



The Glass Man

Jocelyn Adams

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Intended audience: 18+, strong language, adult themes, some violence.

Lila Gray is just a human—at least that's her mantra when she accidentally topples a building or bends a paranoid local's gun into modern art. That she can sense and control the minds around her doesn't prove anything, either. Unwilling to put others at risk, she hides in the wilderness from the beautiful creature who hunts her, one who sees her as his ultimate prize.

Alone, the egocentric Glass Man can kill with a thought. Mated with Lila, he's a supernatural weapon prepared to annihilate the humans he loathes.

Caught in the Glass Man's latest scheme, Lila is plunged into a hidden fae realm, faced with a secret birthright and a forbidden romance.

With the Glass Man threatening everyone she loves, can Lila accept who she is in time to end his bloody reign? Or will she succumb to his dark power and become the vehicle of destruction for the human race?

The Glass Man Details

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From Reader Review The Glass Man for online ebook

Ambur says

First, I want to say that I am a BIG fan of books with fae (faeries, fairies, fey, whatever you wanna call 'em...I like 'em ;D) in them, so I absolutely loved the whole fae aspect of The Glass Man, and I think that Jocelyn did a fabulous job with creating her own fae world. It was inventive, and had an incredibly descriptive and vivid backstory. One of the biggest things I loved about this book was that the main character, Lila, is pretty much figuring it all out right alongside of the reader, which I always love in a story.

The characters were fantastic in The Glass Man. There was the fierce and tough heroine, Lila, and the big baddy, Parthalan, who was creepily attractive (translation: dude is a psychopath...yet, seriously attractive, and I mean SERIOUSLY haha) and quite the douchebucket, if I do say so myself. Then there was Liam...awww, I loved me some Liam, and Garret was just so sweet. :D I also loved Lila's memories of her mother. Overall, the characters of The Glass Man were fantastic, and well developed...there wasn't a flat character in the bunch. They could have practically walked right off the page...although in some cases with the creepier ones, I'd be terrified if they really did. *shudder*

While I loved most of this book, there was one aspect that bothered me. Lila was constantly saying things about having choices and decisions, and pretty much being in control of everything that happens in the decision maker's life...yet when it came to a big part of the book where choosing was involved, Lila herself stated that there was no choice. Now, I could understand what she meant in that part of the book, but it still bothered me. For such a fierce character to say something so contradictory to what she'd been saying before, I couldn't help but feel confused. However, in the cases where choices aren't really choices, let's be honest, they usually are and we just say there aren't any so we feel better about the decision we've made. So, I chose to interpret it as Lila made a choice she didn't want to make. Also, just to be clear, this wasn't the type of thing that bothered me enough to actually dislike the book. In fact, I really liked it, but it did bother me during the moment, and I just needed to let it out. :P

Another great part of The Glass Man was all of the action. It was awesome! It was intense, and to add onto that, the magic throughout the story was completely amazing. Lila has some serious skills! :D This book is more of an adventure story, but it is also sensual, a little erotic, and a lot fantastical. It does have some sex scenes, and there are swear words, so it might not be the most appropriate book for younger readers, or ones who don't like that sort of thing, but if you do like it *waggles eyebrows* then this is definitely a book for you. ;)

Jocelyn Adams has created an amazing world in The Glass Man, full of vivid characters and settings. It's incredibly easy to lose yourself in this book, and trust me, you will want to lose yourself and you will enjoy it. :D

Pam says

What I love about this book is the world building. Set in a urban setting, we're introduced to another world of Seelie and Unseelie through the eyes of a reluctant Seelies Queen Lila Gray. You feel her emotional journey as she tries to run from the Glass Man. I love how, along the way, she not only finds love but family she never knew she had. Beating the bad guy is the icing on the cake.

I had the privilege of seeing this wonderful story from its 1st draft and I loved the end result. Definitely recommend this book.

J.A. Belfield says

This baby isn't due out until October, but I was fortunate enough to get my hands on an ARC. To be honest, I wasn't sure what to expect. This is my first foray into a novel where a fae was the MC and the writer tosses the reader into a hidden realm, because I usually run screaming from anything remotely fantasy (unless werewolves play a big factor). However, Jocelyn Adams has such an elegant simplicity to her writing, I found myself easily sucked in and pretty much unwilling to leave once she had me there. This is not the kind of novel you should pick up when you think 'I'll just slot in a five minute read'. The pace of it is so energetically fast, you'll find yourself buckled in tight and hauled along for the ride--and before you know it, it's way past bedtime and you're halfway through with your mind screaming at you to *keep going* because you *only have half the book left to go dammit!*

So what had me so engrossed?

