

# Island of the Sequined Love Nun

*Christopher Moore , Oliver Wyman (Narrator)*

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**Island of the Sequined Love Nun** Christopher Moore , Oliver Wyman (Narrator)

Take a wonderfully crazed excursion into the demented heart of a tropical paradise—a world of cargo cults, cannibals, mad scientists, ninjas, and talking fruit bats. Our bumbling hero is Tucker Case, a hopeless geek trapped in a cool guy's body, who makes a living as a pilot for the Mary Jean Cosmetics Corporation. But when he demolishes his boss's pink plane during a drunken airborne liaison, Tuck must run for his life from Mary Jean's goons. Now there's only one employment opportunity left for him: piloting shady secret missions for an unscrupulous medical missionary and a sexy blond high priestess on the remotest of Micronesian hells. Here is a brazen, ingenious, irreverent, and wickedly funny novel from a modern master of the outrageous.

## Island of the Sequined Love Nun Details

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Author : Christopher Moore , Oliver Wyman (Narrator)

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# From Reader Review Island of the Sequined Love Nun for online ebook

## Rachel says

somewhere between 3 and 4 stars...but definitely closer to 4.

very different from the previous christopher moore i've read.

i guess i've stuck to the "supernatural" moore (except for "lamb" which is in a genre of its own), so this is the first "normal" novel of his that i've read.

(and yes, i use the term "normal" very loosely)

"island..." was reminiscent of carl hiaasen (one of my favorite authors), so overall i really enjoyed it.

i was slightly disappointed with the ending...i felt it just sort of dropped off and slowed down quite a bit.

without a doubt worth the time.

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## Mick says

Okay. I like humor. Some people tell me, based on my looks, it's darn good I like humor, 'cause I sure need a sense of it. I like funny movies, funny stories, dirty jokes; what I don't see a whole lot of, are funny books. I mean, laugh-out-loud funny books.

ISLAND OF THE SEQUINED LOVE NUN is a witty exception. I had read Christopher Moore before ("Coyote Blue"), and while I enjoyed his work, his humor was just a tad too quirky (and for me, that's saying something). But with this book, I had a good time from the moment I started reading, right up until I finished the last page. Moore has a great gift of getting inside the heads of his characters, making them react to stuff they don't want to react to, and putting them in situations they don't want to be in. . .and he pulls it off with supreme comedic flair. I won't go into the plot (there are already hundreds of reviews here doing that), but suffice it to say Tucker Case is one likeable, funny bad boy. His adventures (or, more accurately, misadventures) make for a delightful read--a read augmented by the supernatural (a Moore staple), good and evil, and some compelling moments.

But I'm thinking too much (and once again, for me that's saying something); ISLAND OF THE SEQUINED LOVE NUN is a darn funny book. Not only that, it's a good book, a very good book, brilliantly written. I'm definitely looking forward to reading more of this author's work.

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## Bettie? says

pub 1997  
boy humour  
autumn 2012  
madcap adventure  
fraudio

Not sure I will get to the end of this but it's enjoyable enough in the background for the moment.

3\* Lamb: The Gospel According to Biff, Christ's Childhood Pal

2\* Island of the Sequined Love Nun

TR A Dirty Job

2\* Practical Demon Keeping

4\* The Lust Lizard of Melancholy Cove

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## Ralph Pulner says

Since reading Dream Park by Larry Niven as a young lad, I've always had an interest in Cargo Cult stories. This was a lot of fun, but not as engaging as I'm used to from a Christopher Moore book. I didn't connect with a lot of the characters like I usually do with his stories. I enjoyed it, but can I safely say I'll remember it a month from now?

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## Lyn says

Island of the Sequined Love Nun by Christopher Moore tells the story of Tucker Case, a ne'er do well corporate pilot who, after a hilarious allusion to Shakespeare, winds up in a chaotic Moore created bad trip in Micronesia.

