



The Ryn

Serena Chase

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DESTINED by prophecy. GUARDED by deception. PURSUED by Love.

Centuries ago, an oracle foretold of the young woman who would defeat E' veria's most ancient enemy, the Cobelds. But after two centuries of relative peace, both the prophecy and the Cobelds have been relegated to lore—and only a few remain watchful for the promised Ryn.

Finally, a child is born who matches the oracle's description, but a Cobeld curse accompanies her birth. Led to believe they succeeded in killing the prophesied child, the Cobelds emerge from hiding with plans to overtake the Kingdom.

But the child survived.

Secreted away and called "Rose" for the first nineteen years of her life, Rynnaia E' veri has no idea of her true identity until a chance meeting with an injured knight reveals not only her parentage and true name, but the task assigned her by the oracle: discover the Remedy that will destroy the Cobelds' power.

Now, her time has come.

Offered the assistance of pirates, scribes, storytellers, a young woman who died centuries ago, and the knight who is quickly working his way into her heart, Rynnaia is fortified with friends. But if the Ryn is to complete her task, she must come to terms with not only who she is, but for whom she must be willing to die. For the kingdom's survival depends on her.

The Ryn Details

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From Reader Review The Ryn for online ebook

Lydia (Overweight Bookshelf) says

Full review here: <http://www.overweightbookshelf.com/20...>

That Serena Chase is a fellow blogger has compounded my joy over the success on her debut. It is evident through her lilting prose and exquisite description that writing was not a whim for Serena—no, she is a legitimate author through and through. I remember when she first came on board Edgy Inspirational Romance and I thought “Dang, girl’s got some writing skills! What a great sense of humour.” That has definitely translated over to her professional fiction work, just magnified and refined.

The Ryn is the perfect coalescence of fairy tale, allegory, fantasy and adventure. With thematic depth that is emotive and relevant (I shed a few tears during a pseudo-baptism/anointing scene), The Ryn will appeal to a wide demographic of readers. The enthralling action of flights towards freedom kept me riveted from beginning to enhanced by E’veria’s charming populace and setting. When an author can create a world so foreign from our own and make readers believe that they are actually there and assimilate to all the supernatural nuances of this fictional land, that is a marker of writing genius. Bear men? No problem. People who can see your thoughts? But, of course. Storytellers who breathe their tales into living? Yes please! Creepy ancient villains with possessed beards? Ahhh!!!

Rynnaia is a captivating heroine who endears herself to readers immediately with her spirited personality and humbling emotional vulnerability. When Serena astutely altered the point of view in the second half the story to first person, Rynnaia’s voice became deeply embedded in to my psyche and heart. As for Julien...well suffice to say that every romance would benefit from such a stunning and honourable hero. Sworn by oath to protect Rynnaia to his dying breath, Julie’s commitment to her goes beyond chivalric duty and is motivated by a selfless love.

A sensational debut and I hope this series is eventually released in hard copy so I can shelve them beside the likes of Lisa Bergren’s River of Time series. Stay tuned for my review of Book 2, The Remedy.

Rating: 9/10

Julie Graves says

I have to confess that I almost missed out on this book! But I also have to confess that I have always loved the cover! I put off getting the book because I thought for sure I wouldn't like the genre(a bit of fantasy). But after glowing reviews from other bloggers I just had to try it. I was NOT disappointed!! I loved it! I recommend it! And most of all I am so glad that I have the next one in the series THE REMEDY on my Kindle and ready to read!

THE RYN is set in a kingdom with Knights(one very handsome one in particular), a Princess(who at first does not know she is a Princess), and Story-Tellers(who can show their stories as they are being told). Add to those: secrets, curses, romance and magic and you have yourself the perfect story!

Serena knows how to weave a perfect fairytale and keep the reader entranced by her writing and the story

being told. I've already read the first page of THE REMEDY and am hooked!

Allison Tebo says

Original Review:

That was truly beautiful... it touched me....it held Truth.

Re-Read Review: 4.5 stars!

Oh my, I enjoyed that. And I even got to read a signed copy – even if it is inscribed to someone else – what a treasure!

What I Didn't Like As Much:

The characterization can be a little trite / one dimensional. Rose is your typical rebellious (but always justified) charming heroine who likes swords and horses but can also rock any outfit she puts on. Eirelle is especially annoying and is the standard fare of the progressive woman; sadly, a flat, obnoxious character that is constantly spouting how she can be as tough as any guy and pushes to become a female knight. The fact that she is also gorgeous and rocks any dress she puts on seems a little inconsistent.