I'll admit, I had to take a breather from reading it to writing this review. I'll blame that on the breakneck (for me) speed at which I ploughed through it, and the fact that I'm still processing every detail that I didn't allow myself to ponder over at the time of racing for the finish line just to find out how it ended.

This is what I think had me hooked:

Liam. Loved him! But I look and long for the romance in every book I pick up.

Lila. Such a great leading lady, with great character development from start to finish. She was strong at the beginning of the story, but without the focus she'd garnered by the end that came with her self discoveries and acceptance, ensuring she grew and grew as the story evolved.

Parthalan. Hated him! Yet there was some sick and twisted dark part of me that just had to see if/how he'd succeed, and almost urged him to because I found his self-adoration quite amusing to read.

The introductions to the **fae realms**. This is often the part of fantasy novels that have me running for the hills. Toss too many descriptions at me and too many new creatures/beings/names to absorb and the heavy focus of my brain on those takes away some of my reading pleasure. I have to say, Jocelyn had the descriptions well and truly fine tuned. Not once did I feel weighed down by information overload, and not once did I struggle to imagine the pictures she painted within my reader mind. Kudos to her for that.

There were also plenty of side characters who intrigued me enough that I look forward to finding out more about them in the future ... which is good--because this just happens to be the first in a trilogy, guaranteeing any others who get sucked in (like me) more! more! more! in the future.

This one definitely earned its 5* rating.

Mary says

Upon reviewing my review, I disliked what I had written because I honestly cannot describe how much I love this book. I cannot express how I feel without sounding like a girl confessing her feelings to a boy for the first time. ;)

Navdha says

I can't believe it. I finished it. I finished that monstrosity! Gah! I feel free!

I wasn't compelled to finish it and I had given up on this book too many times but every time I logged on to my goodreads and saw it on my currently-reading shelf, my eyes twitched and then I felt like I had to finish it. What can I say; I am a glutton for punishment.

So, this book sucked. It wasn't mainly the plot. It was the characters that made it so damn hard to finish this book. The summary led me to believe that this would be a good story and the protagonist would be badass. Even the reviews misled me; but I really can't put the blame on the reviews. I should have known better.

Lily Gray is nothing but a sex-driven nymphomaniac who can only whine and sulk and be stubborn and act like a dim-witted twit. She had me so frustrated that I was this close *brings thumb and index finger close together* to tearing my own fucking hair out. The author went on and on mentioning how her skin shone like gold or how her hair were strands of sunshine or how her eyes were other-worldly or how her body screamed sex and made every man get down on his knees or how she was so powerful and had the entire fae population wrapped around her finger. It was frankly disgusting.

Oh and the worst part? I had to hear it all from the protagonist herself. She was so damn full of herself and if that wasn't enough, the author tried to make her look kind and compassionate. Give me a fucking break.

She saw her family die in front of her eyes when she was a mere child and had to survive on her own for years running away from the man who slaughtered her family. She had been made to believe by her mother that she was human when she was a friggin' faerie. Her mother put glamour on her and all her other children to make them look like humans. But let's assume that all of this isn't a big deal, what happens next is that her mother while dying hands her a music box full of some stupid jewelry and asks her to never lose it. Not that a kid deserved a reason why she had to do that but instead her sacrificing mother told her to run for her life and hide away for the rest of her existence from the Glass Man. Did you smell the brain-fart yet or was it drowned by the sheer ridiculousness of it all?

That lady, who we later find out, was the Queen of the seelie court, makes her kids believe that they are normal all their lives and then decides to save only one because she is supposed to be fulfilling some shitty prophecy and asks her to go hide in the forests as if her world wasn't already turned upside down. Talk about deranged. *rolls eyes*

And as it can be predicted, Lila Gray, the prophecy girl, the mighty fae princess/soon-to-be-crowned-Queen, the sex goddess, ~~more like horny bitch~~ learns how to survive on her own and the Glass man who is another

psycho with a libido the size of a blue-whale, hunts her all the while playing games with her and groping her or using her as his sex doll whenever the hell he wants and if that doesn't sound creepy enough, he does that while invading her dreams.