Somewhere along the way we meet reformed cannibals, a transvestite Filipino navigator, some wacky Pacific Ocean cargo cults, and the ghost of a WWII fighter pilot. Not one of his best novels, all the same, Christopher Moore novels join the ranks of pizza and sex where a good unit is great and a bad unit is still pretty good.

Beth Curtis is one of his most fun characters and I wish he would find a way to bring her back to another novel somehow. Moore fans will recognize the origin of Roberto the fruit bat.

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## Eric says

What do you get when you mix a disgraced pilot, the CEO of Mary Jean Cosmetics, a lazy Australian journalist, a sky priestess, a shady doctor, a cannibal, a talking fruit bat, and a Micronesian cargo cult? The plot of a zany-as-it-is-absurd Christopher Moore novel. While it dragged in a few parts in the middle, the payoff in the last act was well worth the ride.

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## Bandit says

I'm pretty sure it's impossible not to enjoy Christopher Moore's books. His awesome imagination creates these terrifically preposterous scenarios and his killer combo of wit and humor turn every story into such a fun read. About the only author to consistently have me laugh out loud during reading. Tucker Case is a disgraced pilot with a quite literally Shakespearean (Hamletian to be specific) past and a revoked license. When he gets an offer he simply can't refuse to be a private pilot for a small island with a cargo cult (this is explained in the novel, very interesting), he sets off on a wild, improbable, bizarre and very excellent adventure. With a cast of characters as wacky as the plot, tropical scenery and plenty of suspense and thriller elements to turn (or attempt to) Tuck into a hero of one of his spy paperbacks, there is enough action, magic and spectacular escapades for anyone to enjoy. Moreover, Christopher Moore has actually done some first hand research on the oceanic island culture, which is most impressive, although he urges the reader to take most of what he writes as a make believe. Either way, this was tons of fun. Highly recommended.

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## Elise says

This book reminded me of *Meet the Parents*, a movie that I stopped watching after the main character's name was revealed to be Gaylord Focker (his first name has "gay" in it and his last name sounds like "fucker"! That is *hilarious*). So when Moore presented the character Zoophilia Gold, I knew that the book could safely be added to my trade-in pile.

Granted, my simple lady-mind is ill-equipped to recognize and appreciate humor. In the 30 or so pages before Zoophilia's entrance, nothing struck me as funny, though clearly it was meant to. Hey, the jerk main character Tuck flies a pink jet! Pink! And he's a dude! How wacky! And then he crashes it while initiating Meadow, a prostitute, into the mile-high club, getting his junk impaled on shrapnel in the process. Most of the subsequent "jokes" were about his injured dick. Will he recover before he comes across his next prostitute?!

Speaking of sexually objectified women characters, the ratio in the first few chapters was quite high. Meadow introduces herself to Tuck by smooshing her chest into his shoulder. Then there's a nameless priestess wearing nothing but fishnets, heels, and a lot of makeup who touches herself to a news report about Tuck's crash. Mary Jean, cosmetics mogul and Tuck's boss, is not sexualized but instead fills the role of the aggressive, hypocritical business executive. Once again, it's nothing but the same two tired options: sexxy or megabitch (or dead, in Zoophilia's case, which according to SVU is the best of all). Way to move outside that dichotomy, Moore, you iconoclast!

Yeah, humor is definitely a subjective thing. To me, goofy unrealistic names and nutty situations can't stand on their own as humor; they're lazy substitutes for actual comedy that's created from the interactions of established, believable characters and from events observed in a new light. Shoving in cartoony-ass cannibals and slapstick bodily harm isn't going to make a story funny just because it contains those elements.

I'm sure I'm missing out on a lot of fart and boob jokes by not finishing the book, but I'll probably survive.

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## **Twan says**

**Island of the Sequined Love Nun** is absolutely hilarious. Christopher Moore has a style akin to Tom Robbins, of whom I am a big fan. Sardonic and clever. Excellently ridiculous story line, completely engaging. If done right, could be made into an excellent movie. I highly recommend this read.