Julian is your standard, gallant, boring character. There basically to rescue our heroine when needed, shower her with compliments and presents, affirm her every doubt but have no real personality of his own. And of course, he's handsome.

All the other characters could be a little one dimensional as well—kind aunt, sweet friend, mysterious teacher. The only characters who I felt were verging on being a little more than one-dimensional were Cazien and Edru – Cazien only because he was barely in it (his was a character that could be quickly overused) and Edru because he was one of the few characters in the book who didn't seem so confident and because I just kind of liked him. :D He was nice, extremely intelligent, normal and ordinary looking. CAN YOU STICK AROUND PLEASE?

The romance scenes between Rose and Julian can be physically painful. And speaking of physical, most of the romance is based solely on physical attraction. From the moment the characters look at one another's beautiful (naturally; it's a rule) visages, they are "in love." Julian is not only constantly telling Rose how beautiful she is constantly thinking how "beautiful" (yes, she uses that word in the narrative) he is.

Surprisingly, despite this, the romance is very chaste – other than chivalrously kissing her hand (and one near kiss) there is no monkey business. There's just lot of details and descriptions about how fluttery those kisses on the hand feel. Also Julian asks Rose to let him court her before she becomes a Believer – which kind of made me dubious about his own supposed Christian maturity.

The really beautiful relationships in this book, the ones that should have been explored more, were the complicated relationships between Rose and her many father figures, Rose and her mother and all the rest of her surrogate family. These characters were begging to be more developed – but sadly, it seems that most authors would rather bypass these rarely utilized relationships and go straight to the romance.

The romance could be a distraction and personally, if I had been writing this and had really wanted a romance, I would have matched Rose with Edru – the shy, studious scribe that trains her – not the boring young gallant.

I also wish there had been a bit more set up to Rose's search for God – though the theme of fatherhood is there from page one, "The First" (God) is a little absent in the beginning and I found it a little strange that Julian and some of the other characters (who care about Rose) don't talk to her earlier about the First

WHAT I LIKED:

A beautiful and inspiring read that puts an epic and fascinating spin on the tale of Snow White and Rose Red. Most fantasy epic self-published books can be enormous – and would have probably been better if they had been half the length – but this is one of the few books where I feel that there wasn't any filler. The story flowed well and was so rich with location I never felt bored.

I typically don't read a book with so much magic, but the themes of truth and goodness far outweighed anything dark in my opinion. This book was far more on the lines of C.S. Lewis and Donita K. Paul than J.K. Rowling. The magic "system" itself was rather fascinating and elements of it could have interesting spiritual themes. And I must say I feel head over heels in love with the concept of the Storytellers – professional storytellers who can magically produce visuals for their stories as they speak and create a 'movie' for their audience.

The world-building is very good, especially Tirandov Isle – oh my goodness, this location was so unbelievably magical; I wanted to stay there forever. Serena's writing and world building is so rich that she makes the 'school scenes' the most riveting in the whole book.

Serena Chase also does an excellent job of pulling theme through the story, like unwinding a spool – repeating key sections and phrases for just the right emotion.

And yes I actually cried over this book. When the Ryn first sees the vision of her father speaking to her younger self – I had tears dripping down my face, it was such an amazing, heartbreaking scene and so full of heart.

I felt that the real romance in this story was the love story between Rose and her Creator as he gently woos her to him. Oh, how I thrilled to read these passages, I quietly squealed and smiled from ear to ear as I watched this beautiful, powerful message unfold. It moves the heart and stirs the spirit.

Rose's quest to find the Lord is truly haunting and enchanting, it seized me by the heart in a way that stories rarely do. There are a lot of spiritual conversations in this book and moralizing (for lack of a better word) but unlike 90 percent of other books I've read – the spiritual aspects feel like an organic part of the book, they are part of the theme, they are not shoehorned in to make it Christian – they are a rich, gorgeous undercurrent rippling through the story.

I enjoyed this reread as much as I enjoyed it the first time. I was magically transported to a place that not only stirred and tickled my fancy with its plot, setting and world building but got me excited about the spiritual realm, excited about my Creator and excited about the endless possibilities that come when HE writes our stories.

