



Through Her Eyes

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Every ghost has a story to tell.

The last place Tansy Piper wants to be is stuck in Cedar Canyon, Texas, in the middle of nowhere, with a bunch of small-town kids. But when her mother decides to move to the desolate West Texas town, Tansy has no choice but to go along. Once there, Tansy is immediately drawn to the turret of their rickety old house, a place she soon learns has a disturbing history. But it's the strange artifacts she finds in the cellar—a pocket watch, a journal of poetry, and a tiny crystal—that have the most chilling impact on her.

Tansy soon finds that through the lens of her camera, she can become part of a surreal black-and-white world where her life is intertwined with that of mysterious, troubled Henry, who lived in the same house and died decades earlier. It seems their lives are linked by fate and the artifacts she found, but as Tansy begins spending more and more time in the past, her present world starts to fade away. Tansy must untangle herself from Henry's dangerous reality—before she loses touch with her own life forever.

Through Her Eyes Details

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From Reader Review Through Her Eyes for online ebook

Lea says

Have you ever read a book that catches you totally by surprise? You're just working your way through your TBR list, and happen upon a book that doesn't particularly stand out to you, and then by page 2, BAM! You're completely, irreversibly HOOKED. You can't stop reading, the characters are jumping off the page, the scenes are so vivid you feel like you're right there, and the story is so incredibly addicting, you can't stop thinking about it. Yeah, that pretty much describes my experience with this book.

I picked up *Through Her Eyes* without any preconceived ideas-- yes, the cover is pretty awesome, the story sounded pretty good-- but it's not like I was super-excited about it or anything. But then I started reading. From the first couple pages, I knew this was going to be a really, really good book.

Tansy Piper has just moved to Cedar Canyon, a small West Texan town in the middle of nowhere, with her mom and grandpa. The house they move into is very big and very old-- and it also happens to have a very disturbing past. Long ago, a boy named Henry lived there. One night, Henry jumped off the bridge into the canyon, and now it is rumored that his ghost still haunts the old house. Soon after moving in, Tansy discovers a journal that once belonged to Henry, along with a crystal pendent, and a pocket watch. For some reason, Tansy feels inexplicably drawn to Henry's past, and soon she finds herself becoming more and more wrapped up in his dark and troubled world. Is she going crazy? Or is she really being haunted? The only way she'll be able to find help is by finally letting her guard down and learning to trust other people.

I loved the characters in this book, because the author gives them history, motives, and depth. Tansy Piper, for me, was a wonderfully flawed character, and I really felt for her throughout the story. I got to know her past, her pain, her fears, her passions, and her hopes. Tansy has been on the move her entire life, going from one city or town to the next-- she's known what it feels like to be an outcast and what it feels like to be betrayed by someone she thought was a friend. The emotions and thoughts that run through her head and the inner struggles she has felt very real to me, and I was definitely able to connect with her.

And then there was Papa Dan. Papa Dan was hands-down one of my favorite secondary characters ever. Over eighty years old and suffering from dementia, Papa Dan barely ever says a word, and yet JA creates a tragicomic character who you can't help but love like your own grandpa. Throughout the book, I laughed and cried, as Tansy learned to appreciate all the memories she had with Papa Dan, while learning that she has to let go of him eventually.

The mood set in this story was eerie, yet irresistibly alluring. The small town of Cedar Canyon completely draws you in until you feel like you're actually there, and really can see through Tansy's eyes. The story itself moves along at a bit of a slower pace than others I've read-- there's a good amount of internal dialogue as Tansy struggles with what's going on-- but I didn't mind because I was so thoroughly invested in the main characters. Also, I had to see how everything ended!

I could probably say a million different things about this book, about how I couldn't put it down (I couldn't), about how brilliant the writing was, about how easy it was to understand and follow the characters because we know their history, but I feel like that still wouldn't be doing it justice. I will just end this review by saying, give this one a chance, because it completely threw me off guard and exceeded my expectations. Beautiful, mysterious and haunting, *Through Her Eyes* was one amazing book.

