps up with an eerie tale that sets Logan in a Nazi internment camp, using his healing abilities to drive the head honcho crazy through his seemingly miraculous "resurrections." Though Wolverine and Elektra do their fair share of damage and bodily harm, this volume fails to truly establish the Gorgon as more than a one-note threat. Despite the build-up of turned allies, brainwashed armies, and impossible odds, Millar opts to let one furry mutant just slice his way through the problem. The first arc, setting Logan up as an actual enemy of the Marvel Universe, was truly inspired. This concluding volume makes Logan a "frenemy" and returns to status quo.

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## **Lionel says**

A little bit better... bit of course, it is easier to kill thousands of Hand's ninja or hundreds of Shield agents than one main character. Death of the Gorgon is good touch, and did in the same way as Greek mythological creature

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## **Gavin says**

2.5Stars.

Art better, story not.

Killing. Lots. Elektra turns turns. Shady Fury with Northstar body.

Smart kill by Logan, stupid logic by Millar.

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## **Rodolfo Santullo says**

Cierre de la etapa Millar+JRJR en Wolverine y colafón de aquella historia que reseñara hace un par de días. Previsiblemente, con Wolverine liberado del control de los villanos e iniciando su loco raid de venganza, la tensión baja un poco de nivel. Capaz que se debe a que ya no quedan tantos personajes invitados

involucrados de verdad -salvo Elektra, que protagoniza una de las vueltas de tuerca más interesantes, el resto ni pincha ni corta- o que sabemos más acá o más allá qué va a pasar con Wolverine decidido a matar hasta al último involucrado en su caída y dominación contra su voluntad -calcula 52 mil, nada menos- que el devenir de la historia, aunque nunca deja de ser entretenido o emocionante, no está a la altura de aquel *Enemy of the State*. Pero que no se malentienda, la acción sigue estando, la aventura también, y los TREMENDOS dibujos (Romita Jr no afloja nunca) siguen valiendo por sí solos la adquisición de este volumen. Valen la pena los 12 números completos con la aventura entera de Millar y JRJR a cargo del mutante canadiense.

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## Luis Reséndiz says

el segundo volumen de *enemy of the state* pule los buenos rasgos del primero. están, por supuesto, los inesperados giros como de *blockbuster* en esteroides --la llegada de los centinelas, la revelación de elektra como espía encubierta--, pero siempre contenidos, siempre manteniendo el argumento inicial. (mi hipótesis es que mark millar tiene que tirar un poco más abajo de lo acostumbrado al trabajar en editoriales grandes. esta hipótesis se refuerza porque los comics independientes que publica no parecen tener esas restricciones. pensemos en *nemesis* o en *superior*.)

una cosa que me llama la atención de *enemy of the state* vol. 2 (y que me hará releer el vol. 1 pronto) es el estilo del dibujo de romita. aquí lo noto más apaisado, más alargado, como el de cassaday en *astounding x-men*. millar fue parte de eso que se llamó (o llama) *widescreen comics*, así que eso podría explicar el asunto. también es interesante cómo el estilo de los paneles cambia cuando pasa a conversaciones, con más "cortes" y "perspectivas" --que, imagino, funcionan a manera de "*reaction shots*". si no para otra cosa, *enemy of the state* funciona como testimonio de la apretada vinculación entre arte secuencial y arte cinematográfico.

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## Chantal says

Not bad, aunque creo que esta continuación no queda a la altura de la primera parte.

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## Steve Magay says

Agent of Shield didn't pack a lot of punch like the *Enemy of the State* but it's still a good read. There's a misconception with Nick Fury's last statement in the *Enemy of the State* ending. He said they're turning him into a Killing machine but in fact they didn't. I think it was cool if Wolverine just stayed brainwashed and used by the government.

On another note, the backstory of the Gorgon is quite good, though his powers is just a rip-off of Medusa. The part I love most about this book is Wolverine's team up with the Sentinels. Man, that was awesome.

The last story which is not really part of the Agent of Shield story, "Prisoner Zero" is the poorest story Millar has ever written. I know what he is trying to do there but that kind of sht ain't gonna pull off Wolverine for a horror flick. But as they say, it's worth a try.

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## **Seizure Romero says**

When Wolverine realizes he made a mistake here by leaving a few people alive, he kills them too. Except for Elektra, who is a badass in her own right and who has now disappeared. I smell sequel!

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## **Doug Brunell says**

The only reason I didn't give this the full five stars is because the first part of this was simply amazing. The conclusion just can't live up to it. That's not because Millar and Romita Jr. aren't up to the task, however. Far from it. It's just that the first half was stunning in scope and idea, and even the best creators in the world would have a tough time topping it.

Wolverine is back with S.H.I.E.L.D., but the fallout from the previous collection looms large. There is a lot of unfinished business to attend to, and Wolverine is destined to make sure the ones who corrupted him will pay. You know he'll do it. It's the how and the destruction he'll leave behind that keeps you reading.

Taken as a whole, this was a great story. The conclusion may not have had the punch of the first half, but it holds its own quite well.

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