Shantelle says

Enthralling. *The Ryn* was a mixture of fairytale retelling and fantasy, with a beautiful allegory woven throughout. I believe the retellings included *Snow White and Rose Red* and *Sleeping Beauty*. The fantasy world was rich, and whimsical, and enthralling. And the allegory very evident, taking a prominent place amidst the adventure and intrigue of this tale.

In *The Ryn* we meet Rose, a rather independent red-headed girl of sixteen. She lives with the Whittiers, a family who've become like parents and brothers to her. As for her true, blood-related family, she's only heard that her mother died and her father is unable to see her. She has to do strange things, like dye her red hair black, occasionally move to a whole new location and family, and is forbidden to know her real father's name.

She's never really questioned these oddities. Until strange things began happening. Rumors of frightening creatures called Cobelds. A letter from the king. A meeting with a bear-man. A poem about a girl with jeweled-blue eyes and flame red hair...

Is she Rose? Or is there more to her life than she could have ever imagined?

Truly a stunning debut from Serena Chase. This novel had everything one could want from a fairytale. It was so beautifully imaginative, so fae and sweet. Yet its plot held my attention, its characters captured my notice.

The romance of *The Ryn* was truly lovely. It started as a friendship, and grew gently in something more. There were little moments between Rose and her knight that were so much more than physical attraction, but rather things that pointed to a true and deep love. It was so sweet, so beautifully unfolded! :) Very much a sweet, young love story that you don't see very much in books these days. *sigh* ... what a chivalrous knight! :) :)

I wasn't expecting much of a Christian allegory when I picked up this novel, but I was greatly surprised. The depth and feeling of the allegory in *The Ryn* moved me to tears more than once. It was bold, and beautiful, and ever so heartfelt. When I say Christian allegories make things realer than life, I mean books like *The Ryn*. What an amazing testimony of God's infinite love and power. My heart was touched. Serena Chase fantastically wove fairytale with Christian allegory, it was perfect, :)

The Ryn is definitely an adventure. From Storytellers, to Andoven, to pirates, to ennikkas, we never stop being surprised and delighted. Its an epic story from beginning to end. A fight against ancient evil. A journey to the heart of the Creator. A path to knowing oneself and their destiny...

I would say *The Ryn* would be for audiences about 12 and up... perhaps even 10 and up. There is a near kiss, hand holding, and talk of romantic feelings, but that's as far as the romance goes. As for violence and gore, there's nothing really of that. Cobelds may be a bit frightening to younger children. All in all, for those who enjoy fairytale, Christian allegories, fantasy, and even just historical settings and adventures... do try out this book!!

As for myself, I'm excited to get started on *The Remedy* and then *The Seahorse Legacy*. I have found a series to cherish! :)

Amber Stokes says

The Ryn is an epic and engaging story that combines so many delightful elements: fairy-tale pieces, bits of fantasy, swirls of colorful surprises, and generous helpings of familial and romantic love. I love the suspense, brought about not only by the danger, but by the anticipation of unfolding events and revelations. One of those revelations brings about such a great twist to the storytelling - one that is sudden but awesome in its cleverness. There's so much creativity at play in this story, and I love the passion behind it and the excitement that permeates it!

Some great characters are introduced in this first book in the "Eyes of E'veria" series, including a hero that quickly stole my heart, a talented and over-protective brother, a handsome-and-he-knows-it pirate, and many more. The ending moves at a bit of a slower pace, but there are some fabulous scenes in there, and it builds a foundation for the sequel (The Remedy), which I am really looking forward to reading! For a unique and wonderful re-imagining of a fairy tale, The Ryn has a lot to offer, and I hope this will only be the beginning of a long list of books penned by Serena Chase!

With thanks to the author for providing me with an ARC e-version of the book in exchange for my honest opinion.

Stargazer R.L. says

My five favorite books have been the same five books for years. I never thought I'd read a book good enough to make it change. I finished reading The Ryn and it changed.

The Ryn is now sitting in fourth place in my five favorite books, having kicked off one of them. This is the highest praise any book I've read has gotten in a long time.

I loved this book.

I was never bored, never angry with book or author, never overly afraid for the characters, or any other unpleasant things that happen to me when I read books.