Duchess Natalia of the Northern Lights in the sky says

So great!! first book to ever make me cry. <3<3<3<3<3<3<3<3

Dark Faerie Tales says

Review Courtesy of Dark Faerie Tales

Quick and Dirty: Interesting concept, but still overuses some plot and character stereotypes.

Opening Sentence: I died on a bitter, cold night.

The Review:

The protagonist, Tansy, immediately typecasts herself as an outcast after moving from California and avoids the other kids and townspeople in the small Texas town of Cedar Canyon. Tansy is the daughter of a writer who moves her family around so often that Tansy feels sequestered from everyone, and feels like she is always the “weird new girl.” Her style, which consists of her grandfather’s collection of old hats, sticks out in the boondocks of Texas. Her grandfather has to be taken care of like a child because he has recently become infirm.

For the most part, Tansy is cynical of her new life, and is a bit of a brat. I know from experience how difficult it is to move and change schools often, but she decides before she arrives that she will not fit in and puts out no effort to be a polite person. Tansy treats others around her with disdain because they have different priorities than her, may not be as cultured as she is, and then complains about loneliness. I don’t personally love the character of Tansy, but maybe her emotional state is what helped her reach out to the ghost of Henry.

Henry lived an unhappy life that was cut short by plummeting from a cliff. Tansy discovers some of Henry’s personal items, and is somehow able to witness the last few days of his tortured life. She’s transported to a monochromatic version of Cedar Canyon that Henry and her grandfather lived in. Over the course of the book, Tansy’s experience of what is reality and what is an observance of the past starts to blend as she witnesses things that do not belong. At this point the reader starts to question if Tansy is really seeing something, or if she should be diagnosed by a psychologist. We know how the rest of society would see her experiences, and secretly hope that she really is experiencing the past and a ghost. Not only is Tansy learning more about her grandfather when he was her age, but she is also uncovering a mystery that has been in the town for ages.

The story itself is what kept me reading this book. I wanted to find out what happened to Tansy, and what was going on between Henry and her grandfather all those years ago. The one thing I wasn’t crazy for was the characterization. Tansy seems to try a little too hard to be different and indifferent. Her only friend in town, Bethyl Ann, is true to herself, but doesn’t seem like a real person. I might just have a bit of an aversion because of the name, but I think that was intended. The popular mean girls of the school also seem kind of flat. The one girl who has some depth to her is Alison, and only because of her troubled past that she seems

to hide so well. I did enjoy reading about her character development over the course of the novel.

Tansy's love interest, Tate, does have an interesting transformation over the course of the book, but he also seemed kind of staged or stereotyped. He was the star football player who wanted nothing more than to be artistic in his own way, and just so happens to fall for the new girl who seems so different than the others. I'm not saying it never happens, but I felt that the character was still a little flat.

Overall, the book ends on a good note and all of the questions are answered, which is always nice for a standalone novel. As for her debut teen novel, Jennifer Archer presents an interesting take on ghost stories and the paranormal even if her characters are not as realistic as I would prefer. I did enjoy the novel on some level, but it lacked depth.

Notable Scene:

A waitress leads us to a booth on the far side of the room. Everyone in the café seems to know everyone else. They call out to one another as we weave around them. Hey, Bud, hey, Sarah. Billy, how's work? We missed you in church on Sunday. How are the kiddos? A lot of talk. A lot of laughter. I'm pretty sure we'll soon be the topic of conversation, since most of them look at us as if we just flew in from outer space. I could be imagining this, but I doubt it. We don't exactly fit in. Papa Dan wears his beret slanted to one side and the lenses of his round, tortoiseshell glasses are so thick that his eyes look like bulging green grapes. Mom wears a pink satin blouse with a mandarin collar, baggy black pants, and pink ballet slippers. Then there's me; I like hats, my grandfather's mostly. He has a collection—berets, fedoras, old-fashion newsboy caps. Today I'm wearing a gray felt fedora with a black satin band. The brim hides my eyes. A bonus.

