



Ghosts of the Abyss: A Journey Into the Heart of the Titanic

Don Lynch, Ken Marschall, James Francis Cameron

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In the late summer of 2001, James Cameron, the director-producer of the highest-grossing picture in Hollywood history, led a new deep-diving expedition to the wreck of the lost liner Titanic. With him was a team of underwater explorers that included the artist Ken Marschall, the historian Don Lynch, and two actors from the movie, Bill Paxton and Lewis Abernathy (who played Brock Lovett and Lewis Bodine). Their equipment included state-of-the-art digital 3D cameras, a pair of Remotely Operated Vehicles (ROVs), and a specially built deep-water lighting platform that illuminated the fabled ship as never before. In a series of historic dives they filmed deep inside the ghostly liner, obtaining haunting, never-before-seen images. In spring 2003, this remarkable journey into the heart of the Titanic will be presented coast-to-coast in a digital 3D giant screen film, *Ghosts of the Abyss*. For those who will be drawn anew to the story of the Titanic, as well as for those who have never stopped being fascinated by the ship's tragic fate, James Cameron's "Ghosts of the Abyss" will be a revelation in pictures and words. Cameron compellingly describes just what keeps him returning to the Titanic, and the meticulous journals kept during the dives form a dramatic adventure narrative. But what will truly astonish are new, incredibly vivid images from within the ship's staterooms and public rooms, matched with archival images from 1912 and new paintings and diagrams—a "then-and-now gallery" that captures as never before the history, the drama, and the legend of the Titanic.

Ghosts of the Abyss: A Journey Into the Heart of the Titanic Details

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From Reader Review Ghosts of the Abyss: A Journey Into the Heart of the Titanic for online ebook

Lisa says

Saw the movie first and wanted a better look at some of the scenes. Great photography. A little bothered with the comparison of the Titanic to 9/11.

Herold Spangler says

Very good book about the 2001 expedition to titanic with James Cameron. Good with modern and past pictures of the site and ship.

Bekca says

The history is completely terrifying, but I actually got chills and almost had to close the book from the imagery as well.

Leta Bishop says

Absolutely, mind blowingly, beautiful! The never before pictured places inside the Titanic as she lays on the ocean floor are to be drooled over without reserve. Go ahead.... stare at one picture for 20 minutes or more..... no Titanic buff will ever judge you....

Denise says

The companion to James Cameron's 3-D movie. Full of pictures (before/after the sinking) that help the reader visualize the opulence of this "unsinkable" ship. A moving testimony to the loss of 1,500 passengers and crew members on the Titanic. The photo of the Newfoundland cemetery was especially poignant as some of those who died were never identified. Photographs filmed underwater (in 2001) at the time of the 9/11 attacks on the World Trade Center and the Pentagon.

Emily says

Lots of pictures with some story to go along with it.

Maura says

I really liked how the book looked. The pictures were detailed and the info helpful.

Jessica says

Fabulous!

David says

This book is basically a printed version of the film documentary "Ghosts of the Abyss". Therefore, from the text point of view it's not that interesting. However, the photos taken to the ship in the bottom are quite cool and make up for it.

If you haven't seen the documentary, then this book is totally worth it. If you have, you have tons of pictures here to delight yourself.

Nichole says

loved it i even have the dvd

Ginnie Grant says

Stunning but very haunting. This book stirred something inside me that is really hard to explain.

Kara says

So much attention is given to Titanic, and yet very little time is usually spent on the wreck itself – everyone just wants to see the glamour and drama, not the cold hard facts of decay.

The book's photos resemble that of a crime scene, with constant Before and After, showing what, exactly, the bottom of a Fall looks like after all that vainglorious Pride.