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## **Yael says**

I've now read several of Christopher Moore's novels, and each one leaves me more impressed with his skill as a novelist than the previous one. *Island of the Sequined Love Nun* is no exception. The story of Tucker Case, a totally hopeless geek trapped in the body of a gorgeous jock, *Island of the Sequined Love Nun* is an epic journey into a world of cargo cults, cannibals, mad scientists, ninjas, and one talking fruit bat.

After Tucker Case manages to demolish his boss's pink executive jet during a drunken airborne escapade with a lovely if hare-brained girl whose life ambition is to become a member of the Mile High Club, Tuck has to run for his life from goons sent by Mary Jean, his boss -- and the only out for him is employment piloting shady secret missions for an unscrupulous medical missionary and his wife on a remote Micronesian island.

Grasping the one employment opportunity open to him with fear-strengthened hands, in spite of a serious lack of useful transportation out to the island, Tuck manages to find the only navigator and boat available on Yap, the last stop for the jet that has ferried him out to Micronesia from the States. The boat, an 18-foot fibreglass skiff, has clearly seen better days, and the navigator, a cross-dressing native named Kimi, is as unprepossessing a guide as any Tucker has ever seen. But the boat is his only hope of reaching Alualu and gainful employment, and so he and Kimi set off across the South Pacific, heading for a new hope . . .

Or is it? Complete with a murderously larcenous couple bent on harvesting a lucrative crop of organs from trusting natives, one ancient cannibal who is also the only one who recognizes just how valuable Kimi really is, a gang of hoodlums who couldn't make it in Japan and are working for the missionaries because it's the only work they can get, and Roberto, the talking fruit-bat, this is one of the most hilarious tours of Planet Lunacy ever written. It also, however, takes a serious look at real evil and how it manages to survive between the cracks in the world -- until a hero, however inadvertant, comes along and blows everything wide open.

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## **seak says**

Christopher Moore is a popular writer and satirist in the vein of Terry Pratchett and Kurt Vonnegut with titles like *Lamb: The Gospel According to Biff, Christ's Childhood Pal*; *You Suck: A Love Story*; and many more (how could I resist?).

*Island of the Sequined Love Nun* was actually my first foray into his work, but what got me more than anything else, even more than Moore's popularity and humor, was the title itself. It says it all. And after having read it, it's actually an extremely fitting title.

Tucker Case skates by in life, nearly everything has been handed to him, not the least of which is his job

flying a pink jet for the Mary Jean Cosmetics Corporation, which he almost immediately crashes...while drunkenly fooling around with a girl he "didn't know was a prostitute."

With an intro like that, how can you resist?

Tucker is essentially imprisoned as Mary Jean attempts to salvage the situation for her company. Having lost his license to fly, his options are limited and thus begins the meat of our story as Tuck is contacted by a less-than-reputable employer claiming to be doing "missionary service."

One of the first things I noticed was that Moore is not afraid to be outrageous and he does so often. There are jokes about cannibals, religions, transexuals, you name it. He pushes the boundaries and even does so a bit too far for this self-admitted prude. Then again, I didn't not laugh either.

Tucker Case comedically bumbles around the place, just accepting life as it's handed to him, but the problem is you either love him or hate him, and I found myself leaning toward the latter. He bugged me from the start and he does eventually develop redeeming qualities, but it was almost too late for me. That's why I couldn't say I absolutely loved this book, it was just decent.

A big part of how I measure how much I am liking an audiobook is how much I look forward to my morning drive or how much I skive off, to use a British term, whatever I'm doing to listen and while it wasn't painful, it also wasn't my favorite (in fact it pales in comparison to the book I'm currently listening to, which I'll be done with shortly).

In the end, Island of the Sequined Love Nun was a good introduction to Christopher Moore. While I didn't absolutely love it, I will definitely come back for more (I held back!). I'm looking forward to reading some of his more popular works in the near future.