I was right when I guessed the Longhorn Café wouldn't have a vegetarian menu. At first I think that is no dinner for me, since I don't eat meat. But the waitress points out a salad bar, so I walk over to check it out. The containers are filled with more pasta, canned peas, and mayo-coated salads than fresh vegetables, but it's better than nothing. I pick up an empty plate and put some carrot and celery sticks on it.

FTC Advisory: Harper Teen provided me with a copy of *Through Her Eyes*. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review.

Kat Heckenbach says

Maybe it was because the book I *tried* reading right before this one had zero voice, but it was the voice of this one that really pulled me in when I first picked up the book. I can't say it stayed as strong through the whole book, but it definitely continued to play a role in keeping me reading. The middle of the book does lag a bit--just a bit--but there is a lot of "plant and pay-off" going on (little details that end up being important later on).

I very much connected with the main character, Tansy, and found the other characters pretty well fleshed-out as well...although I have to say I didn't think some of the signals Tansy gets from others were as clear as she makes them sound. She claims Tate acted like he hated her, but I didn't see that. Maybe slightly less than as friendly as he was when they first met, but it wasn't all hot-cold like she makes it sound. The bouncing back and forth between her liking Henry and then liking Tate got a little bothersome--again, the biggest thing was presumption. Imho, Tansy picked up signals that weren't always there, coming to conclusions that weren't entirely logical to me, I'm thinking because the author needed those ideas planted.

Still, Tansy was otherwise very realistic, and while she had issues to deal with, she did NOT come across as whiny and annoying as too many YA protagonists do. I sympathized with her situation, but she never felt weak. She did hit bottom emotionally, but being that she's doubting her sanity and not *just* dealing with mean girls, this didn't bother me, it felt appropriate.

The story was interesting and well-plotted, if a bit predictable. There were some really cool minor twists and a few really unique story elements, which I don't want to mention specifically so I don't spoil them :). They totally make the book worth the read!

Overall, a few rough spots, but for the most part a good, solid, well-written read with a strong YA voice and genuine characters.

Debbie says

3.5 stars

I have mixed feelings about this book which is why it didn't get a higher rating. I couldn't wait to finish it and find out what would happen in the end. Would Tansy choose to stay in the real world or would Henry suck her into his own world? On the other hand I did not really like Tansy all that much. I admired the care she took of her grandpa Dan but she was so judgmental of everyone around her that it grated on me. I know moving around is hard but to so meanly label people based on first impressions and yet be angry when others judge her and make fun of her based on initial impressions seems so hypocritical. I also found it pretty ridiculous that she went on one date with this Colin guy and then gets pissed off that her friend went on a date with her "almost boyfriend". Ummm, one date does not make for a boyfriend. Yes, I can see why she would be hurt but to then go on and on how artificial people are and how scarred she is and un-trusting of people's offer of friendship because of that incident seems so over blown. I had to keep reminding myself she's a teenager and that could account for some of this but it still bothered me.

What kept me entranced was the story. I did find it creepy that she could see into this other world using her camera lense and I wish she had utilized that a little more instead of focusing so much on the crystal necklace. I think it fit in perfectly with the superstition about cameras being able to see into your soul or steal your soul. Henry's instability was perfectly played and I can see the dangerous attraction even though you really want to shake Tansy and Bell to run the other way.

The ending wasn't what I really expected though. If you haven't read the book and don't want any spoilers stop here. Otherwise keep reading below to see my questions about the ending.

I am not clear on Henry's motives in the end. It seemed like at first Tansy was in danger of being sucked into Henry's world and never be able to return to the real world. But in the end it turns out Henry really had good intentions and just wanted Grandpa Dan to know he was forgiven. If that was the case why the big deal of whether or not Tansy would disappear into Henry's world? Was she ever in danger? It just seems like she has this monumental decision to make and then all of a sudden she gets an epiphany of what Henry's purpose was and no longer felt this temptation to lose herself in his world. When I read that it fell flat for me. The

author took this great suspense of what is Tansy going to do? Will Henry drag her into his world? Would she choose to stay in the real world? And then copped out of it by ending it with a "oh, Henry never meant Tansy harm. He just wanted her to deliver a message." I wanted some sort of show down between the two as she makes her choice.

