



The Citizen Kane Book

Pauline Kael , Orson Welles , Herman J. Mankiewicz

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Contents:

Raising Kane / by Pauline Kael --

The shooting script / by Herman J. Mankiewicz and Orson Welles --

Notes on the shooting script / prepared by Gary Carey --

RKO cutting continuity of the Orson Welles production, Citizen Kane.

The Citizen Kane Book Details

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From Reader Review The Citizen Kane Book for online ebook

Jake says

Pauline Kael was one of the great film critics, but this book has been thoroughly discredited over the years. Her writing is witty, sharp, and often insightful, but her central thesis is deeply flawed.

Patricia says

Accounts for who really wrote the screenplay (Mankiewicz not Welles), why the movie both made and ruined Welles' career for the future, and what conditions were like in Hollywood when the movie first was shown. This is a valuable reference for film students. Pauline Kael does have her crotchets, though, and sometimes you wish she were in the room with you so that you could argue back. She gives the auteur theory a run for its money.

Charles says

This more than satisfied my interest in the film. Someday I'd like to read more about Wells. The famous stuff. I know pretty well, even some of the less well known, but I'm missing an overall narrative. Was he a genius or a gluttonist self promoting hedonist.

Darrell says

Interesting book for film fans. I don't know what creditable the author is with her information, but the movie is completely mesmerizing and that is enough to keep the pages turning. For some really cool info, try the PBS documentary that comes with some video copies of the film.

Johnny says

Rosebud is his sled, people. Get it? HIS FREAKIN' SLED!!!!

Christy says

I didn't realize until I read the manuscript (having not watched the movie in a while) that Jack White totally spoofs the song...pretty neat.