I've never read a book so full of color. The Ryn is so colorful. Rich, bright, vibrant, vivid, beautiful color. Swirling rainbows of color. There's just so much of it! Every scene was so vivid and full of detail and colorful, no movie could beat it. But there wasn't even more or less description than most books, it's just so visual. My imagination never had to work because everything was already there in perfect colorful detail. It was amazing.

The Ryn is hands down the best romance I have ever read. No joke. I love romance, and this was perfect. But in most romance books I've read there's some things I don't like. For example the hero and heroine are always having horrible misunderstandings which result in a rift in their relationship. Rynnaia and Julien's relationship was flawless. They would have the occasional argument of course and wouldn't speak to each other for a day but they always made up and were friends again within pages of their argument. It was amazing: the thing I hate about romance in novels made right. At the end they had a big misunderstanding

and I was like 'oh, right, I knew the prefect-romance couldn't last long, she can't end the book with them friends can she?' But they sorted it out really fast. It was awesome! I couldn't believe it, I was so happy. The Ryn = best romance I've ever read.

Mind reading. I love mind reading. Serena Chase presented mind reading in a new beautiful light that I really enjoyed. Thoughts are colors and people are colors. How cool is that? Pretty cool.

And then there's the cover. Possibly the most beautiful cover on any book in the world. I've never read a book that has a cover that is so perfect for the book: The Ryn, beautiful outside, beautiful inside.

I thought the naming system was really unique, NAME de NAME-OF-FATHER/HUSBAND. I really liked that.

And the other languages that was sometimes spelled out, “the Ancient Voice”, didn't annoy me. When I read books with people talking or taking bits of other languages—whether they're made up, or real like Latin, French, etc.—I get really annoyed and I usually don't bother sounding out the sentences. But in The Ryn, the other language was beautiful and really easy to read and I enjoyed the little bits in it.

I really liked the Christian allegory. I felt it was done well and I think The Ryn left me better than when I started it.

The world was also fantastic. I just want to LIVE there. It's so beautiful and even with the danger I wouldn't mind living there. I'd probably want to live in Veetri, though everywhere else is wonderful too.

Rynnaia. She's so happy. I don't think I've read about a heroine who almost always has such a good attitude. She's such a good person, like role-model level. I loved her and she really inspired me. Rynnaia may be my second favorite heroine out of all the fantasy novels I've ever read.

Julien. Okay what is there to say? I love Julien. He's the perfect hero, awesome, strong, adorable, handsome. And he's heroic. A hero who's heroic is actually not a common thing anymore, which is tragic because seriously there's nothing like a heroic character. I loved Julien! I can't wait to read the next book with him and Rynnaia.

Cazien. If I didn't know there is a book totally devoted to our favorite pirate I'd have been horribly disappointment in his tiny cameo. As it is, his short appearance was all the more sweet because I knew I can go and read his story soon.

Kinley, Rowlen, Lewys, Drinius, Gladiel, all the other characters are all great too. I love them all so much! Every character is special and unique.

I'm trying my hardest to think of anything I DIDN'T like about The Ryn and . . . I'm not thinking of anything. Anything. One or two things that bothered me in the beginning were quickly resolved and I'm left with no feeling of dislike about anything in this book.

The Ryn is a flawless work of fiction that I highly recommend to anyone who loves fantasy, romance and a beautiful story.

Renee says

What more can I say other than the fact that I am truly impressed with this debut novel by Serena Chase? I'm not one for allegorical or fantasies but I thoroughly enjoyed *The Ryn*. Even if I wasn't under a deadline to get the story read and reviewed I think I would have still finished it in a day! Curses, adventure, and even the promise of a budding romance won me over. Rynnaia's journey from naive young girl to a future queen unfolds at a natural and quite believable pace. She made mistakes and at one point I'll admit I thought she was going to be one of those TSTL heroines but she definitely evolved and matured by the end of the story into someone who was easy to root for. I'm very interested to see how she saves her kingdom and more importantly, the romantic in me wants to see just where she and Sir Julien are headed. I highly recommend this story to fantasy and fairy tale fans! 5 stars!

I received a complimentary review copy in exchange for posting my honest opinion of the book for the tour.

Bluerose's Heart says

I am truly impressed!! This was an AMAZING debut novel!

The various loves portrayed throughout *The Ryn* warmed my heart and brought tears to my eyes. The knight in shining armor of this story was one of the sweetest men I've ever encountered in my reading.