Kari says

Through Her Eyes

A ghost story mixed with a realistic contemporary setting and an intricate weaving of two different time periods makes *Through Her Eyes* a very haunting and beautiful read. Tansy is a character many will relate to, an outsider as a product of her constant moving but still someone who wants to make connections with others. The small town Texas setting plays a large role in the book, and the overall story line is very well thought out and in depth. Rapt with deeper nuances and meaning, and rich in character motivation and development, *Through Her Eyes* does a remarkable job of blending the paranormal with the realistic.

Tansy is an interesting character, frustrated with her mother for how often they move and intensely loyal to her declining grandfather. Her fierce love for him is refreshing in nature, and speaks volumes of her character. This angle adds another source of tension with her mother, twisting both the reader's and Tansy's feelings regarding the entire situation. Tansy is a mixture of good and bad qualities, a bit of a leper at school while still holding her own personal reservations about the usual school outcasts. Despite her initial reactions, Bethyl Anne proves to be a great friend for Tansy and a fantastic addition to the story overall.

Bethyl Anne is a unique character, two years younger than her classmates but incredibly intelligent and jumped two grades because of it. From her appearance to her brains to her looks, she has all the typical makings as a target and an outcast, but she finds a way to push it off. Her habit of spouting off Shakespeare in response to almost any situation is amusing and endearing, and her overall role in the book is very well done.

Tate seems like the stereotypical jock, but he has much deeper qualities, and his own development comes in surprising ways. He has piercing eyes and is downright hot, but he's got his own bits of torment and disappointment. He, too, plays a surprising role in the book, with some unexpected reveals related to him happening at just the right times. His reasons for things are explained in due course, and overall, Tate is both swoonworthy and likable.

The plot itself is well thought out, filled with little things that mean something more and tie ins that are unexpected or forgotten until they are revealed at the perfect moment. The way the entire potential

possession aspect plays out is fantastically well written, smooth to read, and easy to understand in nature and reason. Henry, the boy who lived in Tansy's house decades before and who is thought to have killed himself, plays a strong role as well, and he is developed in a beautiful way. The mixing of his time and Tansy's is a beautiful aspect of this book, merging the two in surprising ways and throwing several unexpected twists along the way.

There is an overall sense of isolation and solitude in this book, which does rebound to make things seem slow. While Tansy does interact with people in the town here and there, and her mother, it isn't until about halfway through her social type interactions really start picking up. Before that, it is heavy on internal monologue, centered around Tansy adjusting to the new house and town, mixed in with the legends surrounding the previous owners and the strange happenings that start almost immediately. Given how strongly characters play in my liking of a book, I enjoyed this aspect but I can see it being a sticky angle for some. Regardless, the story as a whole is well worth it to push past this sense of loneliness, written in a way that can even pull the reader in to the feeling.

With well developed characters- both central and secondary, in the present day, and from the past- and a strong premise twisted to something Archer can easily call her own, *Through Her Eyes* really mixes things up in a fantastic way. The setting is spot on, mirroring life in a small Texas town through the eyes of an outsider, and is built in a smooth manner without being overbearing. Archer's writing is strong, showing her ability, without being overbearing or pressing, and lulls the reader into the story easily.

Reading Teen says

Tansy Piper was sick of moving all over the country with her mother, author of horror novels, and her Papa Dan, who hadn't spoken in a long time now. More than anything, Tansy just wanted to plant some roots, make some friends, and live a normal life. But when her family move to small-town Cedar Canyon, Texas, normal was not what Tansy found. Almost immediately, Tansy was drawn to certain things about her new house; a crystal, an old pocket watch, and a journal with beautiful poems that almost seemed to be written for her.

She soon finds out that the poems were written by a boy named Henry, who lived in her house many years before, and who died a very mysterious death. In the turret of her new eccentric home, that she has turned into a darkroom for her photography, Tansy discovers that she can connect to Henry and his past in a completely unbelievable way. But as she is drawn deeper and deeper into Henry's world, her own reality begins to fade.

