



## Jack of Fables, Vol. 5: Turning Pages

*Bill Willingham (Writer) , Matthew Sturges , Russ Braun (Illustrator) , Tony Akins (Illustrator) , José Marzán Jr. (Illustrator) , Andrew Pepoy (Illustrator)*

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Get ready for Jack's adventures out West, as Smiling Jack Candle crosses paths with a grim sheriff from back East who carries no gun.

"[A]ny sophisticated comics fan will enjoy." - *Publishers Weekly*

**Collecting:** *Jack of Fables* 22-27

## Jack of Fables, Vol. 5: Turning Pages Details

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Author : Bill Willingham (Writer) , Matthew Sturges , Russ Braun (Illustrator) , Tony Akins (Illustrator) , José Marzán Jr. (Illustrator) , Andrew Pepoy (Illustrator)

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**Download and Read Free Online Jack of Fables, Vol. 5: Turning Pages** Bill Willingham (Writer) , Matthew Sturges , Russ Braun (Illustrator) , Tony Akins (Illustrator) , José Marzán Jr. (Illustrator) , Andrew Pepoy (Illustrator)

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## From Reader Review Jack of Fables, Vol. 5: Turning Pages for online ebook

### Fizzgig76 says

Reprints Jack of Fables #22-27 (June 2008-December 2008). Journey to the Wild West in 1883 where Smilin' Jack Candle and his gang of outlaws are running wild...but Jack Candle's actions have captured the attention of Fabletown and Bigby Wolf is out to stop him. Plus, the Bookburner is out to destroy Golden Boughs and as he and his army grows closer to Golden Boughs, the secret origin of the Page sisters Hillary, Robin, and Priscilla will be revealed.

Written by Bill Willingham and Matthew Sturges, Jack of Fables 5: Turning Pages continues the series spun-off Willingham's popular Fables series. Following the events of Jack of Fables 4: Americana, the series collects two story arcs "1883" (Jack of Fables #22-24—illustrated by Tony Akins) and "Turning Pages" (Jack of Fables #25-27—illustrated by Russ Braun).

Jack of Fables has always been second fiddle to Fables, but it still is a good series. Though the series sometimes stalls, this collection is a fun ride.

Of the two story arcs, I definitely prefer the "1883" storyline which is a western tale involving Jack being an outlaw. I simply like Western comic book tales though I do question the switch in Jack's character. Jack has always been carefree and a trickster, but he never has been a killer. Here he and his bandits are killers and it doesn't seem quite in line with the past...but it does give an opportunity to allow Bigby Wolf (from Fables) to make an appearance.

The second storyline is more of a lead up to the next volume. The "Turning Pages" story gives some background on the Page sisters and allows them each to essentially have a solo issue. I wish that this had happened a bit earlier in the series to make the characters more distinguishable. I have pretty much clumped the "Pages" together until this volume, and it is nice to know something about them. The story leads directly into the siege of Golden Boughs by the army of Bookburner.

Jack of Fables 5: Turning Pages is another fun entry into a rather overlooked series. It might not be Fables, but it doesn't seem to be trying to be Fables. If you are all caught up on Fables and never gave Jack of Fables a real shake, check it out. Jack of Fables 5: Turning Pages is followed by Jack of Fables 6: The Big Book of War.

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### Amy says

Is it bad that I tend to enjoy issues that have less Jack and more background characters? Probably.

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### Carl says

Good mix of back story and current happenings.

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### StoryTellerShannon says

This is the fifth installment of the JACK OF FABLES character by author Bill Willingham, who is probably best known for his previous FABLES series. The story starts out with Jack's history in the late 19th century focusing on his time leading robber bandits and then showing Bigby coming into town to take Jack out of the Mundy's perception range. From there it's back to a big setup between Fables and Literals (you have to read the series to get that in detail but Fables are as they sound and somewhat immortal and Literals are, well, the vote is still out on them but they're somewhat immortal too). The Jasper Kid was the best sub character.

CHARACTERS/DIALOGUE: B minus to B; STORY/PLOTTING: B minus; EMOTIONAL IMPACT: B minus; ARTWORK: B plus to A minus; WHEN READ: today; OVERALL GRADE: B.