A whole new level of demented, eh?

Anyhoo, so the human race is turning against each other. Wars waging, people dying but that's not the issue, no, cause the book revolves around Lily and her escaping endeavors. The human aspect has been only limited to a few lines in even fewer chapters. Yeah, it's there on the backburner where Parthalan, the raging Unseelie madman wants to get rid of the Goddess' abomination and Lily Gray, the ever kind-hearted wants to stop that from happening; IF she can resist his black as night shiny hair, wonderful eyes and *gasp* jaw-dropping, slobber lapping, swoon worthy body. Did I forget to mention that Lily Gray actually can't resist the Glass man? She might always be running away from him or hate him for making her life hell but she can't control the raging nympho-goddess within her when she's anywhere near him. How complicated is that? Right? Right??!! And that people is just the beginning of the bullshit.

So, the story starts when Lily Gray wanders up to a ranch where she feels a burst of energy and can't help being drawn to it. There she finds a man, Liam who claims he is an ex-cop after she is done showing off her Lara Croft fighting skills to protect a boy Garret from a big, bad-bullying bastard Rourke. Unsurprisingly, Liam gives her a job and wait, here comes the good part, *snickers* Liam is a stud and the sex-craved kitten can't help being attracted to him like a moth to the street-lights. She totally falls for him and so does Liam, shocking, but then there is the hyped up sexual tension which is plain annoying because you know they are going to pounce on each other the moment they get alone. *yawn* I guess you can see where this is going. Anyways, fast-forwarding a little, in a matter of day or night, the Glass man contacts her again, she has crazy wild sex with Liam (which if you ask me was just meh), and finds out that the Ranch was a trap and everyone on that farm has powers like her.

Wait, if you're wondering, she still believes that she's human you know. She knows she can heal herself and do crazy things to people's organs or guns and looks way different than a normal human does, but still she thinks she's some-what human.

[image error]

Lily gets captured, Liam is tortured by another lackey of Parthalan, then there is some psychobabble from Rourke and the Glass man himself, then there are some scenes that try to show how evil Parthalan is. I mean, they were supposed to make me go, "Ohmigosh, he's so bad" but all they managed to do was make my eyes heavier by the minute.

I would have enjoyed the descriptions of the Unseelie court and the Banshees and the Slaughts if not for the characters. All of them made my head hurt. I dozed off one time because I just couldn't keep up with their shit. I liked the concept of shifters and the portal to the Unseelie court and also some of their cumhcats but I

would have been impressed if it was only limited to descriptions and no characters.

Later, the Glass man dresses up Lily like a hooker in a red thong and a corset ~~that makes her ladies go,~~
“~~Heya! Lookatme lookatme~~” along with boots and some other slutty shit for the ceremony where he plans to ravish her in front of the entire unseelie court. Infact he wants everyone to show her off as a prize that screams:

Lily claims that she’s never worn boots in her life and still manages to walk and even run in them. I know how hard it is to even put one foot in front of another wearing heels. You can’t freaking stand without flailing your hands around like a drowning rat if you don’t know how to walk in them but she managed to run and stomp around the whole place in that. Guess that’s what it is to be fae. *snorts*

Oh and I should mention that she meets her father in the Unseelie court and discovers that Garret, the boy who she’d saved in the ranch, is her brother. She has this insta-bonding moment with Donovan her dad, who btw saved her from Rourke when she set foot in the dark city. She goes on and on about how safe he made her feel the instant she looked into his eyes. And how she could instantly trust him and give away her life for him because he was her long lost father and the only family left and someone please just gag me!

The pity party continues as her dad sacrifices himself to set her free from Parthalan right before she’s made into a porn star in front of an entire court. Liam comes in and saves her and Garret by flying away as an owl. You heard me, a huge, mother-fucking, giant owl. Please tell me where is all this nonsense sprouting from?

I really cracked up when I realized that the fae who had turned Lily into an even worse sex-addict, had the power to transform into an owl. If Adams really had to turn him into a bird, why not a giant eagle or, if it had to be anything that could fly, why not a griffin or a dragon? Hell, I am game for a friggin’ airplane woman. An owl? A white huge owl?