I thoroughly enjoyed reading this book. I really had no idea what it was about, or what to expect when I started reading it. Part contemporary, part ghost story, I was immediately sucked into Tansy's world, and Henry's world along with it. I love a good creepy mystery, and *Through Her Eyes* was full of it.

There were so many things I loved about this book. The writing was like poetry! It was so intense and beautiful. I could truly FEEL the isolation that Tansy was experiencing, and that Henry had felt so long ago.

As Tansy delved deeper into Henry's troubled life, I kept wanting to yell at her to get out!! Run Away!! But at the same time, I had to know what happened to Henry all those years ago.

I loved all the characters in the book. Tansy's relationship with her mother was so realistic. The way that they absolutely loved each other, but just couldn't quite connect was perfect. Tansy's new and eccentric friend Bethyl Ann, otherwise known as "Stinky", was such a great supporting character. Tate, the once self-absorbed jock, was also a fantastic addition to the story. I found myself constantly questioning him, his motives, and his character. I do wish that there had been more interaction between him and Tansy. I loved the parts with them together and felt like many of them were cut off too bluntly. But the relationship I loved the most was between Tansy and her Papa Dan. I loved the way she loved him. It takes an enormous amount of talent to create a character so multi-dimensional and lovable when he barely even speaks. Jennifer did a fantastic job! Then there were the people in Henry's world. People that were teenagers sixty years before. It was incredible that I could be completely immersed in Tansy's world, then instantly feel like I was sixty years back in time in Henry's world.

With beautiful poetic writing, a mysteriously haunted house, and completely unique and creepy storyline that you don't see much in the Young Adult world, *Through Her Eyes* is definitely one you'll want to add to your TBR pile!

-Andye (<http://ReadingTeen.net/>)

Paige Bookdragon says

Every ghost has a story to tell.

Reaction review:

Through Her Eyes is a ghost story but it's not about exorcising ghosts in a scary way. It's about finding out what really happens in the past through the ghost of Henry.

Although the heroine Tansy annoys me at first, (being a judgmental cynic from the start), the ending makes it one of my favorite books. I love the way Henry's ghost correct all the things he has done and the way he wants for forgiveness.

It's true what they say:

"It's never too late to ask for forgiveness.."

A.G. Howard says

This is a very creative ghost story, because the heroine is actually haunting the ghost in a way. During

intervals, she "steps back in time" to the ghost's era to partake in pivotal scenes that are playing out in his life.

The heroine is compassionate and determined, and the relationship she has with her family is authentic and even heartbreaking as she watches her grandfather struggle with a sickness that is threatening his dignity and independence.

An atmospheric and haunting ghost story that seamlessly entwines the past and present, making them both equally vivid and appealing in their own right. At times, it's difficult for the reader to know which choice Tansy will make in the end; in fact, some readers might be left wondering which choice they would've made for themselves.

Imani says

3.5-4 Stars.

This is a story about a girl Tansy Piper who lives in Cedar Canyon, Texas with her horror author mother and mute grandfather.

Tansy is tired from moving from state to state for her mom's books. Her mom promises to finish the book early and when she finishes they'll leave if she gives Cedar Canyon a try.

Another fact to know is that the house they live in is "haunted" because the son of the father committed suicide in the 20s, the same age as her.

So of course she's interested when she goes into the cellar and finds his journal, a crystal and a pocketwatch.

She starts taking pictures and sees a guy in it with her grandfather and the picture is messing with her mind. Other things happen and she steps into the picture with the crystal. It's a lot.

She meets new people that are a little mysterious and she's trying to find out what happened to Henry, her grandfather and a girl that leads to Henry's "suicide".

It's actually pretty interesting seeing that I love books like this and wish there were more and with people in there early 20s but.

The mystery behind Henry is really intriguing and the people around him and the fact that Tansy's mom is an author but everything else was just standard.

Mundie Moms & Mundie Kids says

Jennifer Archer's writing is refreshing, poetic and realistic. It's one of those stories that makes you wonder if this town is real and if the ghost stories really happened. I think Jennifer's portrayal of a small TX town was spot on. I felt like I was apart of the story and the world in which Jennifer created.

