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Clover — the "pretty" vampire of the title — is a Bardot-esque blonde who dreams of the (now-dead) girl she once was four years ago before becoming a fanged bloodsucker. She is being kept prisoner by her brother, Marcel, who fears Clover will be hunted by the outside world (and who may have other, more selfish motivations as well). Clover's curiosity, however, will not be suppressed: impetuous, sensual, strong-willed, and fearless, she plans her escape. The resultant havoc would make Dario Argento proud.

My Pretty Vampire Details

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From Reader Review My Pretty Vampire for online ebook

David Schaafsma says

This is my first experience with the work of Skelly, and I like her style. She's bold and interesting in creating a--the publisher has it right--Bardot-ish main character who is wild and restless and kinda bad. She just wants to have fun! Clover is, dare I say it, the titular party girl who is more often than not half-dressed, waifish, kittenish. She was turned by her brother Marcel and kept captive in their house to "protect" her, he says, and we can imagine she would be pursued, sure, but there are undercurrents of incestuous attraction, too.

Clover escapes, goes clubbing, does a lot of drinking and drugs and kills a lot of people, and sticks around to torment her bro. Racy, feels like alt comix, a mix of trashy (but essentially innocent-feeling) fun and pulpy sixties vampire pop. Not much of a story here, but hey, I am going to go out and find some more of this Skelly's work!

Andrew says

I love Skelly's style and the themes she's playing with here, but I wanted more from the story and from the characters. Her recent issue of Twisted Romance (with writer Alex De Campi) covers some similar territory in a way that I thought was fleshed out a bit better, despite it having a shorter page count.

Maggie Gordon says

Ehhh... My Pretty Vampire has bold art, but a blase plot line. Somethingsomething incestuous brother has his sister turned so she can live forever (without asking of course). She escapes and kills a bunch of people. Some weird animal head people save her from capture and she goes to torment her brother for the rest of his life. And that's about it... Not exactly the most thrilling or innovative of vampire stories.

Michael says

PDF - I just couldn't get into Clover as a compelling protagonist. She takes the initiative in running away from a bad situation, but then she can't control her bloodlust and is saved by outside agency. She doesn't seem to take agency over her fate - her happy ending is just handed to her on a silver platter. The artwork is minimalist, but appealing with solid, bold colors.

Elsbeth Magilton says

I love these illustrations and as one member of my book club pointed out, they would be perfect to just hang on the wall (assuming 60s, retro, crazed vampires are your thing). The story however, was lacking. It was an

interesting little tale, but told too little of it. This felt more like an art book than storytelling. That's ok, but I wish the story went deeper into the world the author was creating.

Craig says

Like a beautiful 70s giallo, Skelly deftly navigates pastiche: vampire school girl lesbian secret cult incest story. However, there's not enough here to really even call it a story moreso than a really great capture of a moment in time.

Destiny says

OPULENCE.

Sheila McNair says

Really cute if you're a fan of Skelly

Imogen says

six stars

Tenebrous Kate says

It is such a delight to encounter a book that feels like I was part of the intended audience, and this graphic novel provided exactly that experience. Groovy art, a sexy Eurohorror sensibility, and some surprising insights into the human condition await you within its pages.

Covered in depth on the Bad Books for Bad People podcast: http://badbooksbadpeople.com/mini-epi...

Daniel says

I was really looking forward to this but it fell flat for me. A cute red-headed vampire on the cover was enough to convince me to pick it up but there wasn't much of a story. At 108 pages, I normally would have finished this within an hour. As it was, I read a couple chapters, forgot about it for a few days and then finished it today so that I could return it to the library. On a positive note, it wasn't the worst thing I've read this year.

Nicole says

Loved the art and Clover was a badass. Wish it was longer tho. Gave me A Girl Walks Home Alone at Night vibe

Sarah says

Absolutely loved this beautiful, scary, funny graphic novel. Katie Skelly continues to amaze.

Miriam says

Cute (feels weird to call a story with multiple gory murders, substance abuse, and possibly incest "cute" but it is) but slight story about a pretty vampire girl trying to escape her safe home and have some fun.

Anthony Vacca says

Sporting several blurbs that ask the eye's mind to enjoy *My Pretty Vampire* the same as it would the visually sensual films of Dario Argento, Skelly's bright and zippy graphic novel will slight expectations if the reader lusts for the excess of atmosphere and baroque design details that make a film such as *Inferno* as beguiling as it is silly. This modestly erotic romp features a perpetually teenage bloodsucker fleeing from her pretend brother's palace of leisure and then evading a private eye with an eye patch. When she isn't awaking from chastely sexual dreams of knife-wielding cultists, our vampiress sucks the blood of sleazy men and drug-addled women alike. While *My Pretty Vampire* lacks the decadence to make its sexuality feel little more than tame, the art is pleasingly polychromatic, making it easy on the eyes even if it fails to excite the mind.