And what was the deal with Liam being naked all the time? What was Adams trying to achieve? I mean, if a guy walked around with his junk hanging freely in the breeze with me, I would either walk with a blind-fold or make him cover his privates with his hand or something; no matter how much of a Greek god or the model of perfection he was. Even the tribal people cover their genitals with leaves for God’s sake.

It’s useless mentioning again how distracted Lily was looking at Liam and how happy it made her to be mated with a fucking nudist. Her words, not mine. So finally, after it felt like I was literally dragging myself reading the pages, Lily makes it to her seelie court. There she is again attracted to another guy, Nix. Wow girl, you need help. If she could, she would bang any good looking fae and there seemed to be plenty in this book. There is some more drama and then Garret and Liam decide to take off when Parthalan sends over a message to Lily showing her that her father isn’t dead after all. She goes alone to try and save the day. Naturally.

She finds some selkies willing to help her take Parthalan down and together they march down to the city and obviously are trapped. Parthalan makes her break her bond with Liam, Garret dies, Parthalan finally mates with Lily and she suffers from temporary amnesia and becomes a good sex-kitty for the Glass man. Liam somehow breaks the shield that had Lily cut off from everyone. There is some fighting and Lily gets her memory back and asks Willa, a selkie to shoot her so that they can kill Parthalan; so willing to sacrifice herself for the greater good. Boo-freaking-hoo.

Shame she doesn't die. Parthalan is momentarily defeated and it's uncertain if he'll come back as a live fae or dead slaugh. Well, finally Liam and Lily get to have sex. But the goddess doesn't unite them. Thanks goodness for that. Liam is the king of the unseelie court and Lily the queen of the seelie. Ta-da! Another twist in their sex-craved love and romance.

Ugh. I am so done ranting now. I really needed to get this out of my system. Why the hell do I do this to myself? I need to wipe this book off my memory for now, so I'll go read something else.

Cathy Geloso says

Outstanding! This is my first review and I know I will not be able to give this book the credit it is due. Fast-paced book that grabs you from the start and doesn't let you go. When I was not reading it (when life got in the way), I was thinking about the characters and what might happen next. Jocelyn Adams develops the characters fabulously. She makes you love them or hate them and in some cases both at the same time. This was a great book and I would recommend it to anyone. Can't wait for the next one.

Alana ~ The Book Pimp says

Ack, I hadn't even written anything yet! I bought this book because I was going to be part of the book tour for book 2 of the Lila Gray series, Shadowborn. It sounded really promising, after all fae is always a good thing! It sounded like it might have some spice, so I had to check that out; oh, my just look at that beautiful cover. How can you *not* want to read that?

I was actually surprised just how much I enjoyed this book. Very, very surprised! It's a little bit dystopian (I wasn't expecting that one at all,) a little urban fantasy, a little romance, a little suspense/thriller... definitely for adult audiences. One mustn't forget the snarky humor woven throughout the book!

It's a solid series, worth reading. Lila is strong and capable, but sympathetic- a true survivor. I really enjoyed getting to know her and was eager to continue the series after reading book one. I totally felt it was worthy the 'investment' in buying the book!

Purcheria says

Loved this book!

It was one of the best reads for me this year. It had everything a book needs to be great: drama, suspense, romance, a kick-ass-take-no-prisoners heroine and at times some comic relief.

I was thoroughly impressed with this debut and am anxiously awaiting the next in this series.

Jo says

WOW!!

?????

I am not usually a fan of fae books and I had NO idea that this book dealt with fairies -- I thought it was based on some unusual supernatural power. With that being said, this book blew my freaking mind!

I loved every.single.written.page of this book!

There were a lot of intense action scenes that caused my heartbeat to speed up and I was gripping my e-Reader like no tomorrow.

Jocelyn Adams, I thank you for that fantastic read!

I can't wait until the second book of the series arrives!