I was really captivated with the way Jennifer wove together history with modern day and added that perfect

paranormal twist to her story. I was so caught up in how Tansy, her grandfather Papa Dan, Tate and Henry were all connected, I couldn't put the book down. I needed answers. Tansy was a character I sympathized with. Though I personally don't know what it's like having a mother who's a well known writer and having to move from town each time she starts a new book, I felt I got to know what it's like getting to know Tansy. Tansy and her mother had a relationship that was a bit broken, but it wasn't one that lacked love. Mixed with Tansy's feeling of isolation and feeling friendless is Henry, the ghost who haunts the home Tansy, her mother and Papa Dan move into.

Jennifer's writing really allowed me to feel the emotions that Tansy and Henry felt and were feeling. It was no surprise they were drawn to each other, even though my motherly instincts wanted to grab Tansy and get her the heck out of there, I also found myself drawn to Henry and I wanted to find out what the historical connection he had with Tansy's Grandfather, Papa Dan. The setting also played a huge role with the emotions. Cedar Canyon is a tiny little town in the middle of now where and the old home Tansy moves into it is very haunted. I understood the emotions Tansy went through. Having moved from San Francisco the tiny town USA where everyone grew up knowing each other, Tansy has to worry about fitting in.

Tansy has a great cast of supporting characters around her. Each character had a roll to play and they did so well. I should say, each character was written true to life. Papa Dan was my favorite character, and surprisingly he doesn't have a lot of speaking roles, but it's his presence and his role in Henry's history that I found most fascinating. I loved the relationship he and Tansy had. It was unique, strong and one full of genuine love and concern. It really made me miss having my grandfather around. There's a great love interest with Tate. Through out the whole story I was back and forth with him. I liked it, but then I wanted to know what his ulterior motive was, then I wanted Tansy to fall for him, then I questioned his true feelings, much like Tansy was doing. I couldn't help but love his character, and my only complaint with the book was not having more scenes with Tate.

Through Eyes is a beautifully haunting, rich story. Jennifer's writing is so captivating. She brings her story to life in such a unique way. It's a ghost story with a rich history that takes place in modern day and will also transport you back in time, so you're not only getting to meet people in Tansy's life now, but those that were in her Papa Dan's life. There's a lot of elements to this story, mystery, romance, friendship, teenage life, small town life, and family relationships all wrapped up around a haunting ghost story. Let me just say, Jennifer Archer's setting makes me want to take a road trip up to the TX Panhandle. I recommend picking up Through Her Eyes. I'm looking forward to reading more YA books from Jennifer.

Shelley says

Jennifer Archer's Through Her Eyes, tells the haunting story of Sixteen year old Tansy Piper who has been forced to move, yet again, because of her mother's desire to put the past behind her. Tansy, her mother, and her grandfather Papa Dan, end up moving to the southwest and a small town in Texas called Cedar Canyon.

Tansy's mother is a writer who goes by the name of Millicent Moon. Supposedly she is the female version of Stephen King, without all the fame and fortune that goes along with it. Millicent believes it gives her book more of a realistic feel to it if she actually lives there while she is writing her stories. Millicent is also running from the past and the memories of her husband's death and the nightmares it brings with it. She claims she is moving to Cedar Canyon because Papa Dan once lived there.

Cedar Canyon is typical of any small town in the south; a mix of Mayberry, along with the fact that everyone knows pretty much everyone else as well as their secrets. They can be what I call southern friendly as well. There are some strange events like the Watermelon Run, and where football is as big as God himself. (For those who live in the south, you know this to be the truth, the whole truth, and nothing but the truth; especially in Texas and Florida!)

When Tansy finds a box in the cellar of her new home containing a worn leather book, a golden pocket watch, and a tear-shaped crystal pendant, it leads her on a journey that takes her into the past lives of not only her beloved grandfather Papa Dan, but the mysterious Henry Peterson and the circumstances behind his death that was ruled a suicide.

