



Doctor Who: Human Resources, Part One

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Lucie Miller's been headhunted to join the staff of Hulbert Logistics, a respectable blue-chip firm in Telford. Great prospects, competitive salary - you don't have to be mad to work here! But wasn't she made for better things, like travelling by TARDIS through time and space? The Doctor, meanwhile, has been fired - into a confrontation with the most terrifying of enemies...

Doctor Who: Human Resources, Part One Details

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From Reader Review Doctor Who: Human Resources, Part One for online ebook

Amanda says

I listened to the first season and half of The Eight Doctor & Lucie Miller incredibly close together and back to back, so all of them are going to end up with the same review for the moment while I'm fixing up my forgotten rec's and clearing out my Currently Reading Folder (which shouldn't be 40+ books, it should be somewhere relatively close to right under ten).

I have loved meeting Eight, and his resigned but inspirational way of being. I love Lucy's moxy, and her mouth. Her mouth may be the best thing on the planet. Even though I know the episodes are roughly the same length as tv episodes, from single one hours to double-extended two hours, somehow they end up feeling like bite-size, leaving me wanting just a little more from every single one.

H.K. says

An enjoyable audio for sure.

Nicholas Whyte says

Given the parallels between The Runaway Bride and Blood of the Daleks, I wasn't surprised when the office environment where Lucie was meant to be all along turned out to be a front for an alien plot. But actually it turns out to be an Ender's Game scenario, with added Cybermen and feuding Time Lord factions, and a nearly convincing resolution to the storyline of the Head-Hunter. Sheridan Smith gets some very good moments as Lucie, realising the extent to which she has been manipulated by the Time Lords and others. A fair enough conclusion.

Devin Harvey says

I think the main reason I didn't love this first part of the audio was because I came into it expecting so much and coming into it from two of the best audios so far in the EDA range (Phobos and No More Lies). Still it was definitely entertaining enough and pretty interesting, just hope it gets better in the Second Part, it may even change my mind about the first part.

Aidan says

This two-part story is a superb conclusion to the first season of new Eighth Doctor Adventures, albeit one that loses the element of surprise about its villain based on the two CD covers (especially the second one).

Like its immediate predecessor, Human Resources plays with the idea that the mundane is not always as it appears yet does so much more successfully. Office life is something many of us can relate to and Robson does a great job of satirizing elements of that setting such as the overly-enthusiastic (and quite inappropriate) boss or the incredible pressure to meet targets and achieve results.

Even more importantly though what lurks behind that veneer of office life is imaginative, fascinating and bizarre. The story that revelation prompts has some compelling twists and the characters Robson populates his office are easy to understand and made all the more compelling when forced to interact with the villains who appear in the second part.

Tying everything together is a frankly superb cast. Ray Marsden particularly stands out, coming over as callously self-interested and richly deserving of a comeuppance. He plays superbly off Paul McGann, the pair sparring superbly in the second part.

All in all, a fitting conclusion to an excellent series of adventures and a story that is not only one of my favorites of the season but one of my favorite Big Finish adventures to date.

sabisteb aka callisto says

Lucie Miller hatte, bevor sie beim Doktor in der Tardis landete, ein Vorstellungsgespräch, oder war das mit dem Doktor doch nur ein Traum? Wirklich sicher ist sich Lucy nicht mehr, als sie an sie in der Cafeteria der Firma Hulbert Logistics in Telford aufwacht.

Irgendwas scheint in diesem Büro auch seltsam. Keiner weiß, was wirklich hergestellt wird und was die Daten bedeuten, die man eingibt. Aber irgendwie akzeptieren alle einfach, was man ihnen sagt und außerirdische Bewachen das Klo.

OK, langsam kann ich nach dieser Doppelfolge nachvollziehen, warum Doktor Who bei vielen so beliebt ist. Die Serie hat einen sehr... speziellen... trockenen Humor. In dieser Folge wird die automatisierte, nicht hinterfragende Arbeit in einem Großen Büro einer Firma auf die Schippe genommen. Die Hierarchien sind regelrecht militärisch straff organisiert, keiner weiß, was er wirklich tut, geschweige denn würde ansatzweise verstehen, was die Firma eigentlich macht oder herstellt, aber jeder funktioniert brav als Schräubchen im (Kampfroboter-)Getriebe und kommandiert seine Untergebenen herum.