3 out of 5 Stars (Recommended with Reservations)

Note: I got a new reviewing gig with SFFaudio.com, so I'm trying to get things down that I'll have to include on the blog post:

By Christopher Moore; Read by Oliver Wyman

Publisher: HarperAudio

[UNABRIDGED] - 11 hours, 39 minutes; 10 CD's

Published: 2004

Themes: /exotic island/humor/commercial jet/cannibal/cargo cult/

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## **Kathy Worrell ? says**

Amusing:

Quite entertaining; pleasantly diverting; causing a smile or laugh!

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## Wendi says

When you read the first chapter of this book you will say to yourself, what the He\*\*? Only not in a bad way. I could not stop reading and actually had read halfway through by the end of the day. It is about a washed up pilot who is an alcoholic and is asked to fly a jet for a Mary Kay type person. Needless to say, the jet is bright pink. The opening chapter sums the main character up pretty much in a nut shell, his luck with flying, booze and women. It only gets better from there. I hope I didn't give too much away just read it already.

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## Marta says

Shark People, a Sky Priestess, a Sorcerer, Roberto the talking fruit bat, a man-girl navigator, an old grouchy cannibal and a complete loser who thinks with his penis make up the cast of *Island of the Sequined Love Nun*. In proper Moore form, some supernatural and some insane silliness ensues. Tucker Case starts out as sex obsessed loser jerk, but slowly turns into a decent human being while uncovering the mystery and his sense of decency.

Starts out rather low-brow and dated, but it picks up and becomes a fun page-turner with a unique sense of dude humor, adventure and mystery.

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## stormhawk says

### Remarkably Crazy

Like most of Christopher Moore's books, I can't reveal much, if any, of the plot without spoiling the delight. Rest assured, there is a whole lot of quirky going on to the tune of the Glenn Miller Orchestra, Technicolor explosions, and the most horrific personal injury in the history of American literature.

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## Marvin says

Does Christopher Moore know how to write a bad novel? Does he even know how to write an average novel? While *Island of The Sequined Love Nun* is not the equal of *Lamb* and *A Dirty Job*, it is still a total delight with Moore's cast of insane characters and tightly woven if outlandish plots. And of course It is frigging hilarious. Cargo Cults, talking bats, stripper bimbo masquerading as goddess, pink Lear jets, transvestites. All the sort of things that no one but Moore could tie together in a funny totally satisfying novel. Four and a half stars.

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## Kelli says

I have recently discovered the strange, crude, hilarious world of Christopher Moore. This book happens to be one of my favorites. It's packed with memorable characters and crazy plot twists all set in the wonderful South Pacific. Cannibals, ninjas, hurricanes, stolen organs, and talking bats... Oh my!



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## **Delta says**

In the last few months I become a big fan of Christopher Moore's work. He's got this dark humor thing that really works for me and I often find myself laughing out loud. This book was a bit more serious than some of his last work, but it had just enough wild adventure to really keep me interested. It's a level of absurdity that you would have a hard time finding in another author.

I listened to the audio version and narrator did a pretty good job. Some of the voices of the natives were odd, but they were all very distinct and funny.

Nice book with a dash of dark humor and a serious(ly) ridiculous plot.

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## **Nic says**

Just not my type of book. I only read it because a client of mine brought it in to me claiming I needed to read it as it is one of her favorite books. I don't think she knows much of my reading tastes and because she loved it thought I might too. I did not enjoy it in the least and just found it stupid. Sorry to those of you who love this book it's just not something I would ever choose to read on my own. I can understand people liking it if this is the type of book they usually read, if it is then you should totally give this book a go. There was a lot of swearing and sex that I just do not find entertaining. I suppose this type of humor is just lost on me as well as I do not read humorous books but rather stick to fantasy and such. She tried but more her tastes than mine, everyone is different.

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## **Rev. Nyarkoleptek says**

I suspect that if I was the type of person who found the very idea of naughty spanking unbearably hilarious, I would have loved this book. Moore seems to write for the kinds of people who consider the phrase "fur handcuffs" to be a laff-riot punchline, deserving of its own paragraph. Sorry -- I've read enough shocking filth that sex on a plane doesn't strike me as all that titillating.

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