This is Tansy's story, as well as Henry, Dan, and Isabel's. The intermingling of characters from the past to the present is what makes this book so interesting to me. Tansy actually finds that she is Isabel in the past, and therefore she is falling in love with Henry as Isabel does.

Tansy loves to take pictures. She is extremely good at it. She has an eye for light and shading and atmosphere for capturing beauty in unexpected things and places. She knows that sometimes what you see in the camera's viewfinder can't be seen with the normal eye. It is also her own personal escape that she can take and be herself when things start to get dumped on her. She even has her own dark room where she can escape for a while and immerse herself into the past.

Meanwhile, in the present, Tansy deals with the usual teenaged angst of being the new girl in town and is subjected to constant harassment and pressures from her peers. Especially from students she calls Straight A Alison, Beer for Breakfast Shanna, and Rooster Boy Jenks. She becomes friends with a castaway like herself in Bethyl Ann Pugh (Stinky Pugh) who is an accelerated student and brilliant and loves to spout Shakespeare. She also falls for the handsome quarterback of the football team Tate Hudson who loves to write poetry and actually hates football. Yet, somehow he ends up being connected through time to Henry Peterson as much as Tansy does.

For me, this is part ghost story, romance, suspense, and mystery. I found myself pulled into learning more about the mystery surrounding Henry's suicide and in what way is Papa Dan connected to that fateful day. I found myself in Tansy's shoes as the outcast who struggles to find her way through life and making the hard choices whether to fade out completely to Henry's world and become Isabel, or staying with her mother, Tate, and Papa Dan who is her best friend and is slowly losing contact with reality.

Archer absolutely gets the small town southern town feel down. She doesn't throw her character into a three way love affair like others do, and she develops her character so that you don't find yourself questioning Tansy's motives or desires for becoming a totally different person. Tansy has had a hard life with the constant moving her mother does to escape from her own past with her deceased husband. Tansy doesn't really have any true friends, and the one she considered to be her best friend, did the whole you're gone now, so I'll go out with the boy you liked so much.

But, the part that I loved and enjoyed so much that it nearly broke my heart into little pieces, was Tansy's love for her Papa Dan. I found myself having to grab for the Kleenex box more than once when she describes how he is in a prison all his own with Dementia.

I would definitely recommend this book to each and every one of my friends on GR. This is considered to be a young adult fantasy novel, but definitely adults should read it as well.

Mizuki says

Through Her Eyes is a decent paranormal YA novel, it has good messages about family, friendship and trust, it also has a romance which isn't entirely, hopelessly silly (though it does get silly at times).

Despite the all-too-familiar 'new girl moves to a new town' setting, once the story gets on with the plots about the haunting in a supposed haunted house and the mysterious death of the brooding teenage boy, Henry; who lived in the haunted house decades ago, the story actually becomes quite intensive.

I found the writing to be solid, and the haunting scene and the mystery are both descent. Although I must tell you parts of the story is *boring*, the 'haunting' feels a bit underwhelming to me and the main character is judgmental and rather unlikable at times; plus I don't find the romance between her and the love interest to be entirely convening (though I do like that (view spoiler)).

I also like that the main character is able to see that Henry is selfish and unreliable even though she's attracted to him, I am also glad that the author actually pointed out Henry's flaws instead of sugarcoating him as a brooding supernatural dreamboat.

I enjoy the ending, to tell the truth if it weren't for the ending, I would have given this book 2 stars only. I like how the importance of family and friends, opening yourself up and being responsible to your loved ones is high-lightened instead of the overused "OH I LOVE HIM I WOULD DO ANYTHING TO BE WITH MY BOYFRIEND!!" YA cliches. However, parts of this ending is a bit predicable to me (e.g. (view spoiler)), still if you wanted to read paranormal YA which isn't silly or badly written, I'd recommend *Through Her Eyes* to you.

Lindsay Paige says

Title Thoughts: Love the title because it really goes with the book.

Cover Thoughts: I really like this title because of the eyes. That's the main focal point of the cover and has a lot to do with the book.

WARNINGS: An obsessive read.