Warum man unbedingt Lucie Miller für diesen Job wollte? Was macht Lucie so besonders?

Diese Frage beantwortet dann der zweite Teil des Hörspiels.

Insgesamt ein typisches BBC Hörspiel mit top Sprechern und super Soundkulisse und ohne nervigen Soundtrack, der im Hintergrund dudelt. Prinzipiell hätten beide Folgen des Hörspiels auf eine CD gepasst, aber das Sendeformat der 7th dimension, wo diese Hörspiele meist laufen ist eben 57 min. Daher hat man das Hörspiel auf zwei Folgen gesplittet.

Fazit: Das erste Doktor Who Hörspiel, dass mir auch ohne 50 Jahre Serienvorkenntnisse wirklich gut gefällt, vor allem, wegen des schrägen Humors. Nun weiß sich auch, warum alle immer über sonic screwdriver witzeln.

Mel says

This was quite good. Fake modern Earth and something sinister going on. Reminded me of a 10th Doctor story (though obviously came first).

Jamie Revell says

Note: This is part one of a single story released on two separate CDs. As with "Blood of the Daleks", I am reviewing both parts together here.

A satisfying conclusion to the first season of the 8th Doctor Adventures, as (Nu Who style) the hints dropped across the previous episodes coalesce into their own plot, and we find out what's been going on.

It starts as one of those off-kilter stories where the characters are somewhere that doesn't quite feel right, but, by part two has merged fairly seamlessly into a more standard action story. One effect of this is that the characterisation built on in the first part pays off in the second, and there's more of a feel of ordinary characters pushed into extraordinary circumstances.

Along the way, there's quite a convoluted backplot and fun is occasionally poked at management-speak and office politics. (When one minor character attributes his success to "blue-sky thinking" you know he's a twatt).

While the main story is dealt with, and existing threads wrapped up, we're left with new ones that will presumably be carried forward into the next season. All in all, this is a fitting season finale.

Artur says

The Doctor's face at the end though :D (yeah, I know, it's an audio play, whatever – I could see the the Doctor's face through the magic that is Paul McGann's voice).

Seriously, this is pretty great. Love the central concept, the Eighth Doctor and Lucie continue to be a delight.

Christopher Buchanan says

Solid and entertaining story with some twists. Okay, the whole premise behind it is a bit goofy but I like the symbolism their going for. An interesting resolution to Lucy's backstory too.

Jadetyger Sevea says

I thoroughly enjoyed this. I haven't been a fan of the Eighth Doctor/Lucie Miller stories in general, though there have been a couple of stand outs. I find Lucie to be too abrasive, on the whole. Thankfully, that part of her personality takes a back seat in Human Resources.

I think it's fun when Doctor Who takes a mundane situation(in this case, a typical office setting) and turns it on its head. The idea of an office building being a front for mercenaries is interesting. The bland cheerfulness with which most of the office workers go about their jobs is darkly funny once the listener knows the truth. Onward to Part Two!

Terri says

Lucy Miller is starts work at a new job in a company. She wakes up remembering a man called The Doctor and is quite fuzzy beyond that. Meanwhile The Doctor is told by the Time Lords that he must get Lucy back or there will be grave consequences. What he finds is a new way of warfare and old enemies.

Tabitha says

The return of the Time Lords! They haven't made much of an appearance in the audio books I've listened to, and not much in recent memory of the TV series, so I enjoyed this aspect. It's also nice to see a two part production every now and again, so a story can be explored a bit more.

I couldn't help but laugh when "John Smith" made an appearance, and I loved the Wizard of Oz comment (I'm currently reading "Wicked" as well).

The end: The appearance of the enemy made me excited to move onto part 2.

Sara Habein says

This was excellent.

rabbitprincess says

3.5 rounded up