The Ryn is full of knights and pirates(can't wait to read more about Cazien), scribes and magical beards. My favorite was the storytellers who could bring their characters "to life" with simply a breath across their palm. There's even candle-like walls and glowing "fish". Those little creatures stole my heart, for sure!

Fairytale re-tellings are my favorite kinds of reads, and *The Ryn* has been added to my favorites among those! I can't wait to read more in this series. As I read the fairy tale of Snow White and Rose Red, I couldn't help but smile at the little parts that Serena added into her story. Yet, she still kept it completely original! My only disappointment is that I have to wait for the next one!

Hailey Rose says

I really enjoyed this book! It was a little more magical than I prefer, but I loved the story nonetheless. Can't wait to read the next book(s)!

Carla Laureano says

I usually approach fantasy novels based on fairy tales with trepidation: all too often they feel like mishmashes of several different versions of a tale with a little Disney thrown in for good measure. So when I heard that Serena Chase's debut novel *The Ryn* was based on Snow White and Rose Red, I was nervous, despite the fact I've found her taste to be impeccable through her online reviews.

"Based on" is a bit of an overstatement. "Inspired by" would be a better phrase. Chase has managed to do the

rarest of all things: build a unique yet recognizable medieval fantasy world that hits all the expected notes with a few surprises thrown in for fun.

The first thing that strikes me is how likeable the characters are. There are few shades of gray when it comes to the protagonists, yet rather than being a downfall, it actually works in their favor. I thoroughly enjoyed every moment inside Rose/Rynnaia's head. She's a strong-sometimes headstrong-girl who manages to avoid the bratty or shrewish mold from which so many female fantasy leads seem cast. Neither is she (immediately) the preternaturally gifted female warrior. She can use a dagger with facility, but she's still subject to little things like slippery patches of ice.

Enter Sir Julien, the Bear-Knight. It's obvious he's going to be the romantic lead, since he's pretty darn likeable, too. Sir Julien may also be the most patient man on the face of the earth. Rather than launching into a full-fledged pursuit of our fair maiden in distress, he does the honorable thing and acts as a knight sworn to protect his lady should. Refreshing.

The thing that most differentiates *The Ryn* is its light tone amidst a sea of stories reveling in their grittiness. There are some serious subjects here, but the whole book is infused with such a sense of hope and whimsy it is a pleasure to read from start to finish. I enjoy angst and drama as much as the next girl, but it's nice to be able to set down a book and say, "Wow, that was fun! Where's the next one?" rather than go seek professional help for sudden depression.

Anyone who enjoys a light fairy tale-ish yarn can pick up *The Ryn* with confidence. Parents, your younger readers are safe with this one. There's plenty of adventure, a little dash of romance (and pirates!), but no overt sensuality or extreme violence. All in all, a promising debut from a new author!

Rel says

Confused by secrets surrounding the father she has never met, Rose delights in her foster family and the devoted brothers she has grown up with. When danger strips her of their security and love, Rose refuses to cower and meets her fears head on, until her actions nearly kill a man bound to protect her. As she begins to discover some of her family's secrets Rose learns she has gifts beyond her comprehension that set her on a path that is both terrifying yet strangely familiar. Escorted by a handsome and protective knight, Rose begins a journey of revelation about herself, her gifts, and the father who deserted her.

Serena Chase's *The Ryn* is a beautifully rendered allegorical fantasy that captured my imagination from the beginning, my heart halfway through, and my soul by the final pages. With the perfect combination of whimsy and earthiness, Serena creates in Rose a gutsy yet vulnerable heroine whose journey is engaging and intriguing. Serena has imagined a wonderful fantasy world of magical storytellers, Andovan mind readers, and searing prophecies with a hero well worth some swooning time! Intricately woven into the tale are subtle yet easily recognisable spiritual themes, many of them filled with beauty and poignancy. Clever dialogue and delightful prose suggest Serena has significant talent, the creative and evocative plot proves it. With action, chivalry, and sacrifice aplenty, this story will appeal to all ages. With shades of *The Princess Bride*, Lisa T Bergren's *River of Time* series, and David Eddings *Belgariad*, this story is a keeper. Simply put, I adored *The Ryn* and can't wait to dive into *The Remedy*.