PS. Props to Jocelyn, she is CANADIAN! :)

*** Sylvia * says**

so now I'm panicking! I was able to read I think the 1st chapter here on goodreads, and was hooked! go to my trusty Kobo desktop to purchase it and Oh Sugar Honey Iced Tea its not there!!!!!! so now I'm on the hunt to find and track this book down! i can't find it anywhere, I went to the sony website and looked for it on their site as well since I have the sony ereader and still no such luck! i'm doomed to never find this book, my only other option is to buy it on amazon.ca but it'll take forever to come and I don't have a credit card, boo I wish they'd accept pay pal already lol and the point of buying an ereader is so I won't need to purchase any hardcover books...this sucks :(from what I read of the first 11 pages it was so captivating and sucked me right in! i'm curious as to what happens once she goes in that house!!!!

Problem Solved!!!!

thank you BooksOnBoard!! you saved my life!!! they have it on and it'll work with my sony *does happy dance around bedroom* and it they also accept Paypal *fist pumps in the air with the best of jersey shore* and AND it was only \$4.13, hardly a dent was made in my account. :D Now I'm happy and will sleep easy tonight lol

Now that I'm finished the book I must say I can't wait for book two!!! What a great story, beautifully written

characters and I even fell hard for the bad guy lol

Josie says

4.5 stars

First off, I love the name - I think that's what attracted me to the book in the first place. For some reason, I just knew I'd enjoy it and I did, barely able to put the book down! It had the right mix of everything, the characters were real and the detail was brilliant without you even realising it. I also liked the mix between the paranormal and the conflict in the human world. Lila herself was a great leading lady and I loved how she was on-the-run which is a very cool way to start a book.

Now, I'm not fond of fae books. In fact, I tend to avoid them quite a bit. Going on and on about how stunning and cruel they are (I don't care) and then describing the most "beautiful" guy as having long, silver hair and huge bug eyes (yeeaaahhh... erm, that's not attractive), it just doesn't do it for me. The storyline is usually the same "I'm an unknowingly lost Seelie princess and an important factor in a war between the courts" which doesn't help either.

Now, if I'd read more than a line of the synopsis, maybe I would've hesitated reading the book. And when I found out that (view spoiler), I hesitated again. But thank goodness I didn't stop because this was a refreshing read with a fast pace not common in most fae books. I thoroughly enjoyed it and was sad when I got to the end, which I think is always a sign of an excellent book.

Will definitely be reading the next one as soon as it comes out, can't wait :D

Jennifer says

I'll be honest: I accepted *The Glass Man* because the cover is pretty. I think everyone does that at one point or another, and we hope and pray that we picked a good book. Yeah, sometimes I DO judge a book by its cover. I'm a cover lover.

Glass Man didn't disappoint me! It starts off fast-paced; Lila is on the run from the Glass Man, the world is in tatters and she's living off the land, just trying to survive. She doesn't know who or what the Glass Man is, but she is afraid. She knows she's not human, but would give anything to deny it and live a normal life. Unfortunately her life is far from normal, nor will she ever see anything resembling "normal" again.

You see Lila is IMPORTANT. But you'll have to read it yourself to find out why.

I really liked *Glass Man*. It has everything a Fae fantasy requires: lust, danger, compassion, excitement. Jocelyn Adams really grabs you by the front of your shirt with her book, demands you to read it, drown in it. Lila was a very easy character to identify with: she's your average girl who gets shoved into a role she never asked for, and realizes for everyone's sake, that she needs to succeed. And boy, you WANT her to succeed! I like it when authors get it like this. I never want to hate a book and I always go into each book hoping it will leave me breathless at the end, and want for more. I want!

Each of the other characters are similarly identifiable: Liam you want to see succeed. You almost feel bad for him, because you know he's in a situation he'd never take part of if he had any choice. Parthalan is a dick!

But he's the kind of dick who makes you LOL! I have often met people in real life who are just like Parthalan (albeit without all the supernatural stuff): you love to hate him. Adams writes him as witty, arrogant and strangley charming, while still forcing you to loathe him.

I love the description of the faerie mounds, the magic of it all. Jocelyn Adams brings the fantastical to life for her readers, and she is very, very good at it.

Glass Man is an excellent, fascinating read. If you are a fan of books such as the Meredith Gentry series by Laurell K. Hamilton, you'll enjoy Glass Man by Jocelyn Adams.