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### Félix Soto says

Siento que el tema del salvaje oeste se podría haber hecho mucho más interesante, la rivalidad Bigby- Jack daba para bastante. Pero compensa con las historias de las 3 hermanas Page. ¿Podrá llevarlas Jack a la cama a las 3 juntas? ¡Claro! No puedo esperar para verlo.

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### Christine Treasure says

[2.5 stars]

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### torin\_kylara says

Another step closer to an all out war between Literals and Fables, I've known we've been building up to for a while, but it seems like things are really about to come to a head. Also, a very interesting look into the Page sisters' lives, Hillary, of course, being the most interesting.

Also,

"But that's the way it is--when you grow up a unicorn on the mean streets of south Philly, you learn to be tough--or you don't make it out alive. Long eyelashes, rhinestone horseshoes, and a fluffy pink mane might take you places in show biz, but in the gritty world of gangs and street thugs, they make you a target."

What did I ever do in my life before Babe?

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### Sarah says

Two story lines in this collection. The first one is self-contained, the second a continuation of the ongoing saga. I didn't really care for the first one either way. I usually don't mind one-offs and tangents in comics,

especially when they answer a burning question. This didn't really feel like a satisfying answer to "Why the bad blood between Jack and Bigby?" It lacked the usual humor of the series, and the timing of the Babe the Blue Ox pages was odd (and even those pages weren't as funny as usual).

The second storyline fared better by me. Action, and furthering of the plot. Some clever plot twists. Much better comic use of Babe the Blue Ox, whom I think should have her own comic, or at least a blog. The saga of "Crash Ganesvoort, Special Ops Mime" was worth the price of the entire book.

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### **Brooke says**

My least favorite volume in the series so far, mainly due to the dreadfully boring first half, which is a 3-issue story about why Jack and Bigby Wolf don't get along. Could have been interesting, but between the dryness of the plot and the distracting historical facts that are inserted every few frames, it just dragged.

The second half of the volume gets back to the war brewing between the Literals, and although this whole series has only gotten a halfhearted response from me compared to the main Fables series, the way Jack's current danger is solved is wonderfully amusing.

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### **J. says**

[ That arc is nice enough, but it really just serves as a setup to

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### **pianogal says**

This book is jumpy and I'm struggling with the point of it. Babe is funny though.

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### **Cathy says**

I didn't really get this one. The beginning was a story about Jack being an outlaw in the Old West and it turned him from a somewhat lovable rogue into a real villain. What was the point of stories that make him so completely unlikable? Just showing why Bigby hates him so much? Duh, Bigby hates anyone with that much bad attitude and total disrespect for everyone around him. And the rest of the book was more on track with the Bookburner vs. literals vs. fables story, but it was confusing too, I really didn't get the idea behind the narrator he used or her brothers. I'm sure there was some reference I was supposed to get and I'm just missing it but it just confused me. I didn't miss Jack as a narrator, that was fine, and there were some good twists to the story. I just didn't enjoy not understanding the point he was trying to make. Maybe it'll come clear in the next book.

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### **Brendan says**

Jack of fables is a completely different storyline compared to the central fables series. This spinoff is constantly a misguided and very jumbled series. I would like the series course correct with some stronger storylines and characters, but this deep into the series, you just know they won't. This chapter improves on the very basic story of the last chapter and the western storyline with Bigby is right up there with some of my favorites. I'm digging back into this series and hopefully finish it to start the new fables series released last year, Everafter.

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## **Quentin Wallace says**

2.5 Stars

I knew it eventually had to happen. This was the first volume in all of the Fables series I really didn't care for. The first half was a story set in the old west starring Jack and Bigby. I usually like Westerns as I've even written a couple myself, but this took Jack from a lovable rogue to a total villain. He went around killing innocent people and showed nothing but disdain for everyone and everything other than himself. He's never been a great hero but he was more of an annoying jerk rather than truly evil. This story really made you like Jack less, and he's hard to like as it is. The second half was about the Fables Vs. Literals war that seems to be over my head for whatever reason. I just feel like I'm missing something. Hopefully the next volume improves as this was a letdown.

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## **Denise says**

3.5 stars

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