This book hooks you from the very beginning with Tansy's character. She moves from place to place with her writer mother and her grandfather who is suffering from dementia. Archer crafts this story to near perfection. (There's not one negative thing I can say about this book.) Tansy sticks to being herself in Cedar Canyon. She's not going to change just to fit in. We see Tansy mature as the story progresses and it's a book that leaves you completely satisfied.

My favorite character was Bethyl Ann. She's a thirteen year old girl who skipped two grades and is a genius sophomore. Not only is she academically smart, but she's life smart too. She's very mature for her age and is

a great friend who loves Shakespeare. She's funny too!

As I read, I could feel the tone of the book change with the characters and the story. It was unbelievable. It's like you are watching a movie and you have the background music to help set the tone. The words flowed smoothly and the feelings just jumped out. You can really feel the tone towards the end of the book. It's amazing.

Even though this has ghosts in it, it's eerily realistic. There is a logical explanation side and a unexplainable side. You are left to choose which side you believe.

Addict's Last Words: This is definitely a book you want to read. It's like you have a really bad craving for something and you don't know exactly what it is, then you finally satisfy that craving. Then you feel pure satisfaction and relieved you figured out what you were craving. This book is just like that

To Buy or To Borrow: Buy! No doubt about it.

Disclosure: I participate in tours with The Teen Book Scene and a copy was temporarily provided to me by the author, publisher, or another third party source. It was a traveling ARC type tour. Therefore, I did not receive a copy for keeps. No payment was received by me in exchange for this review. There was not any obligation to write a positive review. All opinions expressed here are entirely mine and may not necessarily agree with those of the author, the book's publisher and publicist, or the readers of this review. This disclosure is in accordance with the Federal Trade Commission's 16 CFR, Part 255, Guides Concerning the Use of Endorsements and Testimonials in Advertising.

Christie says

To say Tansy isn't happy to be leaving her home, friends, and school would be a serious understatement, but the choice isn't really hers to make. Her mom writes horror novels, and hopes to find her muse in an old house in Texas. Tansy feels like she doesn't fit in from day one, and quickly loses herself in her photography. It is through the lens of her camera that she discovers the ghost story taking place around her.

I absolutely LOVE a good ghost story, and Through Her Eyes delivered! Tansy is transported through time to witness the tumultuous story of a man named Henry unfold. I don't think the author could have picked a better vessel to give Tansy a front row seat to the past. As the story progresses and secrets unfold, I was turning each page with bated breath. I loved when the plot began to intertwine with Tansy's family tree.

This book features some top-notch main and secondary characters. I admired Tansy's individuality and lack of desire to conform. She handles her relocation better than could be expected, and I liked that her relationship with her mother and grandfather (Papa Dan) was so very normal and healthy. I identified with the heartache she was experiencing watching her grandfather fall victim to dementia having experienced the same thing with my grandmother a few years ago. This plot detail and Tansy's bond with her grandfather really touched on one of the most difficult periods of my life, and memories that I tend to keep buried deep. This earned Through Her Eyes a special place in my heart, and allowed me to connect on a level other readers might not be able to experience. It isn't often that I can say this about a book.

Mysterious Henry is charming in an uber-creepy way. I couldn't decide if I wanted to love him or fear him. Unlikely friend, Bethyl Anne AKA Stinky, was a delight. I dare you to not love this girl who speaks in

Shakespeare quotes! Love interest, Tate, gives you the small town jock first impression, but there is so much more to this boy than meets the eye. As Tansy was losing her reality to the ghost of Henry, I was losing mine to this book. Fantastic premise, ideal pacing, and great characters!

I'd recommend *Through Her Eyes* to readers who enjoy ghost stories or stories of the paranormal, especially those partial to a small town setting (like me!). Standalone novels are becoming a rare find, so if that is your cup of tea give this one a try. I consider myself a "series kind of girl", but I absolutely loved this one and was left feeling sated at the end of the final page.

I also have to add that Jennifer Archer wrote *Women's Fiction* prior to her jump into the YA writing pool. I haven't read her other titles, but I was thoroughly impressed with her YA debut!