Aimee Laine says

This is one of those books you have to read fast. It's a roller coaster ride of emotions that builds up and then goes up more before it gives you a breather as you zoom down the other side of the hill. That fast pace makes getting to the end just that much sweeter because finally, finally, you know something good is coming. Or is it? This is just book 1 in Jocelyn Adams' series. Scary thought for me because I'll absolutely HAVE to read the next two. Have to. Why? Lila and Liam.

Lila Grey is a character who'll stick in your head. Actually, so is her nemesis 'The Glass Man' who I have to say I hated from moment No. 1. Yup. HATED him. I wanted him gone, dead, deceased, invisible, no longer there to torture her -- from the very moment I met him. But Lila? She's got an innate kindness but is ready to kick some butt. She's anxious to go-go-go but still learning about herself. She's a HUGE pain in her own a\$\$ because of what she doesn't know and in some cases, she's almost inept. But that's what's so human about her. She fails but she grows and in the end you can see she's going to be one tough leader. I LOVED that growth in her.

Flip back a few steps and we meet Liam who for a moment I wanted throttle, but oh boy is he loveable. And better yet, he's totally in love with Lila, but there are circumstances that are keeping them apart. Big circumstances. Darn circumstances. Why would an author torture her characters so much? Or is it me she's torturing? Because I'm an uber romantic? That's probably why. So ... again ... phew once we get to the end, but oh boy ... what's going to happen in book 2? ::cringe::

And now to 'the bad guy' ... The Glass Man. Ergh. She has created one nasty, evil man. ::shiver:: I won't give away any spoilers, but let's just say ... he's bad. The perfect antagonist to Lila unfortunately *for her*.

Thus, from start to finish, this one kept me sucked in with my heart thumping and my fingers crossed for that happily ever after. The question remains. Did she actually get her HEA.

You'll have to decide that one for yourself.

5 stars!

Terri Rochenski says

Kick ass paranormal about the fae. I'm NOT a fae fan, but Jocelyn reeled me in from the first line.

This book has it all - unbelievable MC, fast pace, steamy romance, & non-stop action.

My favorite line in the book sums up the novel with vivid simplicity: "I understood how Alice felt, but instead of Wonderland, I'd stepped into Hades on acid."

If you haven't read it, do so. You'll be glad you did!

Denna says

I am a voracious reader of paranormal romance and when I was presented with the opportunity to read *The Glass Man* by debut novelist Jocelyn Adams a few days before its official release, I jumped at the chance. I'm very excited to say this is a wonderful, fast-paced, exhilarating read, with well-rounded, fascinating characters and a plot that kept me nervous and guessing up until the very last page. It's definitely one of those extraordinary novels I plan to keep in my personal library so I can enjoy it again and again in the years to follow.

Lila Gray is a beautiful young woman on the run. She's alone, hungry, tired, and afraid of the hunter chasing her. She was forced to watch her whole family be killed at a young age and has spent the past years on the run, barely able to stay one step ahead of the man who killed them. What makes this game so much more difficult for Lila to deal with is her overwhelming physical attraction to the monster chasing her whenever he manages to close the gap between them.

On the run yet again, Lila meets a man called Liam and the small group of people who live with him on his farm. She knows she should leave as soon as she's earned a few dollars working for Liam, but she becomes immediately attached to one of his young workers, a boy she tries to protect when she finds him being beaten by one of the older workers. Starved for the intimate touch of another, she also finds herself attracted to Liam. But a night of passion sets into play events that could have devastating consequences for everyone involved.

Parthalan, *The Glass Man*, is also king of the Unseelie Fae and he wishes to make Lila his queen. Lila never knew her mother had been queen of the Seelie and with her death it placed Lila next in line to rule. *The Glass Man* knows this and wishes to claim Lila in order to rule over both courts. At the same time he also has plans to destroy the human race. If Lila can't find a way to fight against him, he will very likely succeed in his evil plans. Only Liam knew that the Goddess herself mated him and Lila during their one night of passion. When Parthalan learns, he begins the hunts for her in earnest. He won't hesitate to kill Liam, or any others who try to get in his way, to break the bond between Lila and Liam and claim her for himself.

I absolutely loved how Jocelyn Adams was able to keep me on my toes and guessing the whole length of this novel. Tension was kept tight all the way and not once was I able to figure out ahead of time how things were going to play out. This is a fresh, exciting story written by a talented new author I see with a huge future ahead of her. I can't wait to read the next one.