Joy says

You know those disclaimers bloggers need to provide at the end of their reviews? Well let's set the record straight right now. I know this author (we blog together). I'm invested in this author. I want her to do well. She sent me a free review copy, and then I went out and bought her book anyway. I'm thrilled to pieces about her debut release...

...But I was a little bit scared to read it.

Between you and me (and several thousand people on Goodreads), it was like meeting your friend's baby for the first time and hoping he's cute. Not that you'd ever let on, but you'd feel soooooo sorry for your buddy if he wasn't! I'm happy to report Serena has nothing to worry about. No cone-shaped heads or unsightly birthmarks here. Her baby is absolutely adorable (think Shiloh Pitt or Suri Cruise cute--minus the temper tantrums and high heels).

THE RYN is the story of knights and princesses, secret destinies, and mythical bear-man creatures. It's a beautiful cross between fantasy and fairytale with amazingly intricate world building. I was perfectly content visiting the world Serena created. There was a scene toward the beginning involving the heroine and her brother that made me laugh out loud and I thought "there's Serena's humor!" in the same way you might comment "your baby has your eyes."

Then something amazing happened.

With a brilliant display of craft, the author flipped the script on both her main character and the readers and sucked us deeper into this fairytale. A vine of tangled ivy couldn't have held my attention any more securely. At that point, THE RYN stopped being Serena's baby and became my story. I took up residence, I moved in. I became Rose and oh-my-word, it was me falling in love with the handsome knight Sir Julien.

Serena Chase has created a world in which any fantasy lover would gladly spend the day. It is full of allegory, adventure, mystery and just enough romance to satisfy this romance fan.

Bravo my friend on your glorious debut, and bring on THE REMEDY!

A.G. Howard says

Excellent beginning to the Eyes of E'veria trilogy: knights, princesses, kings, queens, (even a pirate or two!) magic, life-altering secrets, and evil creatures. There are some subtle inspirational undertones woven flawlessly into the alternate fairy tale world ... very natural and authentic to the story. Beautifully written with its own unique lore, a strong heroine, and a very sweet romance! I'm going to read the second and third as soon as I tackle a few more books on my TBR tower. :)

m a r y l i z says

Well, that's it. I finally threw in the towel. I rarely DNF books but this one just doesn't hold any draw for me even after trudging through over 200 pages of it. Life's too short to spend reading a 500+ page beast of a book that you don't even like. ;)

Maybe someday I'll get up the courage to try this again. xD

Kara says

Wow! Wowwowwow. I was blown away by this story! Ms. Chase is an excellent writer. Her ability to keep me on the edge of my seat wondering what was going to happen next was incredible. Especially as she'd always put some small, quiet moment right smack dab in the middle of a tense scene and made me wait just a *little* bit longer to find out what came next. I think my heart was in my throat during the entire first half of the story! In a good way, of course. :) I've always been a fan of fairytales and allegorical fantasy, this story is a great mix of both. The world-building is well-imagined and described. The people and the places, and it's all revealed a little here and there. The reader knows about as much as Rose does, so we discover all the secrets right along with her. Which means there are a couple moments when we get information dumps that slow things down a little in the second half. But Rose needs to know and so do we. And the revelations are so compelling that I could overlook the slower pace without any problems.

Interestingly, the first half of the book is written in third person and the second half in first person. Which sounds different, but it worked really well here. The change happens at a moment that makes total sense. I wasn't expecting it so it surprised me, but Ms. Chase handled it well. And of course you can't have a fairytale without a little romance. (Her very own knight in shining armor perhaps? ;) But just a little mind you. The romance really takes a backseat during much of the story. You see hints here and there, but not a whole lot of forward movement until late in the game. Yet we do end up with several very sweet moments that made me smile. (And anxiously awaiting further development in book two!)

With cursed beards, bear-men, pirates, storytellers, and knights, as well as so many friends (as well as enemies) surrounding our heroine, this is an adventure you don't want to miss! I know this review is pretty short and vague, but I really do think you need to go into the story not entirely sure what's going to happen. There are many mysteries to be solved and half the fun is not knowing how or what is ahead. Or who this or that person is. Of course, we know good will prevail, it always does. But it may take a beating before it reaches its goal. And the story ends on a note that makes me anxious to know what's going to come next for our little band of heroes! Trust me. Get this one. Read it. It'll sweep you away to the lovely land of E'veria and into the hearts of its people. Then take heart once you're done, because book two is already out! :D
