

MARION
ZIMMER BRADLEY
WITCH HILL



New York Times bestselling author of *The Mists of Avalon*

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Marion Zimmer Bradley

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This little-known classic by the late Marion Zimmer Bradley is a wonderful treat for readers feeling the loss of this marvelous author. Part of Bradley's beloved "Light" series, *Witch Hill* is a sensuous story of witchcraft, demonic possession, and true love.

Sara Latimer's last relative has died. Heartbroken and feeling totally alone, Sara moves to the family home she had just inherited, Witch Hill, only to find that she is shunned by most of her neighbors.

Finally Matthew Hay, one of her only allies, explains that Sara's aunt was a powerful, evil witch and that the townspeople fear that Sara is following in her footsteps. Matthew and his ladylove, Tabitha, are also witches, and they too believe that Sara has her aunt's powers-and that she is ready to be possessed by her aunt's waiting spirit.

Sara crumbles under the steady onslaught of Matthew and Tabitha's evil. For a time, her love for Brian Standish keeps her sane, but at last Sara is lost in a maelstrom of dark power and sex magick.

As a Champion of Light, Colin MacLaren cannot allow Sara to be destroyed by Matthew Hay. Even at the risk of his own soul, he will save Sara.

Witch Hill Details

Date : Published September 2nd 2000 by Tor Books (first published 1990)

ISBN : 9780312872830

Author : Marion Zimmer Bradley

Format : Paperback 192 pages

Genre : Fantasy, Horror, Fiction, Paranormal, Witches, Gothic, Romance, Science Fiction Fantasy

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From Reader Review Witch Hill for online ebook

Maurean says

Wow. Well, this was NOT "The Mists of Avalon", for certain; As this was only my second read of this author, the first now one of my most favorite fiction reads, I was extremely disappointed by this tale - the best I can say about it, is it was short enough to waste only one day reading it.

("Witches can't love.

I love Brian.

Therefore, I'm not a witch."

Oh....gimme a BREAK!)

Shannon says

Eh. I love Marion Zimmer Bradley, but I did not love this book. At all.

Sarah says

total crap

Fernanda says

:)

Este foi o segundo livro que li da Marion Zimmer Bradley o que me deixa sem saber muito bem como encarar a sua ficção.

A história em si tem uma trama envolvente e ao mesmo tempo muito "estranha".

Tem cenas "hot" narradas com alguma rudeza e crueza, beira por assim dizer uma história erótica com laivos de agressividade psicológica.

digamos que não é propriamente o meu gênero de leitura mas serviu como experiência sobre o tema.

Dei 3* meramente pela obra literária e pela autora célebre pelos seus livros de fantasia.

Zézinha Rosado says

Primeiro livro que li desta autora mas fiquei com vontade de ler mais (já lá tenho outro à espera na estante). A escrita pode descerver-se como enigmática e mágica, transporta-nos a mundos onde há muito não ousávamos entrar.

A autora aborda o tema erotismo de uma forma muito bonita, nada chocante, que faz com que o livro se torne muito agradável de ler.

Ao desfolhar as páginas confesso que me senti a viver realmente na Colina das Bruxas e cheguei a sentir o cheio das ervas aromáticas descritas no livro.

Gostei muito!

Sherrie says

Sorry, but just dreadful. It was like reading a porno script with some witchcraft thrown in - eew! There were a lot of parts where I was quite confused and looking at some of the other reviews, that may have been because this was the third book in a series (which I didn't realize). Maybe that is why a lot of the dialogue was vague to me and seemed to elude to things the reader should already have known. I have had The Mists of Avalon on my to-read list for a long time, so am hoping when I get to it that it is much better than this.

Alexia Moon says

I loved this book!

I didn't like the vision it gives about Witchcraft but I liked the fact that Marion did difference Wicca (and Paganism) from the Witchcraft portraited in this book!

The story, the love, the rituals and the intensity of what Sara lives is given to us by the marvelous writing of our dear Marion Zimmer Bradley.

The female main character, as usual in Marion's books, is strong and determined which is something I loved.

This is a book I recommend to all Marion Z. Bradley's fans!

Shelleyrae at Book'd Out says

I forced my way through it just to see what would happen but ugh - cheesy writing, the "voice" of the character Sarah does not match her age (early 20's) or the time (1970's) - the dialogue was far too formal and just overall the language was wrong.

The soft porn was a bit of surprise - no clue to that in the bookcover.

Not for me I guess.

Missworld Lopez says

This book is the weirdest thing i've ever read! haha

Chris says

It's a decent book, but I'm getting really annoyed with the very inaccurate representation of witchcraft. I am surprised by that after reading some of her other books.

Melody says

Dreck.

Melissa says

Wow, what a disappointment. You would think that after writing the *Mists of Avalon* she could turn out a better shorts story. What awful crap. It belongs in the bad romance novel section of the checkout line in a Pathmark!

Kate says

You know how in porn films the main character sleeps with pretty much everyone she meets, to the point where it gets fairly tedious? This story is very much like that. Creepy and paranoid in an early 70's *Rosemary's Baby* kind of way, but overall too lurid to be very satisfying, despite starting out in a manner very similar to Barbara Michaels' girl-gets-house books. Claire and Colin pop in once again to save the day.

Rebecca says

Witch Hill is a cult book about an art student who loses her family. Set in the 1970's Sarah leaves the city to live in an inherited house on witch hill. There she learns about the secret cult of her heritage, Sarah is born from a line of witches. A pagan church tries to win her over in order to rebirth her dead aunt, thought to be reborn every century.

To my surprise, I loved this book. I have read it many times, when I need something to read I grab this one.

I must warn you though, the story is a bit corny, and filled with sex orgies. Like I said it was written in the 70's.

Mari Pacheco says

"Confesso que esperava mais de uma obra da autora, mas ainda assim, o livro tem um enredo que cativa a atenção e personagens cativantes.

Os elementos sobrenaturais do livro são bem maduros e indicam que o leitor deve estar confortável com um conteúdo mais adulto.

Acho que o enredo precisava de mais alguns capítulos para ser melhor desenvolvido, especialmente do meio para o final. Os personagens, embora fossem também pouco desenvolvidos, foram mais relacionáveis desde o início.

Recomendo a leitura, mas vale dizer que existem obras melhores da autora, como "Incêndio de Tróia".
